



English Language and Literature A Level

Course Content

Have you ever wondered what a writer is trying to imply in their work, how they create a 'character' who seems real, who you could meet? How you are persuaded to visit Paris by just the words on a piece of paper?

This exciting course will enable you to explore these ideas and more using linguistic terminology and literary concepts.

You will study an anthology of short extracts centered around Paris; these range from websites to diary entries, short stories and audio guides to name but a few. You are assigned the task of writing pieces which could be published in national newspapers or novels. This course is unique in that it allows you to analyse both language and literature studying a range of novels, plays and non-fiction.

You will develop your ability to produce essays about the choices writers make and the course will allow you to develop your skills as a writer.

Career Opportunities

Having studied English Language, exciting career opportunities can include: digital copywriter, editorial assistant, English as a foreign language teacher, lexicographer, magazine journalist, newspaper journalist, primary school teacher, secondary school teacher.

Some areas which have traditionally attracted English Literature students include: advertising, arts administration, editing and publishing, journalism and other areas of the media, library and information management, marketing and PR work, the legal profession.

Entry Requirements

Grade 5 or above in English Language or Literature

You may **not** study English Language and Literature if you are taking either English Language A Level or English Literature A Level.

Assessment

Paper 1

3 hour exam – 40% of A Level

One compulsory question on the AQA Anthology: Paris (40 marks)

One question from a choice of two on prose set text (35 marks)

One question from a choice of two on poetry set text (25 marks)

Paper 2

One piece of re-creative writing using set text (25 marks)

Critical commentary (30 marks)

One question from a choice of two on drama set text (45 marks)

Coursework

A personal investigation that explores a specific technique or theme in both literary and non-literary discourse (2,500–3,000 words)