

Olafur Eliasson

Biography

1967 Born in Copenhagen

1989–1995 Studied at the Royal Danish Academy of Fine Arts in Copenhagen

Lives in Copenhagen and Berlin

Selected Solo Exhibitions

2020

*Olafur Eliasson: Symbiotic seeing*, Kunsthaus Zurich, Switzerland, January 17 – March 22.

*Olafur Eliasson: Sometimes the river is the bridge*, Museum of Contemporary Art, Tokyo, Japan, March 14 – June 14.

2019

*Olafur Eliasson: In real life*, Tate Modern, London, United Kingdom, July 11, 2019 – January 5, 2020. Travelled to Guggenheim Bilbao, Spain, February 14 – June 21, 2020.

*Tree of Codes*, Opéra Bastille, Paris, France, June 26 – July 13.

*Y/our future is now*, The Serralves Museum of Contemporary Art, Porto, Portugal, July 31, 2019 – June 14, 2020.

2018

*Reality Projector*, Marciano Art Foundation, Los Angeles, USA, March 1 – August 25.

*The unspeakable openness of things*, Red Brick Art Museum, Beijing, People's Republic of China, March 25 – August 12.

*Multiple Shadow House*, Danish Architecture Center (DAC), Copenhagen, Denmark, May 17 – October 21.

*Olafur Eliasson: WASSERfarben* (WATERcolours), Graphische Sammlung – Pinakothek der Moderne, Munich, Germany, June 7 – September 2.

*The speed of your attention*, Tanya Bonakdar Gallery, New York / Los Angeles, September 15 – December 22.

2017

*Olafur Eliasson: Pentagonal landscapes*, EMMA – Espoo Museum of Modern Art, Espoo, Finland, February 8 – May 21.

*Olafur Eliasson: Green light – An artistic workshop*, The Moody Center of the Arts, Houston, Texas, USA, February 24 – Mid May.

*Olafur Eliasson: The listening dimension*, Tanya Bonakdar Gallery, New York, March 23 – April 22.

*Olafur Eliasson: Models for coexistence*, PKM Gallery, Seoul, South Korea, April 19 – June 20.

*Olafur Eliasson: Multiple shadow house*, Musée d'art contemporain de Montréal, Montreal, Canada, June 21 – October 8.

*Olafur Eliasson: Recalibrating the senses in Oudenburg*, Foundation 'De 11 Lijnen', Oudenburg, Belgium, August 12 – October 28.

2016

*Olafur Eliasson: Green light – An artistic workshop*, TBA21–Augarten, Vienna, Austria, March 12 – June 5.

*Olafur Eliasson: Nothingness is not nothing at all*, Long Museum, Shanghai, People's Republic of China, March 20 – June 26.

*Olafur Eliasson Versailles*, Palace of Versailles, France, June 5 – October 30.

*Olafur Eliasson: The parliament of possibilities*, LEEUM, Samsung Museum of Art, Seoul, South Korea, September 28, 2016 – February 26, 2017.

*The presence of absence*, neugerriemschneider, Berlin, Germany, December 10 – January 14, 2017.

2015

*Time-sensitive activity*, Modern Art Museum, Gebre Kristos Desta Center, Addis Ababa University, Ethiopia, February 27 – April 15.

*We have never been disembodied*, Mirrored Gardens, Hualong Agriculture Grand View Garden, Guangzhou, People's Republic of China, March 13 – July 15.

*Tree of Codes*, Manchester International Festival, Manchester, UK, July 2 – July 10, travelled to Park Avenue Armory, New York, NY, USA, September 14 – September 21, traveled to Palais Garnier, Paris, France, February 3 – February 23, 2017, traveled to Sadler's Wells, London, United Kingdom, March 4– March 11, traveled to Musikhuset Aarhus, Denmark, April 27 – April 29, 2017, traveled to Arts Centre Melbourne, State Theatre, Melbourne, Australia, October 17 – October 21, 2017.

*Olafur Eliasson: Verklighetsmaskiner*, Moderna Museet, Stockholm, Sweden, October 3, 2015 – January 17, 2016.

*Olafur Eliasson: BAROQUE BAROQUE*, The Winter Palace of Prince Eugene of Savoy, Vienna, Austria, November 21, 2015– March 6, 2016.

2014

*Olafur Eliasson: Your successful uncertainty*, Galería Elvira González, Madrid, Spain

*Olafur Eliasson: Dein Ausstellungsguide*, K20 Grabbeplatz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

2013

*Olafur Eliasson: Your orbit perspective*, Galeria Luisa Strina and Galeria Fortes Vilaça, São Paulo, Brazil

*Olafur Eliasson: Tiltrú*, i8 Gallery, Reykjavik, Iceland

*Olafur Eliasson: Sua fogueira cósmica (Your cosmic campfire)*, Lentos Art Museum, Linz, Austria  
Eine Feier, elf Räume und ein gelber Korridor, Mönchehaus Museum Goslar, Germany

2012

*Olafur Eliasson: Your uncertain shadow*, PKM Trinity Gallery, Seoul, Korea

*Olafur Eliasson: Volcanoes and shelters*, Tanya Bonakdar Gallery, NY, USA

*Olafur Eliasson: Volcanoes and shelters*, neugerriemschneider, Berlin, Germany

2011

*Olafur Eliasson: Seu corpo da obra*, 17th International Contemporary Art Festival  
SESC\_Videobrasil, São Paulo, Brazil

2010

*Olafur Eliasson: Innen Stadt Aussen*, Martin Gropius Bau, Berlin, Germany

2009

*Your chance encounter*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

2007

*Take your time: Olafur Eliasson*, San Francisco Museum of Modern Art, 2007–08; travelled to  
The Museum of Modern Art and P.S.1 Contemporary Art Center, New York, 2008; Dallas  
Museum of Art, Texas, 2008–09; Museum of Contemporary Art, Chicago, 2009; and Museum of  
Contemporary Art, Sydney, 2009–10

2005

*Notion motion*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

2003

*The blind pavilion*, Danish Pavilion, 50th Venice Biennale, Italy, June 15 – November 2.

