

Olafur Eliasson

Biography

1967 Born in Copenhagen

1989 – 1995 Studied at the Royal Danish Academy of Fine Arts in Copenhagen

Lives in Copenhagen and Berlin

Solo Exhibitions

2021

Olafur Eliasson: Your ocular relief, Tanya Bonakdar Gallery, New York, March 9 – April 15.

Olafur Eliasson: Life, Fondation Beyeler, Basel, Switzerland, April 18 – July 11.

2020

Olafur Eliasson: Symbiotic seeing, Kunsthaus Zurich, Switzerland, January 17 – March 22.

Olafur Eliasson: Sometimes the river is the bridge, Museum of Contemporary Art Tokyo, Japan, March 14 – June 14. (postponed due Covid 19, new opening June 9 – September 27)

Beyond human time, i8 Gallery, Reykjavik, Iceland, 26 June – August 15.

Near future living light, neugerriemschneider, Berlin, September 12 – October 24.

The Design of Collaborations, Studio Other Spaces, Kunst Meran Merano Arte, South Tyrol, Italy, September 19, 2020 – January 17, 2021.

2019

Olafur Eliasson: In real life, Tate Modern, London, United Kingdom, July 11, 2019 – January 5, 2020. Travelled to Guggenheim Bilbao, Spain, February 14 – June 21, 2020. (Prolonged until April 11, 2021)

Tree of Codes, Opéra Bastille, Paris, France, June 26 – July 13.

Y/our future is now, The Serralves Museum of Contemporary Art, Porto, Portugal, July 31, 2019 – June 14, 2020. (Prolonged until September 27, 2020)

2018

Objets définis par l'activité, Espace Muraille, Genève, Switzerland, January 24 – April 28.

Una mirada a lo que vendrá (A view of things to come), Galería Elvira González, Madrid, Spain, February 13 – April 28.

Reality Projector, Marciano Art Foundation, Los Angeles, USA, March 1 – August 25.

The unspeakable openness of things, Red Brick Art Museum, Beijing, People's Republic of China, March 25 –

August 12.

Multiple Shadow House, Danish Architecture Center (DAC), Copenhagen, Denmark, May 17 – Oktober 21.

Olafur Eliasson: WASSERfarben (WATERcolours), Graphische Sammlung – Pinakothek der Moderne, Munich, Germany, June 7 – September 2.

The speed of your attention, Tanya Bonakdar Gallery, New York / Los Angeles, September 15 – December 22.

2017

Olafur Eliasson, Fischli/Weiß, Art Project Ibiza & Lune Rouge, Ibiza, Spain, January 21 – April 29.

Olafur Eliasson: Pentagonal landscapes, EMMA – Espoo Museum of Modern Art, Espoo, Finland, February 8 – May 21.

Olafur Eliasson: Green light – An artistic workshop, The Moody Center of the Arts, Houston, Texas, USA, February 24 – Mid May.

Olafur Eliasson: The listening dimension, Tanya Bonakdar Gallery, New York, March 23 – April 22.

Olafur Eliasson: Models for coexistence, PKM Gallery, Seoul, South Korea, April 19 – June 20.

Olafur Eliasson: Multiple shadow house, Musée d'art contemporain de Montréal, Montreal, Canada, June 21 – October 8.

Olafur Eliasson: Recalibrating the senses in Oudenburg, Foundation 'De 11 Lijnen', Oudenburg, Belgium, August 12 – October 28.

2016

Olafur Eliasson: Green light – An artistic workshop, TBA21–Augarten, Vienna, Austria, Mach 12 – June 5.

Olafur Eliasson: Nothingness is not nothing at all, Long Museum, Shanghai, People's Republic of China, March 20 – June 26.

Olafur Eliasson Versailles, Palace of Versailles, France, June 5 – October 30.

Olafur Eliasson: Notion motion, Museum Boijmans Van Beuningen, Rotterdam, Netherlands, June 18 – September 18.

Olafur Eliasson: The parliament of possibilities, LEEUM, Samsung Museum of Art, Seoul, South Korea, September 28, 2016 – February 26, 2017.

Olafur Eliasson, Self-loop, I Art House, Inujima Art House Project, Japan, September 2016 – 2018.

The presence of absence, neugerriemschneider, Berlin, Germany, December 10 – January 14, 2017.

2015

Space minding, Stevenson, Cape Town, South Africa, January 22 – February 28.

Time-sensitive activity, Modern Art Museum, Gebre Kristos Desta Center, Addis Ababa University, Ethiopia, February 27 – April 15.

We have never been disembodied, Mirrored Gardens, Hualong Agriculture Grand View Garden, Guangzhou, People's Republic of China, March 13 – July 15.

Olafur Eliasson: Works from the Boros Collection 1994 – 2015, Langen Foundation, Neuss, Germany, April 18 – October 18.

Tree of Codes, Manchester International Festival, Manchester, UK, July 2 – July 10, travelled to Park Avenue

Armory, New York, NY, USA, September 14 – September 21, traveled to Palais Garnier, Paris, France, February 3 – February 23, 2017, traveled to Sadler's Wells, London, United Kingdom, March 4– March 11, traveled to Musikhuset Aarhus, Denmark, April 27 – April 29, 2017, traveled to Arts Centre Melbourne, State Theatre, Melbourne, Australia, October 17 – October 21, 2017.

Olafur Eliasson: Verklighetsmaskiner, Moderna Museet, Stockholm, Sweden, October 3, 2015 – January 17, 2016.

Olafur Eliasson: The collectivity project, The Museum of Fine Arts (MFAH), Houston, TX, USA, October 16, 2015 – January 31, 2016.

Everyone Owns the Sun, Beyeler Foundation, Switzerland, October 19 - ?

Olafur Eliasson: BAROQUE BAROQUE, The Winter Palace of Prince Eugene of Savoy, Vienna, Austria, November 21, 2015– March 6, 2016.

2014

Olafur Eliasson: Your successful uncertainty, Galería Elvira González, Madrid, Spain, February 21 – April 16.

Olafur Eliasson: Dein Ausstellungsguide, K20 Grabbeplatz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, April 5 – August 10.

The Cubic Structural Evolution Project, Dunedin Public Art Gallery, Dunedin, New Zealand, May 3 – August 3.

Olafur Eliasson: Riverbed, Louisiana Museum of Modern Art, Humlebæk, Denmark, August 20 – January 1, 2015.

Olafur Eliasson: Turner colour experiments, Tate Britain, London, UK, August 26 – January 25.

Olafur Eliasson: Your trust, Kunsthalle Mannheim, Germany, October 21 – February 15, 2015.

Olafur Eliasson: Contact, Fondation Louis Vuitton, Paris, France, December 17 – February 16, 2015.

2013

Olafur Eliasson: Your orbit perspective, Galeria Luisa Strina, São Paulo, Brazil, April 3 – May 4.

Olafur Eliasson: Your orbit perspective, Galeria Fortes Vilaça, São Paulo, Brazil, April 6 – May 11.

Olafur Eliasson: Den trekantede himmel (The triangular sky), Kunsten Museum of Modern Art Aalborg, Denmark, May 4 – August 25.

Olafur Eliasson: Tiltrú, i8 Gallery, Reykjavik, Iceland, June 6 – July 27.

Olafur Eliasson: Sua fogueira cósmica (Your cosmic campfire), Lentos Art Museum, Linz, Austria, June 28 – September 22.

Olafur Eliasson, Marie-Christine Gennart, Brussels, Belgium, October 4 – November 16.

Olafur Eliasson: Eine Feier, elf Räume und ein gelber Korridor, Mönchehaus Museum Goslar, Germany, October 11, 2013 – January 26, 2014.

2012

Olafur Eliasson: Your uncertain shadow, PKM Trinity Gallery, Seoul, South Korea, April 19 – May 31.

Olafur Eliasson: Little Sun, Tate Modern, London, UK, July 28 – September 23.

Olafur Eliasson, Gerhardsen Gerner, Oslo, Norway, September 1 – October 27.

Olafur Eliasson: Volcanoes and shelters, Tanya Bonakdar Gallery, NY, USA, October 25 – December 22.

Olafur Eliasson: Volcanoes and shelters, neugerriemschneider, Berlin, Germany, October 27, 2012 – January 31,

2013.

2011

Olafur Eliasson: Three to now, Harvard University Graduate School of Design, Gund Hall. Part of *The Divine Comedy*, with Tomás Saraceno and Ai Weiwei, a collaboration with Harvard Art Museum, Cambridge, MA, USA, March 21 – May 17.

Olafur Eliasson: Your emotional future, PinchukArtCentre, Kiev, Ukraine, May 21 – Oktober 2.

Olafur Eliasson: colour travels, i8 Gallery at abc Berlin, Germany, September 7 – September 11.

Olafur Eliasson: Seu corpo da obra, 17th International Contemporary Art Festival SESC_Videobrasil, São Paulo, Brazil, September 30, 2011 – January 29, 2012.

2010

Kepler was wrong, Galería Elvira González, Madrid, Spain, January 19 – March 6.

Multiple shadow house, Tanya Bonakdar Gallery, New York, NY, USA, February 11 – March 20.

Olafur Eliasson & Ma Yansong: Feelings are facts, Ullens Center for Contemporary Art (UCCA), Beijing, People's Republic of China, April 4 – June 24.

Olafur Eliasson: Innen Stadt Aussen, Martin Gropius Bau, Berlin, Germany, April 28 – August 9.

Olafur Eliasson: Notion motion, Museum Boijmans Van Beuningen, Rotterdam, Netherlands, May 29 – October 17.

Olafur Eliasson: Cars in rivers, National Gallery of Iceland, Reykjavik, Iceland, September 16 – November 7.

Feeling things, Gallery Koyanagi, Tokyo, Japan, September 28 – October 28.

Starbrick, Politikens Galleri, Copenhagen, Denmark, September 29, 2010 – January 3, 2011.

Olafur Eliasson: Din blinde passager, part of the exhibition series *Utopia*, ARKEN Museum of Modern Art, Ishøj, Denmark, November 27, 2010 – November 27, 2011.

2009

Your watercolour machine, Andersens Contemporary, Copenhagen, Denmark, February 20 – May 15.

The colour circle series, Niels Borch Jensen Galerie, Berlin, Germany, March 21 – April 25.

Olafur Eliasson: Limboland, i8 Gallery, Reykjavik, Iceland, March 27 – May 9.

The body as brain – The moving museum: Projekt Sammlung (6), Kunsthau Zug, Switzerland, May 24 – August 16.

Olafur Eliasson: The Truth of Non-Digital Colours, Art Stations Foundation, Poznań, Poland, May 29 – August 30

Is the sky part of a landscape, PKM Trinity Gallery, Seoul, South Korea, October 10 – November 14.

Olafur Eliasson: Your chance encounter, 21st Century Museum of Contemporary Art, Kanazawa, Japan, November 21, 2009 – March 22, 2010.

2008

Fokus: Olafur Eliasson, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland, January 18 – July 13.

Equinox, Jarla Partilager, Stockholm, Sweden, March 14 – May 9.

Spatial vibration: string – based instrument, study II, Tanya Bonakdar Gallery, New York, NY, USA, April 24 – June 7.

The inside of outside, neugerriemschneider, Berlin, Germany, May 3 – June 21.

Your mobile expectations: BMW H2R project, Pinakothek der Moderne, Munich, Germany, May 29 – July 20.

Summer solstice, Jarla Partilager, Stockholm, Sweden, May 30 – July 15.

