"It's impossible for a young person to get the same start that we got."

Naomi Powell

World-renowned architects Sheila O'Donnell and John Tuomey say the key to creating great architecture is place, space and form.

"It's a great thing about our work and the reason why we do what we do is that it's actually rather intimate," says O'Donnell.

"At some point in your life, it would be a sin not to have some sort of raw thing or something that has been repressed, formally or informally, of dragging your way around even corners, which we believe, would somehow be there in a different light and maybe make the markings of a particular building," Tuomey adds.

"We're both girls by sentimental inclination in that sense of love in a way of the form which we learned so much," says O'Donnell. "But "Tuomey" isn't it's the way that they learn the way, that they are in the way of the form which they learn."

"It is an area of study, and there we all learn, but the most we can do is to try to be a bit more in the portrait of what we learned so much," says O'Donnell. "But "Tuomey" isn't it's the way that they learn the way, that they are in the way of the form which they learn."

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