UCC PERROTTS INCH PEDESTRIAN BRIDGE AND LANDSCAPE
O'Donnell + Tuomey
odonnell-tuomey.ie

The site is at the lower grounds of UCC, an integral part of Sir Thomas Deane's conception of the college buildings and their settings. Perrotts Inch is proposed to be landscaped with new pathways, earth-mounding and tree planting to provide an appropriate setting for the College buildings on the escarpment across the river. The pathways will provide pedestrian routes from the existing carpark and proposed Western Road gates to the proposed pedestrian bridge.

The proposed Pedestrian Bridge and Riverside Walk will make a unique green space on the northern side of the river available for use by the students, staff and members of the public.

The proposed concrete ramp emerges from the environment of the escarpment like a manmade element in the natural landscape, belonging to a family of manmade interventions in the natural setting that includes the podium of the Glucksman Gallery, with it’s various ramps and steps, the stair connecting the upper campus with the Lower Grounds, the bounding wall of the escarpment, the “oriel” balcony of the upper campus.

A small seat / balcony, which is integrated with the ramp at its highest point, allows for users to pause and observe the landscape of Perrotts Inch before crossing the bridge.

In contrast to the solid concrete abutments of the bridge approach, a light timber structure spans approximately 26m over the river directing the view to the water.

SUNDAY’S WELL HOUSES
O’Donnell + Tuomey

The site of Sunday’s Well Houses is steeply sloping 17m from Sunday’s Well Road in the North to the marchland of the River. This site is unique in the sense of its location belonging to the tight, established fabric of Cork City stretching west along the steep hill and on the other side its wide and open character embracing the broad valley of the Lee and the green hills of the surrounding landscape allowing uninterrupted views along the valley and the city with its monuments.

The project consist of two houses. One creates a bookend to the existing terrace of houses on Sunday’s Well, while the other one is pulled forward towards the valley to echo the existing villa typology along Sunday’s Well Road.

The larger of the two houses consist of a four-storey high tower which is accessed on the second floor crossing a bridge onto the entrance terrace. Above the entrance on the top floor is a bedroom providing views towards the west of the valley. The main living area is located on the first floor with views towards the city. A series of terraces connect this level with the garden below. The ground floor provides space for further bedrooms and a study. The garden is steeply sloped and framed by the houses and boundary walls to the north and the lush marshland of the River Lee.

Client | UCC
Status | Construction Summer 2017

Client | Private
Status | Completion end 2017
The New Student HUB is to be sited within the heart of the historic University Campus, which contains the existing Windle Building. The intention is to re-establish the Windle Building’s key role within the historic university core.

The proposed Student Hub has an area of approximately 4,000m² and extends over six floors. It will house a range of different facilities which have been broken down into five overlapping themes:

**Welcome Zone, Teaching and Learning Zone**

**Success Zone, Employability Zone, Student Life Zone**

These zones bring together the various administrative and educational strands of University Life in a new student-focused building.

The site offers a great opportunity for a new focal point within the campus. It activates the campus circulation routes ‘campus spine’- and will become a key part of the landscape of quadrangles, courtyards, squares and landscaped spaces on campus.

Our design is carefully assembled to make one coherent proposal from a complex set of interdependent component parts. Our analysis of the context and our work with the University on the brief for the building has uniquely influenced the design approach.

We have developed a site-specific sculptural concept for the architectural design, which uses the Windle Building as its organising element. The curved wall of the stone base responds to the established campus movement patterns. The delicate vertical ‘lantern’ is tailored in height to the neighboring Quadrangle buildings, and in form to respond to lines of sight along approaching vistas and from key campus locations and perspectives.

The proposal is designed to embody the dynamic character of a contemporary Student University Building while respecting the particular historic context of UCC. The solidity of the historic Windle Building provides a stable anchoring element around and through which the building accommodation is woven.