La naturalesa de les coses / La Naturaleza de las cosas / The nature of things, Fundació Joan Miró, Barcelona, Spain, June 20 – September 28; Centre Cultural Caixa Girona – Fontana d'Or, Girona, Spain, July 18 – September 4.

Olafur Eliasson: Your spiral view, ZKM / Zentrum für Kunst und Medientechnologie Karlsruhe, Germany, October 15 – ongoing.

2007

Lavaland: Olafur Eliasson & Jóhannes S. Kjarval, GL Strand, Copenhagen, Denmark, February 10 – April 29.

The cubic structural evolution project, National Gallery of Victoria, Melbourne, Australia, March 2 -May 13.

Works on paper and other flat objects, PKM Gallery, Seoul, South Korea, March 15 – April 13.

The cubic structural evolution project, Pinnacles Gallery, Thuringowa, Queensland, Australia, September 7 – 30; travelled to Warwick Art Gallery, October 9 – November 18; Ipswich Art Gallery, November 26, 2007 – February 3, 2008; Gold Coast City Art Gallery, February 16 – March 30, 2008; Gladstone Regional Art Gallery & Museum, April 9 – May 24, 2008; Dogwood Crossing, Miles, June 4 – July 27, 2008; Cooloola Shire Public Gallery, Gympie, August 2 – September 6, 2008; Bundaberg Arts Centre, September 17 – October 26, 2008; Artspace Mackay, November 5 – December 14, 2008; Toowoomba Regional Art Gallery, December 23, 2008 – February 8, 2009; Hervey Bay Regional Gallery, March 5 – April 4, 2009; Caloundra Regional Art Gallery, April 15 – May 30, 2009.

Take your time: Olafur Eliasson, San Francisco Museum of Modern Art, CA, USA, September 8, 2007 – February 24, 2008. Travelled to The Museum of Modern Art, New York, and P.S.1 Contemporary Art Center, Queens, NY, USA, April 20 – June 30; Dallas Museum of Art, Texas, US, November 9, 2008 – March 15, 2009; Museum of Contemporary Art, Chicago, May 1 – September 13, 2009; Museum of Contemporary Art, Sydney, Australia, December 10, 2009 – April 11, 2010.

Your tempo: Olafur Eliasson, San Francisco Museum of Modern Art, CA, USA, September 8, 2007 – January 13, 2008.

The body as brain – Lava floor: Projekt Sammlung (5), Kunsthaus Zug, Switzerland, November 18, 2007 – February 10, 2008.

Winter solstice, Jarla Partilager, Stockholm, Sweden, December 20, 2007 – February 22, 2008.

2006

Omgivelser, Andersen's, Copenhagen, Denmark, January 27 – March 18.

Your waste of time, neugerriemschneider, Berlin, Germany, March 24 – April 22.

Your engagement sequence, Tanya Bonakdar Gallery, New York, NY, USA, April 28 – May 27.

The afterimage experiment, Zeiss Grossplanetarium, Berlin, Germany, April 30.

Remagine, Kunstmuseum Bonn, Germany, May 13 – June 18.

The body as brain – The water tower projekt: Projekt Sammlung (4), Kunsthaus Zug, Switzerland, May 20 – October 29.

Your constants are changing, Gallery Koyanagi, Tokyo, Japan, May 31 – July 8.
A laboratory of mediating space, Aedes am Pfefferberg, Berlin, Germany, June 3 – July 20.
Caminos de naturaleza, Fundación Telefónica, Madrid, Spain, June 2 – August 27.
The endless study, Österreichische Friedrich und Lillian Kiesler Privatstiftung, Vienna, Austria, June 8 – October 3.
Your uncertainty of colour matching experiment (a collaboration with Boris Oicherman), Ikon Gallery, Birmingham, UK, July 26 – September 17.
Sonne statt Regen, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany, August 19 – October 22.
The collectivity project / Fellesprosjektet, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo, Norway, September 2 – September 17.

2005

Studium bez końca / The endless study, Fundacja Galerii Foksal, Warsaw, Poland, April 9 – May 16.
Meant to be lived in (Today I'm feeling prismatic), Emi Fontana West of Rome, Jamie Residence, Pasadena, CA, USA, April 21 – May 31.
Olafur Eliasson, 101 Gallery, Reykjavik, Iceland, May 14 – July 1.
The light setup, Lunds Konsthall, Lund, Sweden, September 10, 2005 – January 8, 2006; Malmö Konsthall, Malmö, Sweden, September 10, 2005 – January 22, 2006.
Olafur Eliasson: Limbo lamp for Pétur, Safn, Reykjavik, Iceland, September 10 – ongoing.
The colour spectrum series, Niels Borch Jensen Galerie und Verlag, Berlin, Germany, September 26 – November 12.
Olafur Eliasson: Notion motion, Museum Boijmans Van Beuningen, Rotterdam, Netherlands, October 8, 2005 – January 8, 2006.
Your light shadow, Hara Museum of Contemporary Art, Tokyo, Japan, November 17, 2005 – March 5, 2006.
The body as brain: Projekt Sammlung (3), Kunsthaus Zug, Switzerland, November 27, 2005 – March 19, 2006.
Your circumspection disclosed, Fundación NMAC, Cádiz, Spain.

2004

Frost activity, Reykjavik Art Museum – Hafnarhús, Iceland, January 17 – April 25.
Colour memory and other informal shadows, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, January 24 – May 2.
360° room for all colours, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany, April 18 – 25.
Olafur Eliasson: Photographs, Menil Collection, Houston, TX, USA, May 26 – September 5.
Olafur Eliasson: Your lighthouse; Arbeiten mit Licht 1991 – 2004 / Works with light 1991 – 2004, Kunstmuseum Wolfsburg, Germany, May 29 – September 5.
The body as brain: Projekt Sammlung (2), Kunsthaus Zug, Switzerland, June 13 – August 8.
I only see things when they move, Aspen Art Museum, CO, USA, August 6 – October 3.
Olafur Eliasson: Your colour memory, Arcadia University Art Gallery, Glenside, PA, USA, September 1, 2004 – January 9, 2005.
Olafur Eliasson: Minding the world, ARoS Aarhus Kunstmuseum, Denmark, October 8, 2004 – January 16, 2005.
Forgetting, Brändström & Stene, Stockholm, Sweden, December 12, 2004 – February 6, 2005.

2003

Funcionamiento silencioso, Museo Nacional Centro de Arte Reina Sofia – Palacio de Cristal, Parque del Retiro, Madrid, Spain, January 30 – May 19.

Sonne statt Regen, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany, March 8 – June 15.

Olafur Eliasson, Tanya Bonakdar Gallery, New York, NY, USA, May 26 – June 14.

The blind pavilion, Danish Pavilion, 50th Venice Biennale, Italy, June 15 – November 2.

The weather project, Tate Modern, London, UK, October 16, 2003 – March 21, 2004.

The body as brain: Projekt Sammlung (1), Kunsthaus Zug, Switzerland, November 30, 2003 – February 2, 2004.

Delight and other luminous movements, Galleria Emi Fontana, Milan, Italy, December 2, 2003 – January 31, 2004.

Light ventilator mobile, World Class Boxing, Miami, FL, USA, December 2003–February 2004.

2002

Chaque matin je me sens différent, chaque soir je me sens le même, Musée d'Art Moderne de la Ville de Paris, France, March 22 – May 12.

Olafur Eliasson, i8 Gallery, Reykjavik, Iceland, May 12 – June 22.

Forsøg, forslag, modeller og andre muligheder, Overgaden – Kulturministeriets Udstillingshus for Nutidig Kunst, Copenhagen, Denmark, May 25 – June 23.

Udsigten der aldrig tænker, Galleri Kirke Sonnerup, Kirke Saaby, Denmark; Stalke Galleri, Copenhagen, Denmark, October 12 – November 30.

The cartographic series I + II, Niels Borch Jensen Galerie und Verlag, Berlin, Germany, November 28, 2002 – January 16, 2003.

2001

Your only real thing is time, Institute of Contemporary Art, Boston, MA, USA, January 24 – April 1.

The mediated motion, Kunsthaus Bregenz, Austria, March 31 – May 13.

Surroundings surrounded, ZKM – Zentrum für Kunst und Medientechnologie Karlsruhe, Germany, May 31 – August 26.

Olafur Eliasson: The young land, 4th Annual ICA / Vita Brevis Project, Institute of Contemporary Art, Boston, MA, USA, August 4 – September 30.

Projects 73: Olafur Eliasson – Seeing yourself sensing, The Museum of Modern Art, New York, NY, USA, September 13, 2001 – May 21, 2002.

Die Dinge, die du nicht siehst, die du nicht siehst, neugerriemschneider, Berlin, Germany, November 3 – December 15.

The structural evolution project, Mala Galerija, Ljubljana, Slovenia, November 22, 2001 – January 6, 2002.

2000

The Curious Garden, Irish Museum of Modern Art, Dublin, Ireland, January 19 – April 30.

Olafur Eliasson: New Work, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA, January 23 – April 30.

The only thing we have in common is that we are different, Center for Contemporary Art CCA Kitakyushu, Japan, February 21 – March 10.

Your blue afterimage exposed, Masataka Hayakawa Gallery, Tokyo, Japan, February 24 – March 25.

Your orange afterimage exposed, Gallery Koyanagi, Tokyo, Japan, February 24 – March 25.

Surroundings surrounded, Neue Galerie am Universalmuseum Joanneum, Graz, Austria, April 1 – May 21.

Focus: Olafur Eliasson – Your intuitive surroundings versus your surrounded intuition, Art Institute of Chicago, IL, USA, May 10 – August 13.

Olafur Eliasson, Kunstverein Wolfsburg, Germany, May 31 – June 11

Olafur Eliasson, IASPIS – International Artists Studio Program in Sweden, Stockholm, September 1 – 30. Part of an exhibition series that included *Syndrome*, with Pascale Marthine Tayou and Henrik Håkansson; Rivane Neuenschwander; and *Disappear: International Group Exhibition*.

Your now is my surroundings, Bonakdar Jancou Gallery, New York, NY, USA, October 24 – December 2.

1999

Beauty, Marc Foxx Gallery, Los Angeles, CA, USA, January 9 – February 6.

Riflessi di una certa importanza, Galleria Emi Fontana, Milan, Italy, February 11 – March 16.

Olafur Eliasson: Your circumspection disclosed, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy, March 24 – May 23.

Yet untitled, Kunstverein Wolfsburg, Germany, May 11 – June 20.

Job Koelewijn & Olafur Eliasson, de Appel, Amsterdam, Netherlands, June 18 – August 22.

Your position surrounded and your surroundings positioned, Dundee Contemporary Arts, UK, September 18 – November 7.

1998

Olafur Eliasson, Galerie Peter Kilchmann, Zurich, Switzerland, January 24 – March 14.

Olafur Eliasson, Reykjavik Art Museum Kjarvalsstaðir, Iceland, March 14 – April 13.

Fotografier, Bildmuseet, Umeå University, Sweden, March 15 – April 12.

The inventive velocity versus your inverted veto, Bonakdar Jancou Gallery, New York, NY, USA, April 30 – June 4.

Tell me about a miraculous invention, Aarhus Kunstmuseum, Denmark, August 29 – October 18.

Olafur Eliasson, Gallerí Kambur, Rangárfing ytra, Iceland, September 5 – October 4

Yet untitled, neugerriemschneider, Berlin, Germany, September 8 – 25.

Olafur Eliasson, Galerie für Zeitgenössische Kunst Leipzig, Germany, November 8 – December 6.

New paperworks, Stalke Galleri, Copenhagen, Denmark, November 27 – December 19.

Olafur Eliasson, i8 Gallery, Reykjavik, Iceland, December 9, 1998 – January 10, 1999.

