

# Case Study

## Cadbury College Student Guild

### **What was your interfaith project?**

Our project was a fashion show involving students from the college. The show portrayed different ethnic attires, which included faith based dress. The event also included different cultural dances and music as well, with an opportunity to showcase different students' gifts and talents.

### **How did you ensure students were involved in the development of your project?**

We put posters up asking students to volunteer for the fashion show, including students from different cultural and religious backgrounds. We also announced it several times and sold tickets actively (speaking to the students and explaining what the fashion show was about).

### **What impact did this project have on students you work with and within your students' union or college?**

- How did it deliver one of the following outcomes:
  - o Encourage engagement between faith societies
  - o Increase understanding amongst students about different religions and beliefs
  - o Increase dialogue and collaborative action
- Were there any other outcomes from the project?
- It helped some students understand a variety of cultures and respect them. Some found out similarities and differences within their cultures and religions. It also helped to break down stereotypes of people of certain faith backgrounds by them collaborating in this project.

### **What lessons did you learn in delivering the project that might be useful to other students' unions?**

Having a good team is key. In addition to this, making sure that rehearsals are accessible (i.e. taking into account prayer times) and respectful of people's faith backgrounds, and what they feel comfortable/uncomfortable doing is helpful.

### **Do you have any feedback from participants at your event?**

They really enjoyed it and would like for it to happen again.

### **Photo/Video evidence of your event:**



