



## A narrow, linear garden behind Street is the site for the Hudson requirements: they needed to be near to, but separate from, their workplace. Previously, they had using an existing courtyard - the hollowed-out shell of a disused workshop - as an outdoor room. The house is organized around three courtyards with external

circulation between living and sleeping zones. The living space and bedroom tower are positioned on either side of the footprint of the former workshop. Storey-height retaining walls hold back the higherlevel neighbours' gardens on either side of the court while the livingroom roof is at the same level as the adjoining gardens.

The cast-in-situ cranked roof gives the living space a cave-like character. Glazed screen doors connect living and courtyard spaces and the stone floor runs from inside to outside. Access to the three bedroom floors is across the sunken courtyard. The upper bedrooms have views across the gardens to the Navan skyline. Concrete steps lead from the courtyard level along the side court to the existing raised garden at the rear. The house is built from concrete and lined internally with plasterboard and plywood. The external joinery is of untreated iroko.