Aquarium, Galerie Enja Wonneberger, Kiel, Germany.

1997

The curious garden, Kunsthalle Basel, Switzerland, January 19 – February 23.

Nye Fotos, Stalke Galleri, Copenhagen, Denmark, April 11 – May 17.

Your sun machine, Marc Foxx Gallery, Los Angeles, CA, USA, April 26 – May 31.

Your windy corner, Galleri Andreas Brändström, Stockholm, Sweden, May 29 – June 28.

1996

Your strange certainty still kept, Tanya Bonakdar Gallery, New York, NY, USA, April 27 – May 25.

Berätta för mig om en mirakulös uppfinning / Tell me about a miraculous invention, Galleri Andreas Brändström, Stockholm, Sweden, May 4 – 29;

Olafur Eliasson, F-Rummet, Malmö Konstmuseum, Sweden, October 19 – November 30.

Your foresight endured, Galleria Emi Fontana, Milan, Italy, September 24 – November 30.

1995

Olafur Eliasson & Ann Kristin Lislegaard, Galleri Tommy Lund, Odense, Denmark, March 31 – April 29.

Olafur Eliasson und Christa Näher, Künstlerhaus Stuttgart, Germany, May 27 – June 20.

Eine Beschreibung einer Reflexion, oder aber eine angenehme Übung zu deren Eigenschaften, neugerriemschneider, Berlin, Germany, November 4 – December 22.

Thoka, Kunstverein in Hamburg, Germany, April 22 – May 1995.

1994

Beauty, Galerie Lukas & Hoffmann, Cologne, Germany, February 11.

Einhverjir fleiri munu hafa verið á ferli Þessa nótt / Einige erinnern sich, dass sie auf dem Weg waren diese Nacht, Galerie Lukas & Hoffmann, Cologne, Germany, October 8 – November 5.

Lilja Lever (Petrun, Vølven), Stalke Galleri, Copenhagen, Denmark, December 2, 1994 – January 12, 1995.

No nights in summer, no days in winter, Forumgalleriet, Malmö, Sweden.

Guckkasten (Fyrirheitna Landid), Tolksdorf & Friebe, Cologne, Germany, November – December.

1993

Non Existent (Mental), Charlottenborg, Copenhagen, Denmark, March 20 – April 25.

1992

Expectations, Copenhagen, Denmark.

1991

31 Days of News, with Jacob Riise, Café Krasnapolsky, Copenhagen, Denmark.

Selected Projects and Commissions

2021

Atmospheric wave wall, Willis Tower, Chicago, permanent installation, commissioned by EQ Office, Chicago, USA, inauguration January 12.

2020

Your explorative movement, permanent installation, commissioned by Rigshospitalet, Copenhagen, Denmark, January 14.

Weltlupe, Olafur Eliasson, in collaboration with Kumi Naidoo, commissioned by the BDZV (Bundesverband Digitalpublisher und Zeitungverleger e.V) on the occasion of World Press Freedom Day, 3 May 2020.

Earth perspectives, web animations, commissioned by Serpentine Galleries London, United Kingdom, April 22.

Wunderkammer, Augmented reality elements created for an application by Acute Art, May 14.

Earth Speakr, app and interactive website, created on the occasion of the Germany Presidency of the Council of the European Union 2020, started on July 1. More info on <https://earthspeakr.art/en/>

Gesellschaftsspiegel, commissioned by Art-Invest Real Estate, Alter Wall, Hamburg, Germany, inauguration October 5.

Our glacial perspectives, permanent installation, commissioned by Talking Waters Society / Ui Phoenix Kerbl, South Tyrol, Italy, inauguration October 9.

2019

Northwest Passage, MIT.nano Building, Boston, permanent installation, commissioned by MIT List Visual Art Center, Cambridge, USA, opened February 26.

Seeing spheres, permanent installation, commissioned by Chase Center: Golden State Warriors, San Francisco, USA, opened September 3.

Lyst, Restaurant in Fjordenhus, Vejle, Denmark, inauguration November 14.

Tidscirkler, permanent installation, commissioned by Bitten & Mads Clausen's Foundation for Alsik Hotel, Sønderborg, Denmark

2018

Fjordenhus, commissioned by KIRK KAPITAL, Vejle, Denmark, opened June 9.

Overdeepening, permanent installation, commissioned by, Amorepacific Museum of Art, South-Korea, Seoul, opened June 15.

SOE Kitchen 101, Marshall House, Reykjavik, Iceland, August 11 – October 31.

How to build a sphere out of cubes, commissioned by Texas A&M University, Houston, USA, opened September 7.

Hippolyte et Aricie: Lyric tragedy in five acts (1733/1757), Staatsoper Unter den Linden, Berlin, Germany, November 25 - December 8, 2018. (Set, light and costume design for opera by Jean-Philippe Rameau).

Ice Watch, Bloomberg Headquarters and Tate Modern, London, United Kingdom, December 11, 2018 – January 2, 2019.

2017

No future is possible without a past, Bloomberg SPACE, London, United Kingdom, permanent installation, commissioned by Walbrook Square Limited, opened October 24.

2016

Vær i vejret, permanent installation, commissioned by Ordrupgaard Museum and Nordea-fonden, Denmark, opened May 26.

Power & Care Program. A Mind & Life Dialogue, with his Holiness the Dalai Lama, Brussels, Belgium, September 9 – September 11.

2015

Cirkelbroen, permanent installation on Christianshavns Kanal, Copenhagen, a gift by Nordea-fonden to the city of Copenhagen, opened August 22.

Raum für Bildung und Bilder, permanent installation, commissioned by Universität der Künste Berlin, Germany, opened April 23.

Ice Watch, Paris, on the occasion of the COP21 – United Nations Conference of Climate Change, Paris, France, December 3.

Your Star, on the occasion of the Nobel Prize Award Ceremony, Stockholm, Sweden, December 10.

2014

Panoramic awareness pavilion, permanent installation, commissioned by Des Moines Art Center, John and Mary Pappajohn Sculpture Park, Des Moines, Iowa, USA, opened May 1.

Gravity stairs, permanent installation, commissioned by Leeum, Samsung Museum of Art, Seoul, South Korea, opened August 28.

Tree of Codes: A contemporary ballet, commissioned by Manchester International Festival, Paris Opera Ballet, and Sadler's Wells, Manchester, UK, July 2 – July 10. Travelled to Park Avenue Armory, New York, NY, USA, September 14 – September 21.

Inside the horizon, permanent installation, commissioned by Fondation Louis Vuitton, Paris, France, opened October 17.

Ice Watch, on the occasion of the Fifth Assessment Report of the UN Intergovernmental Panel on Climate Change, Copenhagen, Denmark, October 26.

2013

Den trekantede Himmel, permanent installation at Kunsten Museum of Modern Art, Aalborg, Denmark, opened May 5.

Wirbelwerk, permanent installation, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany, opened May 8.

Knowing doing planet, permanent installation, commissioned by Statoil, Sculpture Park Olso, Norway, opened September.

2012

Little Sun, launched at World Economic Forum, Addis Ababa, Ethiopia, May 11.

Your glacial expectations, a collaborative project by Vogt Landscape Architects and Olafur Eliasson, permanent installation, commissioned by Kvadrat, Ebeltoft, Denmark, opened May 23.

The blind pavilion, Red Brick Contemporary Art Museum, Beijing, People's Republic of China, opened December 8.

2011

Façades of The Harpa Reykjavik Concert Hall and Conference Centre, commissioned by Eignarhaldsfélagið Portus Ltd., design by Henning Larsen Architects, Reykjavik, Iceland, opened August 20.

Your rainbow panorama, permanent installation, commissioned by ARoS Aarhus Kunstmuseum, Denmark, opened May 27.

2010

Colour activity house, permanent installation, commissioned by 21st Century Museum of Contemporary Art and City of Kanazawa, Japan, opened March 20.

Mirror stack, *Berliner Treibholz*, and *Your new bike*, interventions as part of *Olafur Eliasson: Innen Stadt Aussen*, Martin Gropius Bau, Berlin, Germany, April 28 – August 9.

2009

Sunspace for Shibukawa, permanent installation, commissioned by Hara Museum ARC, Shibukawa, Japan. Opened October 10.

Pavillon für Waiblingen, permanent installation at Galerie Stihl, commissioned by Eva Mayr-Stihl-Stiftung, Waiblingen, Germany, opened July 17.

Alssund pavillon, permanent installation, commissioned by Syddansk Universitet / University of Southern Denmark, Odense, Denmark, opened May 27.

The parliament of reality, permanent installation at The Center for Curatorial Studies (CCS Bard), Bard College, commissioned by The Center for Curatorial Studies and The Luma Foundation, Annandale-on-Hudson, New York, USA, opened May 15.

2008

The New York City Waterfalls, commissioned by Public Art Fund, New York, NY USA, June 26 – October 13.

2007

Phaedra, spatial concept for the opera *Phaedra* by Hans Werner Henze, commissioned by Staatsoper Unter den Linden, Berlin, Germany, premiered at Staatsoper Unter den Linden, Berlin, Germany, September 6.

Serpentine Gallery Pavilion 2007, collaboration with Kjetil Thorsen, commissioned by Serpentine Gallery, London, UK, August 24 – November 5.

2006

Light lab (1–12), Portikus, Frankfurt am Main, Germany, May 5, 2006 – May 19, 2008.

2005

Bühnenfenster, permanent installation, commissioned by Freistaat Bayern / Bayerische Staatsoper, Munich, Germany, opened July 28.

2004

Fog doughnut, permanent installation, Campus Tiscali, Cagliari, Italy.

Camera obscura für die Donau, permanent installation, commissioned by Kunst im Öffentlichen Raum Niederösterreich and Arbeitskreis Wachau für Rollfähre Spitz-Arnsdorf, Austria, opened June 26.

Umschreibung, permanent installation, commissioned by KPMG Deutsche Treuhand-Gesellschaft, Munich, Germany, opened March 24.

2003

Sphere, permanent installation at Viscardihof, Fünf Höfe, Munich, Germany, competition, commissioned by HypoVereinsbank, Munich, Germany, opened March 20.

Tirana house-painting project, permanent installation, part of *U-Topos, Tirana Biennale 2*, Tirana, Albania, opened September 13.

2001

I only see when I move, permanent installation, commissioned by Metro Arts in Transit for Central West End MetroLink station tunnel, Saint Louis, MO, USA.

Windspiegelwand, permanent installation, commissioned by Die Deutsche Gesellschaft für Technische Zusammenarbeit, Berlin, Germany. Opened June 21.

2000

Der drehende Park, permanent installation, commissioned by Sammlung Kunstwegen Nordhorn, Germany.

Geruchstunnel, permanent installation, commissioned by Stadtpark Gütersloh, Germany.

The movement meter for Lernacken, permanent installation, commissioned by City of Malmö, Sweden.

1999

Double sunset, part of *Kunst in Utrecht te zien vanaf de Domtoren*, Utrecht, Netherlands, October 3 – June 5.

Untitled, permanent installation on the façade of Konferenzturm DIHK, Haus der Deutschen Wirtschaft, commissioned by Kulturkreis der deutschen Wirtschaft im BDI e. V. in cooperation with DIHT, BDI, BDA, Schweger + Partner Architects and Groth + Graalfs Development, Berlin, Germany.

1998

5-dimensional pavillon, in collaboration with Einar Thorsteinn, permanent installation at Strandparken Holbæk, Denmark, commissioned by Holbæk Kommune, Denmark.

