

# Shannon Bono

## Women's Officer

Shannon Bono is a multimedia artist and cultural & communal writer currently studying on the MA Art & Science course at Central Saint Martins University. Shannon's practice centralises the black female body as the subject of modernity, in order to disable the limiting socially constructed ideologies placed upon them. She re-imagines these bodies through her artworks, metaphorically conducting issues of the psyche, using anatomical manipulation to depict an embodied activism against oppression. Identity, sexual and body politics is channelled through her works, as a way of expressing the multitude of black feminisms. African aesthetics, reappropriations of classical art as well as paying homage to pioneering black females, informs the structure of her works making Shannon an interdisciplinary activist and educator of womanisms.

The position for Women's officer would be an extension of my practice, I wish to part-take in the groundwork of activism for women's rights across the university through events, seminars, activities, collaborations and art. I believe this role will act as the primary source of my research, gaining an understanding of the multiple experiences and requirements of female-identifying people within this constitution. I aspire to aid in creating a safer, comfortable space for expression and student life.

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