

2017-2018



The Specification: 7707 AQA

- **15 May 2018** Coursework deadline for A-level (linear) English Language and Literature NEA - Making Connections (7707/C)

Schools and colleges may set their own internal deadlines

- **18 May 2018** Exam for A-level English Language and Literature Paper 1 (7706/1)

Series: June 2018

Start time: am

Duration: 1h 30m

- **23 May 2018** Exam for A-level English Language and Literature Paper 2 (7706/2)

Series: June 2018

Start time: pm

Duration: 1h 30m

Examinations:

Paper 1 Telling Stories

What's assessed

Remembered places – the representation of place

Imagined worlds – point of view and genre in prose

Poetic voices – the forms and functions of poetic voice

Methods of language analysis are integrated into the activities

Assessed

Written exam: 3 hours

100 marks

40% of A-level

Questions

Section A – Remembered places

One compulsory question on the *AQA Anthology: Paris* (40 marks)

This section is closed book.

Section B – Imagined worlds

One question from a choice of two on prose set text (35 marks)

This section is open book.

Section C – Poetic voices

One question from a choice of two on poetry set text (25 marks)

This section is open book.

Paper 2: Exploring Conflict

What's assessed

Writing about society – the role of the individual in society, and re-creative writing based on set texts

Critical commentary – evaluating own writing

Dramatic encounters – conflict in drama

Methods of language analysis are integrated into the activities

Assessed

Written exam: 2 hours 30 minutes

100 marks

40% of A-level

Questions

Section A – Writing about society

One piece of re-creative writing using set text (25 marks)

Critical commentary (30 marks)

This section is open book.

Section B – Dramatic encounters

One question from a choice of two on drama set text (45 marks)

This section is open book.

Assessment Objectives and Weightings:

Paper 1 Telling Stories

Advice: It is recommended that you spend 70 minutes on Section A, 60 minutes on Section B and 50 minutes on Section C.

•

Section A	AO1	AO2	AO3	AO4	Total
Q1	15		15	10	40
Q2 - 9	10	10	15		35
Q 10- 17	15	10			25
TOTAL					100

Paper 2 Exploring Conflict

Advice: It is recommended that you spend 1 hour and 20 minutes on Section A and 1 hour and 10 minutes on Section B.

Section A	AO1	AO2	AO3	AO4	AO5	Total
Q1					25	25
Q2		15		10	5	30
Section B						
Q3	15	20	10			45
TOTAL						100

Non-exam assessment

Investigation

AO1: Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression.

Assessment Objectives

- **AO1: Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression**
- **AO2: Analyse ways in which meanings are shaped in texts**
- **AO3: Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received**
- **AO4: Explore connections across texts, informed by linguistic and literary concepts and methods**
- **AO5: Demonstrate expertise and creativity in the use of English to communicate in different ways.**

Useful Revision Resources

- 1) Link for exam papers and mark schemes

<http://www.aqa.org.uk/subjects/english/as-and-a-level/english-language-and-literature-7706-7707/assessment-resources>

- 2) Main website for AQA A level English language and Literature

<http://www.aqa.org.uk/subjects/english/as-and-a-level/english-language-and-literature-7706-7707>

- 3) AQA approved textbook

English Language and Literature A/AS Level for AQA Student book, Marcello Giovanelli

Developing your ideas:

AO1	AO2	AO3	A04	AO5
Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression	Analyse ways in which meanings are shaped in texts	Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received	Explore connections across texts, informed by linguistic and literary concepts and methods	Demonstrate expertise and creativity in the use of English to communicate in different ways.

Use these sentence starters in your revision to help foreground your argument:

It could be argued that

This idea supports.....

This concept contradicts.....

Some readers believe.....

On the other hand.....

The text suggests.....

Patterns can be seen within the text

