

Saw Swee Hock Student Centre,
London School of Economics



O'DONNELL + TUOMEY

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SHEILA O'DONNELL, born in Dublin in 1953, graduated from University College Dublin (UCD) in 1976, and received a Master's in Environmental Design from the Royal College of Art (London, 1980). **JOHN TUOMEY**, born in Tralee in 1954, also graduated from UCD in 1976 and then worked in the office of James Stirling in London, before returning to Dublin to work at the Office of Public Works. They founded O'Donnell + Tuomey together in 1988, and were also founding members of Group 91, framework planners for the regeneration of the neglected areas of Dublin's Temple Bar, where they were responsible for the design of the Irish Film Institute (1992), National Photographic Archive (1996), and Gallery of Photography (1998). Other work includes Glucksman Gallery, University College Cork (Cork, 2005); the Sean O'Casey Community Centre, East Wall (Dublin, 2008); Irish Language Arts and Cultural Centre (Derry, Northern Ireland, UK, 2009); Timberyard Social Housing, Cork Street (Dublin, 2009); Lyric Theatre (Belfast, Northern Ireland, UK, 2011); Saw Swee Hock Student Centre, London School of Economics (London, UK, 2011–14; published here); St. Angela's College (Cork, 2016); and the Central European University, Phase 1 (Budapest, Hungary, 2016), all in Ireland unless otherwise indicated.

SHEILA O'DONNELL, geboren 1953 in Dublin, beendete 1976 ihr Studium am University College Dublin (UCD) und schloss ihr Studium der Umweltgestaltung am Royal College of Art in London 1980 mit einem Master ab. **JOHN TUOMEY**, geboren 1954 in Tralee, studierte ebenfalls bis 1976 am UCD und arbeitete danach bei James Stirling in London. 1988 gründeten sie das Büro O'Donnell + Tuomey. Sie gehörten zu den Gründungsmitgliedern der Group 91, die die Stadterneuerung der vernachlässigten Viertel des Dubliner Stadtteils Temple Bar plante. Dort waren sie für den Entwurf des Irish Film Institute (1992), des National Photographic Archive (1996) und der Gallery of Photography (1998) verantwortlich. Weitere Projekte des Büros sind die Glucksman Gallery am University College Cork (2005), das Sean O'Casey Community Centre, East Wall (Dublin, 2008), das Irish Language Arts and Cultural Centre (Derry, Nordirland, 2009), die Sozialwohnungen Timberyard in der Cork Street (Dublin, 2009), das Lyric Theatre (Belfast, Nordirland, 2011), das Saw Swee Hock Student Centre der London School of Economics (London, 2011–14, hier vorgestellt), St. Angela's College (Cork, 2016) sowie die Central European University (Budapest, 2016).

SHEILA O'DONNELL, née à Dublin en 1953, est diplômée (1976) de l'University College Dublin (UCD) et titulaire d'un master en design environnemental du Royal College of Art (Londres, 1980). **JOHN TUOMEY**, né à Tralee en 1954, a lui aussi obtenu son diplôme à l'UCD en 1976 et a ensuite travaillé dans l'agence de James Stirling à Londres avant de retourner à Dublin travailler au Office of Public Works. Ils ont fondé O'Donnell + Tuomey en 1988, ainsi que Group 91 Architects et été responsables de la réhabilitation urbaine de Temple Bar, le quartier culturel de Dublin. Ils ont été chargés de la conception du Irish Film Institute (1992), du National Photographic Archive (1996) et de la Gallery of Photography (1998). D'autres réalisations comprennent la Glucksman Gallery, University College Cork (Cork, 2005) ; le centre communautaire Sean O'Casey d'East Wall (Dublin, 2008) ; l'Irish Language Arts and Cultural Centre (Derry, Irlande du Nord, 2009) ; les logements sociaux Timberyard de Cork Street (Dublin, 2009) ; le théâtre lyrique de Belfast (2011) ; le Centre étudiant Saw Swee Hock de la London School of Economics (Londres, 2011–14 ; publié ici) ; St. Angela's College (Cork, 2016) et l'université d'Europe centrale, phase 1 (Budapest, Hongrie, 2016), toutes en Irlande sauf si spécifié.

