ROCK SOLID

BELFAST BRICK framed by Belfast bricks, the rear of the lyric Theatre’s fly tower at the end of the Belfast street hints at the drop-off beyond, towards the River Lagan and the parkland winding alongside. The massing of O’Doherty and Tumney’s design has something of the heroic style about it, with its three brick volumes of theatre, studio and rehearsal space, the circulation spaces running around them.

The practice describes the ensemble as “standing on the sloping ground at the site like rocks in a stream.”

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