Green river, intervention in Bremen, Germany, 1998; Moss, Norway, 1998; The Northern Fjallabak Route, Iceland, 1998; Los Angeles, CA, USA, 1999; Stockholm, Sweden, 2000; and Tokyo, Japan, 2001.

The very large ice floor, part of *Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros.* 24th Bienal de São Paulo, Brazil, October 3 – December 13.

1997

Erosion, intervention as part of *Trade Routes: History and Geography*, 2nd Johannesburg Biennale, South Africa. October 12 – December 12.

Group Exhibitions

2021

Eilif endurkoma / Eternal Recurrence, Reykjavik Art Museum, Iceland, March 27 – September 19.

2020

Songs in the Dark, Tanya Bonakdar Gallery, New York, United States, January 11 – February 20.

Electric, presented by Daniel Birnbaum at Serralves Foundation, Porto, Portugal, January 24 – May 10.

My Carthography. The Erling Kagge Collection, Santander Art Gallery, Madrid, February 24 – September 6, travelled to Fondation Vincent van Gogh Arles, France, October 3 – March 28, 2021.

Mappa Mundi, Boghossian Foundation, Villa Empain, Brussels, Belgium, March 5 – August 22.

Radical curiosity: On the Buckminster Fuller Orbit, Espacio Fundacion Telefonica, Madrid, Spain, March 25 – August 30.

Bright Golden Haze, Oklahoma Contemporary Arts Center, Oklahoma City, USA, March 13 – January 4.

About Time, White Cube, as part of online exhibition platform, London, United Kingdom, May 22 – July 16.

It's Urgent!, LUMA Arles, France, June 27 – September 27.

Local Talents, curated by Thomas Demand, Sprüth Magers, Berlin, Germany, July 4 – August 22.

The Return of the Real, Tanya Bonakdar Gallery, New York, USA, July 16 – August 28.

Studio Berlin, A Berghain and Boros Collection collaboration, Berghain, Berlin, Germany, September 9 – March 22, 2021.

Szene Berlin. Berlin kommt nach Niedersachsen. Hall Art Foundation, Schloss Derneburg, Germany, September 6 – November 29.

WALKING. Movements North of Bolzano, The Erling Kagge Collection, Museion Bolzano, Italy, September 12 – February 14.

Radical Curiosity: in the Buckminster Fuller Orbit, Espacio Fundación Telefónica, Madrid, Spain, September 16, 2020 – March 13, 2021.

BeZug, Werke der Sammlung, Kunsthaus Zug, Switzerland, September 20, 2020 – Januar 10, 2021.

E Luce fu / And light was made, Castello di Rivoli, Italy, October 24, 2020 – February, 15, 2021.

Shapeshifters – The Age of Changes is Upon Us. Again. Always. Malmö Konstmuseum, March 20 – August 9.

The Corridor 40th Anniversary, Reykjavik Art Museum or Reykjavik Art Museums or the Icelandic National Gallery of Art? , Reykjavik, Iceland, May 15 - ?.

Kassel... mit allen Wasser gewaschen, Museumlandschaft Hessen Kassel, Neue Galerie, Kassel, Germany, May 17 – September 23.

WT UN Pavilion, How will we live together? La Biennale di Venezia: the 17th International Architecture Exhibition, Venice, Italy, August 29 – November 11. (postponed)

Diversity / United. Contemporary European Art. Moscow – Berlin – Paris. Tretyakov Gallery, Moscow, Russia, November 2020 – February 2021. (postponed to 2021); Tempelhofer Feld, Berlin, May?

2019

Tanz. Bewegung. Geste. Bild, Kunsthalle Göppingen, Germany, January, 20 – March 24.

That Which is Not Drawn, Marian Goodman Gallery, London, United Kingdom, January 24 – February 23.

Holz, Metall, Gewebe, Farbe, Glas, Ton, Stein, neugerriemschneider, Berlin, Germany, March 9 – April 6.

Europa Endlos, Kunsthall Charlottenborg, Copenhagen, Denmark, March 22 – August 11.

Blending the quintessence of modern and contemporary art. Daisuke Miyatsu Collection x Kasama Nichido Museum of Art, Kasama, Japan, March 24 – May 19.

Negative Space. Trajectories of Sculpture, ZKM Karlsruhe, Germany, April 6 – November 11.

Tomorrow is the question, Aros Aarhus Kunstmuseum, Denmark, April 6 – August 4.

Interaction of Color and Form, UAA Ungers Archiv für Architekturwissenschaft, Cologne, Germany, April 8 – May 31.

The Nature Rules: Dreaming of Earth Project, Hara Museum of Contemporary Art, Tokyo, Japan, April 13 – July 28.

The World around You. Contemporary Art from the Collection, Gothenburg Museum of Art, Sweden, April 17 – September 22.

Prism Fantasy: New Ways to View Light, Paradise City, Incheon, South Korea, April 19 – August 18.

It's Urgent!, Billboards across Denmark / Kunsthall Charlottenborg, Copenhagen, Denmark, May 1 – August 11.

Goethe. Verwandlung der Welt, Bundeskunsthalle Bonn, Germany, May 17 – September 15.

BORCH Editions: 40 years printing workshop, Royal Danish Embassy, Berlin, Germany, May 29, 2019 – January 5, 2000.

Living in a Lightbulb, Tanya Bonakdar Gallery, New York, United States, June 6 – July 26.

Momentum 10 - The Emotional Exhibition, 10th Biennale, Moss, Norway, June 8 – October 9.

Moving Humans, Tate London, London, United Kingdom, June 22 – 23.

Pantone, HOW Art Museum (Wenzhou), Shanghai, China, July 13 – November 8.

Acute Art at Phi Centre Venice, Ca' Rezzonico Gallery, Venice, Italy, July 22 - August 15. Travelled to Phi Centre, Montreal, Canada, October 28 – January, 2020.

Sense Me, Trapholt, Kolding, Denmark, September 13, 2019 - January 6, 2020.

Art through the Stars and Planets, Iwami Art Museum, Shimane, Japan, September 14 – November 18.

Hidden Beauty, Kunsthalle Nürnberg, Germany, October 12, 2019 – January 19, 2020.

?, Steno Museet/Science Museum, Aarhus University, Aarhus, Denmark, October 12 – October 20.

Eco-visionaries, Royal Academy of Arts, London, United Kingdom, November 24, 2019 – February 22, 2020.

Water, Queensland Art Gallery, Brisbane, Australia, December 7, 2019 – April 26, 2020.

2018

Black & White. Von Dürer bis Eliasson, Stiftung Museum Kunstpalast, Düsseldorf, Germany, March 21 – July 15.

Welcome Home, Danish Architecture Center, Copenhagen, Denmark, May 7 – September 23.

Water & Power, The Underground Museum, Los Angeles, USA, May 19 – September 16.

The Solace of Amnesia. Hall Art Foundation. Reading. VT., May 12 - November 25.

Beyeler Collection /Nature + Abstraction, Beyeler Fondation, Basel, Switzerland, May 20 – August 12.

The Playground Project, Bundeskunsthalle, Bonn, Germany, May 31 – 28 October.

No Man's Land – Where Beauty Alone Reigns?, Reykjavik Art Museum, Iceland, June 2 – September 30.

MoMA at National Gallery of Victoria: 130 Years of Modern and Contemporary Art, National Gallery of Victoria, Victoria, Australia, June 9 – October 7.

Democracy anew?, PinchukArtCentre, Kiev, Ukraine, June 23 - January 6, 2019.

Blossoming. Iceland's 100 years as a sovereign state, The National Gallery of Iceland, Reykjavik, Iceland, July 17 – December 16.

Into Nature: Out of Darkness, Drenthe, Assen, The Netherlands, July 1 – September 16.

Anniversary show, STEVENSON Gallery, Cape Town, July 5 – ?

The Marvellous Cacophony, The 57 October Salon, Belgrade City Museum, Serbia, September 15 – October 28.

Im Zweifel für den Zweifel. Die große Weltverschwörung, NRW forum, Düsseldorf, Germany September 21 –

November 18.

Childrens 's Biennale – Dreams and Stories, Japanisches Palais, Staatliche Kunstsammlungen, Dresden, Germany, September 22, 2018 – February 24, 2019.

Miete Strom Instagram, Walch & Winkler, Berlin, September 26 – September 30.

Suspension, Palais d'léna, Paris, France, October 16 – October 28.

wunderkammer 1 - liquid form, Esbjerg Kunstmuseum, Esbjerg, Denmark, October 16, 2018 – March 17, 2019.

Urban Forest, Fondazione Terzo Pilastro for Palazzo Belmonte Riso and Museum Centre for Modern and Contemporary Art of Sicily, Palermo, Italy, October 27, 2018 – January 20, 2019.

Nordic Impressions, Art from Åland, Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden, 1821–2018, The Phillips Collection, Washington DC, United States, October 13, 2018 – January 13, 2019.

Ecologies of landscape, Barbara Edwards Contemporary Gallery, Toronto, Canada, November 10, 2018 – January 26, 2019.

Minimalism: Space. Light Object, National Gallery Singapore and ArtScience Museum, Republic of Singapore, November 16, 2018 – April 14, 2019.

2017

Dizziness. Navigating the Unknown, Universalmuseum Joanneum, Graz, Austria, February 10 – Mai 21.

Colori, Galleria Civica d'Arte Moderna e Contemporanea & Castallo di Rivoli Museum of Contemporary Art, Turin, Italy, March 13 – July 23.

Sense of Smell, Galería Elvira González, Madrid, Spain, March 29 – May 13.

Treasures of a Nation. Selected Works from the Collection, National Gallery of Iceland, Reykjavik, Iceland, April 7, 2017 – December 31, 2019.

Variable Dimensions. Artist and Architecture, MAAT, Lisboa, Portugal, February 8 – May 30.

Auto Vision: Media Art from Nam June Paik to Pipilotti Rist, Kunsthalle Bremen, Bremen, Germany, April 8 – September 3.

Olafur Eliasson: Green light – An artistic workshop, In collaboration with Thyssen-Bornemisza Art Contemporary (TBA21), 57th International Art Exhibition of La Biennale di Venezia VIVA ARTE VIVA, Venice, Italy, May 13 – November 26.

SUR/FACE, Museum Angewandte Kunst, Frankfurt am Main, Germany, June 23 – October 1.

Olafur Eliasson: Green light – An artistic workshop, Yokohama Triennale, Yokohama Museum of Art, Japan, August 4 – November 5.

Victory Over the Sun: The Poetics and Politics of Eclipse, KMAC Museum, Louisville, Kentucky, USA, August 19 – December 3.

The Brask Collection meets Willumsen, J. F. Willumsen's Museum, Frederikssund, Denmark, September 9, 2017 – February 18, 2018.

7th Moscow Biennale of Contemporary Art, Moscow, Russia, September 15 – October 28.

Performing History, National Museum of Modern and Contemporary Art, Seoul, South Korea, September 22, 2017 – January 21, 2018.

Monochrome: Painting in Black and White, The National Gallery, London, United Kingdom, November 1, 2017 – February 18, 2018.

Urban Space Art Season, Shanghai, China, October 15, 2017 – January 15, 2018.

Art Lesson, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, November 7, 2017 – January 28, 2018.

The World is Made of Stories (Works from Astrup Fearnley Collection), Astrup Fearnley Museet, Oslo, Norway, December 4 – December 31.

Art and Space, Guggenheim Bilbao Museum, Bilbao, Spain, December 5, 2017 – April 8, 2018.

2016

Yebisu International Festival for Art & Alternative Visions 2016: Garden in Movement, Tokyo Metropolitan Museum of Photography, Japan, February 11 – February 20.

