

List of films to use

Below is a list of films which you may wish to use for your film screening, along with a brief synopsis and the running time of the film so you can choose which will best suit your event.

Defiance

Jewish brothers in Nazi-occupied Eastern Europe escape into the Belarussian forests, where they join Russian resistance fighters and endeavour to build a village in order to protect themselves and about 1,000 Jewish non-combatants. (137 minutes)

Denial

Acclaimed writer and historian Deborah E. Lipstadt must battle for historical truth to prove the Holocaust actually occurred when David Irving, a renowned denier, sues her for libel. (109 minutes)

In Darkness

In Darkness tells the true story of Leopold Socha who risks his own life to save a dozen people from certain death. Initially only interested in his own good, the thief and burglar hides Jewish refugees for 14 months in the sewers of the German-occupied town of Lvov (former Poland). (145 minutes)

Paper Clips

Whitwell Middle School in rural Tennessee is the setting for this documentary about an extraordinary experiment in Holocaust education. Struggling to grasp the concept of six-million Holocaust victims, the students decide to collect six-million paper clips to better understand the extent of this crime against humanity. The film details how the students met Holocaust survivors from around the world and how the experience transformed them and their community. (84 minutes)

The Pianist

A Polish Jewish musician struggles to survive the destruction of the Warsaw ghetto of World War II. (150 minutes)

La Rafle (The Round Up)

1942. Joseph is eleven. And this June morning, he must go to school, a yellow star sewn on his chest. He receives the support of a goods dealer. The mockery of a baker. Between kindness and contempt, Jo, his Jewish friends, their families, learn of life in an occupied Paris, on the Butte Montmartre, where they've taken shelter. At least that's what they think, until that morning on July 16th 1942, when their fragile happiness is toppled over. From the Vélodrome D'Hiver, where 13,000 Jews are crammed, to the camp of Beaune-La-Rolande, from Vichy to the terrace of the Berghof, La Rafle follows the real destinies of the victims and the executioners. Of those who orchestrated it all. Of those who trusted them. Of those who fled. Of those who opposed them. Every character

in this film has existed. Every event, even the most extreme, transpired on that summer of 1942. (124 minutes)

Sarah's Key

In modern-day Paris, a journalist finds her life becoming entwined with a young girl whose family was torn apart during the notorious Vel' d'Hiv Roundup in 1942 by French authorities. (102 minutes)

Schindler's List

In German-occupied Poland during World War II, Oskar Schindler gradually becomes concerned for his Jewish workforce after witnessing their persecution by the Nazi Germans. The film follows the story where he saved 1,200 Jews from their almost certain deaths. (195 minutes)

Son of Saul

In the horror of 1944 Auschwitz, a prisoner forced to burn the corpses of his own people finds moral survival upon trying to salvage from the flames the body of a boy he takes for his son. (107 minutes)

Sophie Scholl – The Final Days

The story of the last days in the life of Sophie Scholl, a student at the University of Munich who, along with others, formed the student resistance group The White Rose. (120 minutes)

Surviving the Holocaust: Freddie Knoller's War

Holocaust survivor Freddie Knoller tells his story of growing up as a young Jewish man during World War II. Born in Vienna, he fled to Belgium then Nazi-occupied Paris, before being arrested and taken to Auschwitz. (59 minutes)

The Woman in Gold

Based on the true story of an Austrian woman who tried to reclaim a painting stolen from her family by the Nazis. Investigating not only the circumstances of how Jewish property, including valuable works of art, ended up in the possession of the Nazis, this film also tracks the intergeneration legacy of the crimes committed during the Holocaust, both for the victims and the children of the perpetrators. (109 minutes)