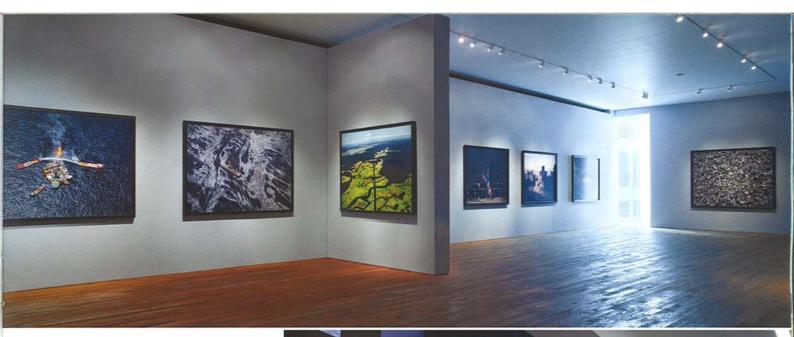


The Photographers' Gallery unveiled its new home for international and British photography in the heart of London's Soho, marking the conclusion of its ambitious £9.2 million capital campaign.

Designed by award-winning Irish architects O'Donnell + Tuomey, the transformed building features a two storey extension that doubles the size of the previous exhibition space. The generously proportioned galleries provide a platform for an enhanced programme of exhibitions, showcasing established and emerging photographic talent from the UK and around the world.

A new environmentally-controlled floor will create opportunities to show more work from archives and museum collections and higher ceilings in the top floor galleries provide dynamic spaces for large-scale and moving image works.





The lightweight extension is clad in a dark rendered surface that steps forward from the face of the existing brickwork. The street front café is finished with black polished terrazzo. Untreated hardwood timber framed elements are detailed to slide into the wall thickness flush with the rendered surface. The composition and detail of the hardwood screens and new openings give a crafted character to the façade.

A deep cut in the ground floor façade was made to reveal the café. The ground floor slab was cut out to lead down to the basement bookshop. An east-facing picture window and the north-light periscope window to the city skyline were added in response to the specific character of the site.