Wir suchen das Weite – Reisebilder von Albrecht Dürer bis Olafur Eliasson, Kupferstichkabinett, Staatliche Museen zu Berlin, Germany, March 18 – September 25.

Presently, neugerriemschneider, Berlin, Germany, April 19 – May 21.

Another Minimalism: Art after California Light and Space, Mead Gallery, Warwick Arts Centre, Coventry, UK, May 5 – June 25.

Art Alive, Louisiana Museum of Modern Art, Humlebæk, Denmark, May 6 – May 7.

The Power of the Avant-Garde: Now and Then, BOZAR – Centre for Fine Arts, Brussels, Belgium, September 28, 2016 – January 22, 2017, traveled to National Museum Krakow, Poland, February 22 – May 7, 2017.

Indentations, Niels Borch Jensen Gallery and Editions, Berlin, Germany, September 10 – October 22.

Sugar Spin: You, Me, Art and Everything, QaGoma, Brisbane, Queensland, Australia, December 3- April 17, 2017

2015

Use of Time, Wege der Sammlung, Kunsthaus Zug, Switzerland, January 30 – March 29.

Book beyond Artists: Words and Images, Ivorypress, Madrid, Spain, February 24 – May 9.

Corps Simples / Show me your moves, Centre Pompidou Málaga, Spain, March 28 – April 20.

Panorama, High Line Art, The Diller – von Furstenberg Building, New York, NY, USA, April 23 – September 30.

Simple Forms, Mori Art Museum, Tokyo, Japan, April 25 – July 5.

Vidéodanse: Le corps en jeu [The Body at Play or The Body in Game], Centre Pompidou, Paris, France, May 20 – June 14.

Land Möter Vatten / Land Meets Water, Artipelag, Stockholm, Sweden, May 21 – September 27.

Love Story: Works from Erling Kagge's Collection, Astrup Fearnley Museum of Modern Art, Oslo, May 22 – September 27.

The Nordic He(art)beat / Nordic Contemporary Art and Culture, DOMA Art Foundation, Sofia, Bulgaria, May 28 – June 20.

Space Between, The FLAG Art Foundation, New York, NY, USA, June 3 – August 14.

J'aime les Panoramas, appropriations du monde, Musée d'art et d'histoire (MAH), Geneva, Switzerland, June 12 – September 27. Travelled to Musée des civilisations de l'Europe et de la Méditerranée (MuCEM), Marseille, France, November 4 – February 29, 2016.

Über Wasser. Malerei und Photographie von William Turner bis Olafur Eliasson, Bucerius Kunst Forum, Hamburg, Germany, June 13 – September 20.

Are you experienced?, Art Gallery of Hamilton, Ontario, Canada, June 26 – January 3, 2016.

Station to Station: A 30 Day Happening. A Project by Doug Aitken, Barbican Centre, London, UK, June 27 – July 26.

Enlight my Space. Kunst nach 1990, Kunsthalle Bremen, Germany, July 4 – October 11.

Eppur si muove (And yet it turns), MUDAM Luxembourg, Musée d'Art Moderne Grand-Duc Jean, July 9 – January 17, 2016; travelled to *Laboratoires de l'art*, Musée des arts et métiers, Paris, France, May 10, 2016 – September 4, 2016.

IJCAI, 24th International Joint Conference on Artificial Intelligence, University of Buenos Aires, Argentina, July 25 – July 31.

Cycle Music and Art Festival, Kópavogur Art Museum – Gerðarsafn, Kópavogur, Iceland, August 13 – August 16.

Tanz im August, Sammlung Haubrok, Hebbel am Ufer, Berlin, Germany, August 13.

Artists in Their Time, Istanbul Museum of Modern Art, Turkey, August 1 – December 31, 2016.

Nuit Blanche Toronto, Union Station – Grand Hall, Toronto, Canada, October 3.

Nature Encounters, The J. F. Willumsens Museum, Frederikssund, Denmark, October 8 – April 3, 2016.

Black Sun, Fondation Beyeler, Basel, Switzerland, October 4, 2015 – January 10, 2016.

Regisseure des Lichts. Von Rembrandt bis Turell, Kunsthalle Bremen, Kupferstichkabinett, October 28 – February 14, 2016.

Another Minimalism: Art after California Light and Space, The Fruitmarket Gallery, Edinburgh, UK, November 15 – February 21, 2016.

The World is Made of Stories (Works from the Astrup Fearnley Collection), Astrup Fearnley Museet, Oslo, Norway, December 4, 2015 – December 31, 2017.

Andersen's Anniversary Show – The Essential Bruce Springsteen, Andersen's Contemporary, Copenhagen, Denmark, December 17 – February 17, 2016.

Die Kräfte hinter den Formen (The Forces behind the Forms), Galerie im Taxispalais, Innsbruck, Austria, December 12 – February 28, 2016, travelled to Museums Haus Lange and Haus Esters, Krefeld, Germany, March 20 – July 31, travelled to Kunstmuseum Thun, Thun, Switzerland, August 8 – November 20, 2016.

2014

The Return of the Real, Olafur Eliasson, Joakim Eskildsen, and Adam Jeppesen, Niels Borch Jensen Gallery & Editions, Berlin, Germany, January 18 – March 21.

The Five Senses, Scottsdale Museum of Contemporary Art, AZ, USA, February 1 – May 4.

Designer of the Everyday – Rudolf Steiner, EMMA – Espoo Museum of Modern Art, Finland, February 26 – May 11.

Sensing the Future: Moholy-Nagy, Media and the Arts, Plug In Institute of Contemporary Art, Winnipeg, Canada, March 8 – May 11, traveled to Bauhaus Archiv Museum für Gestaltung, Berlin, Germany, October 8 – January 12, 2015.

Spuren der Moderne / Traces of Modernism, Kunstmuseum Wolfsburg, Germany, March 15 – October 19.

Auga Doce, Fundación Cidade da Cultura de Galicia – Museo Centro Gaiás, Santiago de Compostela, Spain, March 15 – September 14.

Pace Gems: Selection from the Linda Pace Foundation Permanent Collection, SPACE, San Antonio, TX, USA, April 18 – September 13.

Saga – Wenn Bilder erzählen. Kunst aus Island, Kunsthalle Recklinghausen, Germany, May 4 – July 6.

Formes Simples, Centre Pompidou-Metz, France, June 13 – November 5.

The Space: Hack The Space event at Tate Modern, Tate Modern, London, UK, June 13 – June 14.

Sculptures and Works on Paper, Galerie Mikael Andersen, Berlin, Germany, June 20 – July 12.

Iceland: Artists Respond to Place, Katonah Museum of Art, NY, USA, June 29 – September 28.

Correspondence, Leeum Samsung Museum of Art, Seoul, South Korea, August 28 – December 28.

Gwangju Biennale 2014 – Burning Down the House, South Korea, September 5 – November 11.

Somewhere between Creation and Destruction, Joseloff Gallery, University of Hartford, West Hartford, CT, USA, September 9 – October 26.

Schwindel der Wirklichkeit, Akademie der Künste, Berlin, Germany, September 17 – December 19.

Three Narratives, CaixaForum, Barcelona, Spain, September 30 – February 15, 2015.

Iceland: Artists Respond to Place, Scandinavia House, New York, NY, USA, October 10, 2014 – January 10, 2015.

Die Vogelperspektive, Germanisches National Museum, Nuremberg, Germany, October 20 – February 22, 2015.

Into the Field, The Model, Sligo, Ireland, October 11 – January 11, 2015.

Odd Volumes: Book Art from the Allan Chasanoff Collection, Yale University Gallery, New Haven, CT, USA, November 7 – February 1, 2015.

Un Mondo Novo, Espace Louis Vuitton Venice, Italy, December 19 – December 26.

2013

Lines – A Brief History, Centre Pompidou-Metz, France, January 11 – April 1.

Ground. Materiality No. 2 (Earth) | Grundlag. Materialitet no. 2 (jord), Sorø Kunstmuseum, Denmark, January 25 – May 5.

Light show, Hayward Gallery, London, UK, January 30 – May 6; travelled to Auckland Art Gallery, New Zealand, October 11 – February 8, 2015; Sharjah Art Foundation, United Arab Emirates, September 21, 2015 – December 11, 2015; Benaki Museum, Athens, Greece, February 10, 2016 – April 30, 2016; CorpArtes, Santiago, Chile, May 17, 2016 – September 11, 2016.

Yoko Ono. Half-a-Wind Show, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany, February 14 – May 12; travelled to Louisiana Museum of Modern Art, Humlebæk, Denmark, June 6 – September 29; Kunsthalle Krems, Austria, October 20 – February 23, 2014; Guggenheim Museum Bilbao, Spain, March 14, 2014 – September 4, 2014.

interferenz_en013, Showroom Berlin, Energie Baden-Württemberg AG, Berlin, Germany, March 1 – May 31.

Re:emerge – Towards a New Cultural Cartography, Sharjah Biennial 11, Sharjah Art Foundation, United Arab Emirates, March 13 – May 13.

Yes Naturally. How art saves the world, Gemeentemuseum Den Haag, The Hague, Netherlands, March 16 – September 1.

The Insides Are on the Outside / O interior está no exterior, Instituto Lina Bo e P.M. Bardi / Sesc Pompeia, São Paulo, Brazil, April 4 – May 26.

The Hunter and the Factory, Fundación/Colección Jumex, Mexico City, Mexico, April 12 – July 28.

Fritz Winter. Das Innere der Natur, Kunstmuseum Stuttgart, Germany, April 13 – July 7.

Moving. Norman Foster on Art, Carré d'art – Nîmes Museum of Contemporary Art, France, May 3 – September 15.

Panorama del Paisaje. Fotográfica Bogotá, Museo Nacional de la Fotografía, Bogota, Colombia, May 4 – June 15.

Expo 1: New York, MoMA PS1, New York, NY, USA, May 13 – September 2.

El Arte del Presente. Colección Helga de Alvear. Mecenazgo al servicio del arte, CentroCentro, Madrid, Spain, May 25 – November 3.

Elemental, Havremagasinet, Boden, Sweden, June 7 – October 20.

ambient, Tanya Bonakdar Gallery, New York, NY, USA, June 20 – July 26.

Conceptual form and material actions, Serralves Museum of Contemporary Art, Porto, Portugal, June 22 – September 29.

do it 20 13: A group art show, Manchester Art Gallery, UK, July 5 – July 21.

Still. Photography at the Museum, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary, July 7 – October 6.

frm vs fnctn nd bck gn, neugerriemschneider, Berlin, Germany, July 25 – August 31.

Fugitive Structures, Sherman Contemporary Art Foundation, Sydney, Australia, August 23 – September 21.

Copenhagen 93, Galleri Nicolai Wallner, Copenhagen, Denmark, August 28 – October 18.

An Artificial Wilderness. The Landscape in Contemporary Photography, Wadsworth Atheneum Museum of Art, Hartford, USA, August 31 – January 5, 2014.

Works on Paper, i8 Gallery, Reykjavik, Iceland, September 5 – October 17.

Station to Station (Project by Doug Aitken), from New York, NY, to San Francisco, CA, USA, September 6 – September 28.

White, Nederlands Fotomuseum, Rotterdam, Netherlands, September 14 – January 1, 2014.

Lichtopia, Vitra Design Museum, Weil am Rhein, Germany, September 28 – March 3, 2014.

Ante el horizonte / Facing the Horizon, Fundació Joan Miró, Barcelona, Spain, October 24 – February 16, 2014.

Centre Pompidou mobile, Centre Georges Pompidou, King Abdul Aziz Center, Dhahran, Saudi Arabia, October 16 – November 28.

