



OLAFUR ELIASSON: IN REAL LIFE

DANISH-ICELANDIC ARTIST RETURNS TO TATE MODERN WITH
ART THAT CELEBRATES SHARED EXPERIENCE

DISCOVER HIS ART AND COLLABORATIVE PRACTICE THROUGH
IMAGES AND CONVERSATIONS

EDITED BY MARK GODFREY

In the mid-1990s Olafur Eliasson emerged onto the international art scene with striking installations involving projected light and recreations of natural phenomena. In 2003, he conceived *The weather project* for Tate Modern's Turbine Hall which attracted more than two million visitors. Since then he has continued to develop his interests in perception and participation, defining a new model of art practice by initiating collaborations with choreographers, scientists, politicians, chefs, activists and architects. While motion, light, colour and geometry remain at the core of his practice, his work also addresses migration, climate change and solar energy.

Published to accompany the first major UK exhibition of Eliasson's work, this book features an essay by Tate curator Mark Godfrey, as well as eighteen conversations between the artist and a remarkably varied range of people working both inside and outside the arts, providing an insight into the way Eliasson and his studio engage with the world today.

EDITOR

Mark Godfrey, Senior Curator, International Art, Tate Modern.

CONTRIBUTORS

Sultan Sooud Al-Qassemi, political commentator, Sharjah, United Arab Emirates
Alejandro Aravena, architect, Santiago de Chile
Fred Brathwaite (Fab 5 Freddy), hip hop pioneer, New York
Marcus Engman, designer, Stockholm
Cao Fei, artist, Beijing
Marie-Agnes Gillot, dancer and choreographer, Paris
Jónsi (Jón Thór Birgisson), musician, Reykjavik
Josefine Klougart, novelist, Copenhagen
Mariana Mazzucato, economist, London
René Redzepi, chef, Copenhagen
Mary Robinson, independent politician and climate justice champion, Dublin
Andreas Roepstorff, cognitive scientist, Aarhus, Denmark
Tania Singer, psychologist and social neuroscientist, Berlin
Barry Smith, philosopher, London
Zubaida Tahiri, MBA candidate, Ferrara
Brook Teklehaimanot, architect and lecturer, Addis Ababa
Elke Weber, psychologist, New York
Anna Wirz-Justice, chronobiologist, Basel



DETAILS

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For more information or to request a review copy:
Laura.sibbald@tate.org.uk +44 (0) 20 7887 8625

Tate Publishing is a division of Tate Enterprises Ltd,
Millbank, London SW1P 4RG orders@tate.org.uk
+44 (0) 20 7887 8869 | tate.org.uk/publishing