



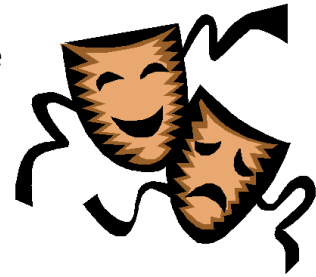
Woodkirk Academy



## Music and Performing Arts

### How we Identify MAA in Music & Performing Arts

Music is studied from Key Stage 3 by all students. MAA students are selected for their ability to play an instrument and music knowledge and understanding to a graded standard. Ability is demonstrated through classwork, instrumental lessons and involvement in extra-curricular clubs and performances. Performing Arts is only offered in Year 9 as part of the options process. Again, students are identified through their involvement in any/all art forms (musical theatre/dance/drama) in and out of school.



### How we identify UA in Music & Performing Arts

A secondary school student is considered to be Upper Ability if the average level he/she achieved in his/her Key Stage 2 English and Mathematics SATs is Level 5 or above. Year 7 students who completed the new Key Stage 2 exams in 2016 have been identified using an equivalent measure.

### Skills

- Demonstrate knowledge and understanding in both theory and practice
- Analyse professional work in detail using appropriate terminology
- Demonstrate a thorough understanding of evaluation and self-reflection
- Demonstrate resilience in their application
- Apply contextual knowledge where relevant
- Be creative and not afraid to make mistakes and discard ideas
- Strong lead of the ensemble
- Use specific subject vocabulary
- Ask challenging questions to improve knowledge and understanding
- Communicate effectively in both the written and spoken word



## Strategies for Success

### Teacher Strategies

- Use higher ordering questioning – open questions such as what if and why?
- Use super-learner activities which develop higher level thinking skills – analysis, synthesis and evaluation
- Develop a classroom culture in which wrong answers are viewed as learning opportunities rather than failure
- Facilitate rather than directing the learning – giving students independence
- Introduce problem solving activities which can be sustained over a number of lessons
- Use target setting strategies to encourage ambitious work by the most able
- Encourage independent study and setting individual goals

### Student Strategies

- Use assessment criteria as guidance to help develop (mark schemes/examiners report)
- Develop technique through thorough, autonomous rehearsals
- Attempt super-learner activities
- Understand it is ok to get it wrong, show resilience throughout the development process
- Be independent!
- Demonstrate an understanding of self-reflection in order to improve

### Challenges for UA in Music & Performing Arts and how to overcome these

Challenge	Overcome
Develop the correct exam technique to show high level analysis and evaluation	Independent application of practice papers
Working collaboratively	Develop a sense of leadership, be well prepared for rehearsals
Being creative in response to an exam specification	Research ideas, look at examples and analyse the effectiveness

### How can Parents Help?

- ♪ Encourage them to play an instrument and practise regularly at home
- ♪ Take them to a musical event such as a concert, musical show
- ♪ Give them the opportunity to listen to a wide range of musical styles
- ♪ Attend concerts and shows that your son/daughter is involved in
- ♪ Ask your son/daughter questions about their music / instrumental lessons