The Garden of Diversion, Sifang Art Museum, Nanjing, People's Republic of China, November 2 – March 2, 2014.

Go! You sure? Yeah. A POOL Exhibition, LUMA Westbau, Zurich, Switzerland, November 21 – January 19, 2014.

Distracting surface, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria, November 23 – December 29.

2012

Neue Realitäten. FotoGrafik von Warhol bis Havekost, Galerie Stihl, Waiblingen, Germany, February 18 – May 25.

Discussing Metamodernism, Galerie Tanja Wagner, Berlin, Germany, March 17 – April 21.

Fresh Widow. Fenster-Bilder seit Matisse und Duchamp, Kunstsammlung Nordrhein Westfalen: K20 Grebbeplatz, Düsseldorf, Germany, March 30 – August 12.

Trade Routes Over Time, Stevenson, Cape Town, South Africa, April 4 – May 12.

SPRINGDANCE 2012: sculptured bodies & body sculptures, Utrecht, Netherlands, April 19 – April 29.

Art in Ethiopia, Goethe-Institut and Modern Art Museum/Gebre Kristos Desta Center, Addis Ababa, May 4 – May 25. Travelled to Iberia Center for Contemporary Art, Beijing, People's Republic of China, August 5 – ?.

DEAF 2012 (Dutch Electronic Art Festival), Rotterdam, The Netherlands, May 17 – June 3.

The Future Archive, n.b.k. (Neuer Berliner Kunstverein), Berlin, Germany, June 3 – July 29.

The Slide Show. Mekanism Skateboards, FRAC Auvergne, Clermont-Ferrand, France, June 9 – September 16, 2012.

Wonders, Masterpieces from Private Collections in Denmark, Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark, June 9 – September 2.

Sense of Place. European Landscape Photography, Centre for Fine Arts BOZAR, Brussels, Belgium, June 14 – September 19.

Painting in Space: An Exhibition to Benefit CCS Bard, Luhring Augustine, New York, USA, June 20 – August 17.

Beijing Posthastism, Vitamine Creative Space (The Pavilion), Beijing, People's Republic of China, June 22.

New Nordic – Architecture & Identity, Louisiana Museum of Modern Art, Copenhagen, Denmark, June 29 – October 21.

The Nasher Museum of Art, *Olafur Eliasson: The uncertain museum*, Duke University, Durham, NC, USA, July 19 – September 30.

Infinite tasks. When art and book unbind each other, Calouste Gulbenkian Museum, Lisboa, Portugal, July 20 – October 21.

Nam June Paik's 80th Anniversary: Nostalgia is an Extended Feedback, Nam June Paik Art Center, Seoul, Korea, July 20 – January 20, 2013.

Art at the Verge of Architecture and Design, Yu-Un, Tokyo, Japan, July 21.

Portfolio Berlin 02, Kunsthalle Rostock, Germany, July 29 – October 7.

Common Ground, La Biennale di Venezia: 13th International Architecture Exhibition, August 29 – November 25.

Grenzgänge, Villa Schöningen, Potsdam, Germany, September 12, 2012 – January 6, 2013.

Light and Lightscape, Storm King Art Center, Mountainville, NY, USA, May 12 – November 11.

Buzz, Galeria Nara Roesler, São Paulo, Brazil, December 1, 2012 – February 16, 2013.

2011

LITOS GRAFERA: Lithographs by International Contemporary Artists, KunstCentret Silkeborg Bad, Silkeborg, Denmark, January 8 – April 25; Travelled to Museum Stavanger AS – MUST, Stavanger, Norway, May 25 – September 11.

Without Destination, Reykjavik Art Museum (Hafnarhús), Iceland, January 20 – April 10.

Objects of Devotion and Desire: Medieval Relic to Contemporary Art, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, January 27 – April 30.

True Faith, Andersen's Contemporary Art Gallery, Copenhagen, February 12 – March 26.

Portraits, Gerhardsen Gerner, Berlin, Germany, February 25 – April 15.

A Sense of Perspective, Tate Liverpool, UK, April 1 – June 5.

Private/Corporate, The Juan & Patricia Vergez Collection, Buenos Aires, in dialogue with the Daimler Art Collection, Stuttgart/Berlin, Daimler Contemporary, Berlin, April 16 – September, 11.

"You seem the same as always, –"; The Common Guild, Glasgow, Scotland, May 28 – July 30.

Neue Realitäten. FotoGrafik von Warhol bis Havekost, Kupferstichkabinett, Staatliche Museen zu Berlin, Berlin, Germany, June 10 – October 9.

Wir sind alle Astronauten. Universum Richard Buckminster Fuller im Spiegel zeitgenössischer Kunst / We're All Astronauts: Richard Buckminster Fuller's Universe Reflected in Contemporary Art, Marta Herford, Herford, Germany, June 11 – September 18.

MMK 1991-2011, 20 Jahre Gegenwart, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany, June 19 – Oktober 9.

Julia Stoschek Collection, Number Five: Cities of Gold and Mirrors, Düsseldorf, Germany, July 2 – June 30, 2012.

Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman-Daisuke Miyatsu, MOCA TAIPEI, Taiwan, July 9 – September 4.

Continuum_ the perception zone, Tallinn Art Hall Foundation, Tallinn, Estonia, August 20 – October 2, 2011.

Meer licht, Museum de Fundatie, Zwolle, Netherlands, October 2, 2011 – January 8, 2012.

Centre Pompidou mobile. The Color, Centre Pompidou mobile, Paris, Chaumont, France, October 18, 2011 – January 12, 2012. Travelled to Cambrai and Boulogne-sur-Mer, France, 2012.

Danser sa vie, Centre Pompidou, Paris, France, November 23, 2011 – April 2, 2012.

Modernism: Suicide of Art? Reflections of the Collections of the Neue Galerie Graz, Neue Galerie, Joanneumsviertel, Graz, Austria, November 27 – September 2, 2012.

2010

G-tokyo 2010, artfair at Mori Arts Center Gallery, represented by Gallery Koyanagi, Tokyo, Japan, January 29 – January 31.

Inaugural exhibition of the new location of FRAC – Fonds régional d'art contemporain Auvergne, Clermont-Ferrand, France, January 30 – April 30.

Dopplereffekt. Bilder in Kunst und Wissenschaft / Doppler Effect: Images in Art and Science, Kunsthalle zu pKiel, 31 January – 2 May.

Les Promesses du passé: Une histoire discontinue de l'art dans l'ex-Europe de l'Est, Centre Pompidou, Paris, April 14 – July 19.

Rudolf Steiner und die Kunst der Gegenwart, Kunstmuseum Wolfsburg, May 13 – October 3, 2010.

Travelled to Kunstmuseum Stuttgart (*Kosmos Rudolf Steiner*), Germany, February 5 – May 22, 2011; Dox Centre for Contemporary Art, Prague, Czech Republic (*Thinking Without Limits: Inspired by Rudolf Steiner*), June 16 – September 12, 2011; Eine Ausstellung des Vitra Design Museums (*Rudolf Steiner: Die Alchemie des Alltags*), Weil am Rhein, in Kooperation mit dem Kunstmuseum Wolfsburg und dem Kunstmuseum Stuttgart, MAK Vienna, Austria, June 22 – September 25, 2011; Vitra Design Museum, Weil am Rhein, Germany, October 15 – May 12, 2012.

Schnittstelle Druck, Museum der bildenden Künste Leipzig und Hochschule für Grafik und Buchkunst Leipzig, May 21 – June 26.

Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York, June 25 – July 30.

The Rise of RAD: BODY-MOTION-SPACE-ARCHITECTURE, TAM – The Torrance Art Museum, Torrance, CA, USA, July 24 – September 4.

Still / Moving, The Israel Museum, Jerusalem, Israel, July 26, 2010 – April 2, 2011.

People meet in architecture, La Biennale di Venezia: 12th International Architecture Exhibition, August 29 – November 21.

Kunstlabor – Die Sammlung, Kunsthau Zug, Switzerland, September 12 – November 7.

ShadowDance, Kunsthl KAdE, Amersfoort, Netherlands, September 19, 2010 – January 9, 2011.

The Land Between Us: power, place and dislocation, Whitworth Art Gallery, University of Manchester, UK, September 25, 2010 – January 23, 2011.

Kunst til de kongelige – om udsmykningen af Kronprinsparrets Amalienborg / Art for the Royal Family – about the Decoration of the Crown Prince Couple's Amalienborg, KØS Museum for kunst i det offentlige rum/Museum of Art in Public Spaces, Køge, Denmark, March 10 – September 19, 2010, ARoS Aarhus Kunstmuseum, Denmark, October 2 – December 30, 2010.

Connexions, Esbjerg Kunstmuseum, Denmark, October 2, 2010 – January 9, 2011.

Passages. Travels in Hyperspace, Works from The Thyssen–Bornemisza Art Contemporary Collection (T-B A21), LABoral Centro de Arte y Creación Industrial, Gijón, Spain, October 6, 2010 – February 21, 2011.

JUST LOVE ME. Regard sur une collection privée, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxemburg, October 9 – January 30, 2011.

Plus de Lumière, Kunstraum Alexander Bürkle, Freiburg, October 24, 2010 – March 20, 2011.

Space Invasion, Galerie Niels Borch Jensen, Berlin, November 12, 2010 – January 29, 2011.

BIPOLAR. Video y fotografía en la Colección del CAAM, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, November 16, 2010 – January 5, 2011.

Biennale Internationale Design 2010, Saint-Étienne, France, November 20 – December 5.

LINEA. Vom Umriss zur Aktion. Die Kunst der Linie zwischen Antike und Gegenwart, Kunsthau Zug, Zug, Switzerland, November 21, 2010 – March 27, 2011.

Big New Field: Artists in the Cowboys Stadium Art Programm, Dallas Museum of Art, Dallas, TX, USA, December 5, 2010 – February 20, 2011.

The Winter Show, i8 Gallery, Reykjaviv, Iceland, December 11, 2010 – January 5, 2011.

Bild für Bild – Film und zeitgenössische Kunst, Museum Ostwall im Dortmunder U, Dortmund, December 16, 2010 – April 25, 2011.

21st Century: Art in the First Decade, Queensland Art Gallery, Queensland, Australia, December 18, 2010 – April 26, 2011.

2009

BEST OF AUSTRIA. Eine Kunstsammlung, Lentos Kunstmuseum Linz, January 2 – May 10.

Rotating Views #1: Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway, January 17 – March 22.

New Acquisitions 2007-2008, Louisiana Museum of Modern Art, Humlebæk, Denmark, March 5 – September 20.

Gastspiel: Sammlung WGZ BANK Düsseldorf, Germany, 10 March – 15 May.

Collected Things Connected / Connected Things Collected, haubrokshows, Berlin, Germany, March 13 – May 29.

Camere 8: Olafur Eliasson, Giulio Paolini, Erwin Wurm, Galleria RAM radioartemobile, Rome, Italy, April 2 – May 28.

The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan,

April 5 – July 5.

Science versus Fiction, Bétonsalon, Paris, France, April 10 – June 6.

Compass in Hand: Selections from The Judith Rotschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, NY, USA, April 22 – July 27, 2009

Antes de Ayer y Pasado Mañana; o lo que Pueder ser Pintura Hoy, Museo de Arte contemporaneo Union Fenosa, A Coruña, Spain, May 5 – September 30.

Sculpture: Post-War to Present, Maxwell Davidson Gallery / Davidson Contemporary, New York, NY, USA, May 11 – June 26, 2009.