*The weather project*, Tate Modern, London, UK, October 16, 2003 – March 21, 2004.

### **Selected Public Projects**

2020

*Your explorative movement*, permanent installation, commissioned by Rigshospitalet,  
Copenhagen, Denmark, January 14.

2019

*Northwest Passage*, MIT.nano Building, Boston, permanent installation, commissioned by MIT  
List Visual Art Center, Cambridge, USA, opened February 26.

*Seeing spheres*, permanent installation, commissioned by Chase Center: Golden State Warriors,  
San Francisco, USA, opened September 3.

*Lyst*, Restaurant in Fjordenhus, Vejle, Denmark, inauguration November 14.

2018

*Fjordenhus*, commissioned by KIRK KAPITAL, Vejle, Denmark, opened June 9.

*Overdeepening*, permanent installation, commissioned by, Amorepacific Museum of Art, South-

Korea, Seoul, opened June 15.

*How to build a sphere out of cubes*, commissioned by Texas A&M University, Houston, USA, opened September 7.

*Hippolyte et Aricie: Lyric tragedy in five acts*(1733/1757), Staatsoper Unter den Linden, Berlin, Germany, November 25 - December 8, 2018. (Set, light and costume design for opera by Jean-Philippe Rameau).

*Ice Watch*, Bloomberg Headquarters and Tate Modern, London, United Kingdom, December 11, 2018 – January 2, 2019.

2017

*No future is possible without a past*, Bloomberg SPACE, London, United Kingdom, permanent installation, commissioned by Walbrook Square Limited, opened October 24.

2016

*Vær i vejret*, permanent installation, commissioned by Ordrupgaard Museum and Nordeafonden, Denmark, opened May 26.

2015

*Cirkelbroen*, permanent installation on Christianshavns Kanal, Copenhagen, a gift by Nordeafonden to the city of Copenhagen, opened August 22.

*Ice Watch*, Paris, on the occasion of the COP21 – United Nations Conference of Climate Change, Paris, France, December 3.

*Your Star*, on the occasion of the Nobel Prize Award Ceremony, Stockholm, Sweden, December 10.

2014

*Panoramic awareness pavilion*, permanent installation, commissioned by Des Moines Art Center, John and Mary Pappajohn Sculpture Park, Des Moines, Iowa, USA, opened May 1.

*Gravity stairs*, permanent installation, commissioned by Leeum, Samsung Museum of Art, Seoul, South Korea, opened August 28.

*Tree of Codes: A contemporary ballet*, commissioned by Manchester International Festival, Paris Opera Ballet, and Sadler's Wells, Manchester, UK, July 2 – July 10. Travelled to Park Avenue Armory, New York, NY, USA, September 14 – September 21.

*Inside the horizon*, permanent installation, commissioned by Fondation Louis Vuitton, Paris, France, opened October 17.

*Ice Watch*, on the occasion of the Fifth Assessment Report of the UN Intergovernmental Panel on Climate Change, Copenhagen, Denmark, October 26.

2013

Den trekantede himmel, permanent installation, Kunsten Museum of Modern Art Aalborg, Denmark

Wirbelwerk, permanent installation, Städtische Galerie im Lenbachhaus und Kunstbau München, Germany

2012

*Little Sun*, launched at World Economic Forum, Addis Ababa, Ethiopia, May 11.

*Your glacial expectation*, a collaborative project by Vogt Landscape Architects and Olafur Eliasson, permanent installation, commissioned by Kvadrat, Denmark

2011

*Glass brick for the façades of The Harpa Reykjavik Concert Hall and Conference Centre*, Reykjavik, Iceland. Design by Henning Larsen Architects, commissioned by Eignarhaldsfélagið Portus Ltd.

Your rainbow panorama, permanent installation; competition, commissioned by ARoS Aarhus Kunstmuseum, Denmark

2009

*The parliament of reality*, permanent installation at The Center for Curatorial Studies (CCS Bard), Bard College, New York, USA, commissioned by The Center for Curatorial Studies and The Luma Foundation

2008

*The New York City Waterfalls*, commissioned by Public Art Fund, New York, USA

2007

*Serpentine Gallery Pavilion 2007*, in collaboration with Kjetil Thorsen, commissioned by Serpentine Gallery, London, UK

2005

*Glass brick for the facades of the Harpa Reykjavik Concert and Conference Centre*, Reykjavik, Iceland. Design by Henning Larsen Architects, commissioned by Eignarhaldsfélagið Portus Ltd. Expected completion in 2011.

2004

*Umschreibung*, permanent installation, commissioned by KPMG Deutsche Treuhand-Gesellschaft, Munich, Germany, opened March 24.

2003

*Sphere*, permanent installation at Viscardi Hof, Fünf Höfe, Munich, Germany, competition, commissioned by HypoVereinsbank, Munich, Germany, opened March 20.

2000

*The movement meter for Lernacken*, permanent installation, commissioned by City of Malmö, Sweden.

1998

*Green river*, intervention in Bremen, Germany, 1998; Moss, Norway, 1998; The Northern Fjallabak Route, Iceland, 1998; Los Angeles, 1999; Stockholm, 2000; and Tokyo, 2001.