Gegen den Strich: 15 Jahre Sammlung Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg, Germany, May 16 – September 13.

Underwater, Western Bridge, Seattle, WA, USA, May 21 – August 1.

Spatial Works, Färgfabriken, Stockholm, Sweden, May 22 – August 9.

"Happy Birthday" *ARoS Aarhus Kunstmuseum 150 år*, AROS Aarhus Kunstmuseum, Aarhus, Denmark, May 23- July 27, co-curated by Olafur Eliasson.

Il Tempo del Postino, Theater Basel, Art 40 Basel, Switzerland, June 10-14.

Forças / Forces, Portimão Museum and TEMPO Theatre Gallery, Portimão, Portugal, part of the exhibition *As Bright as the Sun: Art Algarve 2009*, June 21 – August 30.

Summer Show, Tanya Bonakdar Gallery, New York, NY, USA, June 25 – July 31, 2009.

Auszeit, Kunstverein Arnberg, Germany, July 31 – September 20.

Kunstpark der Casa Austria, Salzburg, Austria, August 10 – September 30.

Lifróður – Föðurland vort hálf er hafið / In Deep Water, Hafnarborg Menningar – og listamiðstöð Hafnarfjörðar, Iceland, August 28 – November 1.

Works from the Nicolai Wallner Collection, Galleri Nicolai Wallner, Copenhagen, Denmark, September 3- October 31.

The World Is Yours, Louisiana Museum of Modern Art, Humlebæk, Denmark, September 5, 2009 – January 10, 2010.

Shift – Field of Fluctuation, Collection Exhibition, 21st Century Museum of Modern Art, Kanazawa, Japan, September 12, 2009 – April 11, 2010.

FLASH! Valoa ja liikettä / Light and movement, Sara Hildén Art Museum, Tampere, Finland, September 12, 2009 – January 17, 2010.

Blink, Reykjavik Art Museum – Kjarvalsstaðir, Iceland, September 12 – November 8.

private view, Städtischen Galerie Villingen-Schwenningen, Germany, September 13 – November 15.

Minimal Means, Initial Access, Frank Cohen Collection, Wolverhampton, UK, September 15 – December 12.

Mediare l'esperienza: i libri di Olafur Eliasson / Mediated Experience: Olafur Eliasson's books, Artelibro Art Book Festival, Bologna, Italy, September 19 – October 3.

Geist II, Oranienburgerstrasse, Berlin, Germany, September 26 – 27.

Slash: Paper Under the Knife, The Museum of Art and Design, New York, NY, USA, October 7, 2009 – April 4, 2010.

Manmade: Notions of Landscape from the Lannan Collection, New Mexico Museum of Art, Santa Fe, NM, USA, October 9, 2009 – January 3, 2010.

Nature Strikes Back, Statens Museum for Kunst, Copenhagen, Denmark, October 9, 2009 – March 7, 2010.

Zwischenzonen: La Colección Jumex, Mexico, MUMOK, Vienna, Austria, October 16, 2009 – March 7, 2010.

Rethink Relations, Statens Museum for Kunst, Copenhagen, Denmark, October 31, 2009 – April 5, 2010.

Danskjävlar – a Swedish Declaration of Love, Kunsthal Charlottenborg, Copenhagen, Denmark, January 12 – March 24.

True North, Deutsche Guggenheim, Berlin, Germany, February 2 – April 13.

Das Sehen sehen: Neoimpressionismus und Moderne; Signac bis Eliasson, Kunsthau Zug, Switzerland, February 24 – June 22, 2008.

Thyssen-Bornemisza Art Contemporary: Collection as Aleph, Kunsthau Graz, Austria, March 6 – October 26.

Hafnafirskir myndalistarmenn 2008, Hafnaborg, Menningar – og listamiðstöð Hafnarfjörðar, Iceland, March 8–April 21

Geraldo de Barros, Uta Barth, Sophie Calle, Marlene Dumas, Olafur Eliasson, Satoshi Furui, Christian Marclay, Yoshihiro Suda, Hiroshi Sugimoto, Gallery Koyanagi, Tokyo, Japan, March 11–April 19.

A Room of One's Own, Castello di Rivoli, Turin, Italy, April 2, 2008 – January 18, 2009.

You Complete Me, Western Bridge, Seattle, WA, USA, April 24 – August 2, 2008

From Another Shore: Recent Icelandic Art, Scandinavia House, New York, NY, USA, May 2 – August 15.

Hot Icelandic..., Stalke Up North, Gilleleje, Denmark, May 5 – June 11.

Wahrheit ist, was uns verbindet, Carl von Ossietzky Universität, Oldenburg, Germany, May 22–July 12.

Tilrauna maraþon / Experiment Marathon Reykjavik, Reykjavik Arts Festival, Reykjavik Art Museum – Hafnarhus, Iceland, May 15 – September 7, 2008.

Paixóns privadas, visións Públicas, MARCO – Museo de Arte Contemporánea de Vigo, Spain, May 30 – September 7.

Nordiske Stemninger: Vor tids landskabfotografi / Nordic Moods: Landscape Photography of our Time, Arken Museum for Moderne Kunst, Ishøj, Denmark, May 30 – September 14.

Lost Paradise – Der Blick des Engels, Zentrum Paul Klee, Bern, Switzerland, May 31 – October 26.

Together Anew: Recent Contemporary Acquisitions in Context, Davis Gallery, Colby College, Waterville, ME, USA, June 1 – August 17.

Hot & Cold, Davidson Contemporary, New York, NY, USA, June 6 – August 8.

Moralische Fantasien: Aktuelle Positionen zeitgenössischer Kunst in Zusammenhang mit der Klimaerwärmung / Moral Imagination: Current Positions in Contemporary Art in the Face of Global Warming, Kunstmuseum Thurgau, Kartause Ittingen, Switzerland, June 8 – October 26. Travelled to Museum Morsbroich, Leverkusen, Germany, February 7 – April 26, 2009

REAL – Photographs from the Collection of the DZ Bank, Städel Museum, Frankfurt am Main, Germany, June 18 – September 21.

Revolutions – Forms that Turn, 16th Biennale of Sydney, Sydney, Australia, June 18 – September 7.

Abstract Imagination, PKM Gallery, Seoul, South Korea, June 26 – July 31.

From Nature, Carolina Nitsch Project Room, New York, NY, USA, July 2 – August 8.

Op Art Revisited: Selections from the Albright – Knox Art Gallery, Buffalo, NY, USA, July 18 – January 25.

Wunderkammer: A Century of Curiosities, The Paul J. Sachs Prints and Illustrated Books Galleries, The Museum of Modern Art, New York, NY, USA, July 30 – November 10.

Die Weite des Eises: Vom Durchmessen des Eises mit der Kamera / Infinite Ice: Traversing the Arctic and the Alps from 1860 to the present, Albertina, Vienna, Austria, August 22 – November 23.

In Memoriam Albert Hoffmann, Museo Laberinto de Artes y Ciencias, San Luis Potosí, Mexico, September 4, 2008 – January 2009

U – Turn, Quadrennial for Contemporary Art, Copenhagen, Denmark, September 5 – November 9

pleinairism, i8 Gallery, Reykjavik, Iceland, September 12 – October 26.

Lightness of Being, Initial Access: Frank Cohen Collection, Wolverhampton, UK, September 6 – December 19.

Exposição Espaços Sensíveis, Museu Coleção Berardo, Centro Cultural de Belém, Lisbon, Portugal, September 22 – November 2.

The deluded eye. Five centuries of deception, Nationalmuseum, Stockholm, Sweden, September 25, 2008 – January 11, 2009.

YOUniverse – Third International Biennial of Contemporary Art, Seville, Spain, October 2, 2008 – January 11, 2009.

Full House – American Art from the Collections of Guggenheim and Kiasma, Museum of Contemporary Art Kiasma, Helsinki, Finland, October 17, 2008 – January 6, 2009.

To Illustrate and Multiply: An Open Book, MOCA Pacific Design Center, Los Angeles, CA, USA, October 19, 2008 – March 1, 2009.

Zeitblick. Ankäufe der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland 1998 – 2008, Martin-Gropius-Bau, Berlin, Germany, October 30, 2008 – January 12, 2009.

3rd Seville International Biennial of Contemporary Art, Centro Andaluz de Arte Contemporáneo, Monasterio de la Cartuja de Santa Maria delas Cuevas, Seville, Spain, November 2, 2008 – January 11, 2009.

50 moons of Saturn, Second edition of the Torino Triennale, Castello di Rivoli Museo D'Arte Contemporanea, Rivoli, Turin, Italy, November 6, 2008 – 1. February, 2009

Les Boréales, Fonds régional d'art contemporain Basse-Normandie, Caen, France, November 21, 2008 – January 4, 2009.

Seeing the Light, Tanya Bonakdar Gallery, New York, NY, USA, November 22 – December 20.

Blickmaschinen oder wie Bilder entstehen, Museum für Gegenwartskunst Siegen, Germany, November 23, 2008 – May 10, 2009. Traveled to Mücsarnok Kunsthalle, Budapest, Hungary, June 19 – August 30, 2009; Centro Andaluz de Arte Contemporáneo, Seville, Spain, September 17 – January 10.

La Invención de lo Cotidiano, El Instituto Nacional de Bellas Artes, Museo Nacional de Arte, Centro Histórico, Mexico, 27 November 2008 – 15 March 2009.

It's About Sculpture, Sammlung Haubrok, Berlin, Germany, November 29, 2008 – February 28, 2009.

Heavy Metal. Die unerklärbare Leichtigkeit eines Materials, Kunsthalle Kiel, Kiel, Germany, December 6, 2008 – March 29, 2009.

The Artist as Troublemaker, Austrian Cultural Forum New York, NY, USA, December 10, 2008 – March 28, 2009.

2007

Falling Water, Reykjavik Art Museum–Kjarvalsstaðir, Iceland, February 10 – April 29.

Refract, Reflect, Project: Light Works from the Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA, February 15 – April 8.

future systems: rare momente, Lentos Kunstmuseum Linz, Austria, March 17 – June 10.

The Re-distribution of the Sensible, Magnus Müller Berlin, Germany, April 13 – May 26.

The Shapes of Space, Solomon R. Guggenheim Museum, New York, NY, USA, April 14 – September 5.

Julia Stoschek Collection, Number One: Destroy, She Said, Düsseldorf, Germany, June 18, 2007 – August 2, 2008.

Achtung! Kunst! Fotografisk samtidskunst fra samlingen / Achtung! Art! Contemporary Photographic Art from the Collection, Det Nationale Fotomuseum at Det Kongelige Bibliotek, Copenhagen, 22 June – 18 August.

Door Cycle, Friedrich Petzel Gallery in collaboration with Edition Schellmann, New York, NY, USA, June 29 – August 11.

Traum und Trauma. Werke aus der Sammlung Dakis Joannou, Athen, Kunsthalle Wien, Vienna, Austria, June 29 – October 4; MUMOK / Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, June 29 – October 28.

Guggenheim Collection: 1940s to Now; New York–Venice–Bilbao–Berlin, National Gallery of Victoria, Melbourne, Australia, June 30 – October 7.

a north light – cynosure, The Pier Arts Centre, Orkney, UK, July 7 – November 10.

Il Tempo del Postino: A Group Show, Manchester International Festival, England, July 12 – 14.

Nature Design. Von Inspiration zu Innovation, Museum für Gestaltung Zürich, Switzerland, August 10 – December 12.

Window/Interface, Mildred Lane Kemper Art Museum, Washington, Washington University in Saint Louis, USA, August 31 – November 5.

Foto. Kunst: Contemporary Photography from the Essl Museum, Essl Museum, Klosterneuburg, Austria, September 7 – November 25.

2move–Migration + video, Zuiderzeemuseum Enkhuizen, The Netherlands, September 21, 2007 – February 10, 2008.

I can only see things when I move. Positionen zeitgenössischer Kunst auf Papier, Staatliche Kunstsammlungen Dresden – Kupferstich-Kabinett, Germany, September 29, 2007 – January 20, 2008.

Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, D. C., USA, October 17, 2007 – March 16, 2008.

Kunstmaschinen Maschinenkunst / Art Machines Machine Art, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany, October 18, 2007 – January 27, 2008. Traveled to Museum Tinguely, Basel, Switzerland, March 5 – June 29, 2008.

Facades, Krannert Art Museum, Illinois and Kinkead Pavilion College of Fine and Applied Arts at University of Illinois at Urban Campaign, USA, October 19 – December 30.

Space for your future – Recombining the DNA of Art and Design, Museum for Contemporary Art, Tokyo, Japan, October 27, 2007 – January 20, 2008.

Outras Zonas de Contacto, Museu da Cidade e a Fundação Carmona e Costa, Lisbon, Portugal, November 7, 2007 – January 6, 2008.

YÄQ, La Planta – Arte Contemporáneo Omnilife, Guadalajara, Mexico, November 10, 2007 – February 3, 2008.

Come, come, come into my world, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal, November 16, 2007 – August 31, 2008.

Call of the wild, Niels Borch Jensen Galerie, Berlin, Germany, November 17, 2007 – January 12, 2008.

Gehen Bleiben – Bewegung, Körper, Ort in der Kunst der Gegenwart, Kunstmuseum Bonn, Germany, November 28, 2007 – February 17, 2008.

Welt Bilder 2, Helmhaus Zürich, Switzerland, November 30, 2007 – January 27, 2008.

2006

Group Exhibition, Galleri MGM, Oslo, Norway, February 11 – March 26.

Skaalanihe–skulptuur avatud mänguväljal, Kumu Kunstimuseum, Tallinn, Estonia, February 18 – May 21.

Peace Tower, part of the *Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, NY, USA, March 2 – May 28.

Bjerger i dansk kunst: fra Willumsen til Parfyme, Herning Kunstmuseum, Denmark, March 3 – June 5.

The Garden Party, Deitch Projects, New York, NY, USA, March 9 – May 20.

Der erste Blick. Die Sammlung GAG, Neues Museum Weimar, Germany, March 19 – July 16.

Premio Biella per l'Incisione 2006, Museo del Territorio Biellese, Biella, Italy, March 19 – June 4.

Museum im Fluss, Kunsthau Zug, Switzerland, April 2 – July 23.

Nature Attitudes, Thyssen-Bornemisza Art Contemporary (T-B A21), Vienna, Austria, April 5 – September 9.

Kapitel VII: Bühne des Lebens – Rhetorik des Gefühls, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany, April 8 – July 9.

Constructing New Berlin, Phoenix Art Museum, USA, April 8 – September 24. Traveled to Bass Museum of Art, Miami, USA, November 3, 2006 – January 21, 2007.

“Where are we going?”: Opere scelte dalla collezione François Pinault, Palazzo Grassi, Venice, Italy, April 29 – October 1.

Ikke alt er synlig / Not all is visible, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, May 6 – August 27. Traveled to Sørlandets Kunstmuseum, Kristiansand, Norway, February 10 – April 8, 2007 and Kunsthallen Brandts, Odense, Denmark, May 26 – September 9, 2007.

Blind Date Seligenstadt, Prälatur der ehemaligen Benediktinerabtei and Galerie Kunstforum im Alten Haus, Seligenstadt, Germany, May 14 – July 2. Traveled to Museum Moderner Kunst Stiftung Wörlen, Passau, Germany, as *Blind Date Passau*.

Molnen mellan oss / The clouds between us, Moderna Museet, Stockholm, Sweden, May 20 – September 17.

Landscape: Recent Acquisitions, Museum of Modern Art, New York, NY, USA, May 26 – September 4.

The Expanded Eye: Sehen – entgrenzt und verflüssigt, Kunsthau Zürich, Switzerland, June 16 – September 3.

Anstoß Berlin–Kunst macht Welt, Haus am Waldsee, Berlin, Germany, June 22 – September 17.

Shifting Terrain: Contemporary Landscape Photography, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA, July 15 – November 5.

Surprise, Surprise, Institute of Contemporary Arts, London, England, August 2 – September 10.

Der Blaue Reiter im 21. Jahrhundert, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany, September 15, 2006 – March 8, 2009.

Into Black, Western Bridge, Seattle, USA, September 16 – December 16.

New Space, Pinchuk Art Centre, Kiev, Ukraine, September 16 – December 16.

FASTER! BIGGER! BETTER!, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, September 24, 2006 – January 7, 2007.

Intensive Science, La Maison Rouge, Paris, France, October 6 – 7.

Eye on Europe: Prints, Books, & Multiples / 1960 to Now, The Museum of Modern Art, New York, NY, USA, October 15, 2006 – January 1, 2007.

Gletscherdämmerung, ERES – Stiftung, Munich, Germany, October 17 – 22.

Fantastisk politikk. Kunst i turbulente tider, Museet for samtidskunst, Oslo, Norway, October 20, 2006 – February 25, 2007.

No. 14 Light Play, Z33, Hasselt, Belgium, October 29, 2006 – January 21, 2007.

The Icelandic Pavilion, 10th International Architecture Exhibition, Venice, Italy, September 10 – November 19.

2005

Atlantic & Bukarest: Fotografie, Film und Video; Neuerwerbungen des Kunstmuseums Basel und der Emanuel Hoffmann-Stiftung, Kunstmuseum Basel, Switzerland, January 29 – April 10.

Desenhos: A–Z, Coleção Madeira Corporate Services, Porta 33, Ilha da Madeira, Portugal, February 16 – April 30.

Wolkenbilder: von John Constable bis Gerhard Richter, Aargauer Kunsthau, Aarau, Switzerland, February 27 – May 8.

Dialog Skulptur, Kunstforum Seligenstadt, Germany, February 28 – April 24. Traveled to Kunstverein Ludwigshafen, Germany; Museum Kulturspeicher, Würzburg, Germany.

19 Rainstorms, Western Bridge, Seattle, USA, March 10 – May 14.

Making Things Public: Atmosphären der Demokratie / Atmospheres of Democracy, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany, March 20 – October 3.

Der Kunst ihre Räume – Ausstellung und Benefizauktion, Bonner Kunstverein, Bonn, Germany, March 25- April 13.

Emergencias, Museo de Arte Contemporáneo de Castilla y León, Spain, April 1 – August 21.

RAUM.Prolog, Akademie der Künste, Berlin, Germany, April 3 – June 4.

Send min ven i skole / Send my friend to school, Københavns Bymuseum, Denmark, April 26 – May 10.

Das verlorene Paradies: Die Landschaft in der zeitgenössischen Photographie, Stiftung Opelwillen, Rüsselsheim, Germany, April 27 – July 3.

The Opening, ANDERSEN_S Contemporary, Copenhagen, Denmark, April 29 – June 25.

EN/OF 001-030, Museum Kurhaus Kleve Ewald Mataré Sammlung, Germany, May 12 – June 26.

Our Surroundings, Dundee Contemporary Arts, Scotland, May 14 – July 17.

Tími, rými, tilvera, 101 Gallery, Reykjavik Arts Festival, Iceland, May 14 – June 5.

Out There: Landscape in the New Millennium, Museum of Contemporary Art, Cleveland, USA, May 20 – August 28.

River Styx, Western Bridge, Seattle, USA, May 28 – September 24.

Samtida Skulptur i Norden 1980–2005, Stiftelsen Wanås Utställningar, Knislinge, Sweden, May 29 – October 23.

Die Ordnung der Natur, Museum Moderner Kunst Stiftung Wörlen, Passau, Germany, June 4 – July 31.

First Acquisitions: Selezione di opere dalla Fondazione per l'Arte Contemporanea Victor Pinchuk, Kiev, Palazzo Papadopoli, Venice, Italy, June 8 – July 10.

Your black horizon, exhibited in Art Pavilion by David Adjaye, commissioned by Thyssen – Bornemisza Art Contemporary, Vienna, for the 51st Venice Biennale, Italy, June 12 – November 6. Travelled to Lopud, Croatia, June 20 – October 31, 2007, and June 15 – September 30, 2009.

Remagine: Oeuvres du Fonds National d'Art Contemporain, Musée d'Art Contemporain de Lyon, France, June 18 – July 31.

DANISH—framing the future of design, Dansk Design Center, Copenhagen, Denmark, June 22 – December 30.

Here Comes the Sun, Magasin 3 Stockholm Konsthall, Sweden, August 27 – December 4.

In the Middle of the Night: 150 New Acquisitions Since 1996, Kunsthalle Bielefeld, Germany, August 28 – November 6.

Einstein Spaces: Neun Kunstprojekte in Berlin, Potsdam und Caputh, Einsteinjahr 2005, Berlin, Germany, September 6 – October 30.

Controlled, Contained, and Configured, Tanya Bonakdar Gallery, New York, NY, USA, September 10 – October 1.

Sweet Taboos: Temptations, 3rd Tirana Biennale, Albania, September 10 – November 10.

Expérience de la durée, 8th Biennale d'art contemporain de Lyon, France, September 14 – December 31.

Arte all'Arte 10: Arte Architettura Paesaggio / Art Architecture Landscape, Associazione Arte Continua, San Gimignano, Italy, September 30, 2005 – July 31, 2006.

Wittgenstein in New York: Stadt und Architektur in der neueren Kunst auf Papier, Kupferstichkabinett, Berlin, Germany, September 30, 2005 – January 8, 2006. Traveled to Stadthaus Ulm, Germany, February 24 – April 29, 2007.

Ecstasy: In and About Altered States, Museum of Contemporary Art, Los Angeles, CA, USA, October 9, 2005 – February 20, 2006.

Lichtkunst aus Kunstlicht, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany, November 19, 2005 – August 6, 2006.

Made for this World: Contemporary Art and the Places We Build, Queensland Art Gallery, South Brisbane, Australia, November 26, 2005 – February 19, 2006.

Beyond Delirious, Cisneros Fontanals Art Foundation, Miami, Florida, USA, November 30, 2005 – February 3, 2006.

36 x 27 x 10, White Cube Berlin/Volkspalast, Palast der Republik, Berlin, Germany, December 23 – 31.

2004

realityREAL: Arbeiten auf Papier, Galerie Gebr. Lehmann, Dresden, Germany, January 20 – February 21.

Colección de Fotografía Contemporánea de Telefónica, Fundación Telefónica, Madrid, Spain, February 10 – March 14. Traveled to Museo de Arte Contemporánea de Vigo (MARCO), Spain, 2005.

The Amazing and The Immutable, University of South Florida Contemporary Art Museum, Tampa, USA, February 2 – March 13.

Double Exposure, Brigitte March Galerie, Stuttgart, Germany, February 6 – 28.

Landscape? 2, Towner Art Gallery, Eastbourne, England, February 7 – March 28.

Werke aus der Sammlung Boros, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany, February 7 – May 9.

Fortælling, myte og drøm / Story, Myth, and Dream, Statens Museum for Kunst, Copenhagen, Denmark, February 7 – April 24, 2005.

La Relatividad del Tiempo y los Distintos Sistemas de Referencia / The Relativity of Time and the Different Systems of References, Oficina para Proyectos de Arte A.C. (OPA), Guadalajara, Mexico, February 20 – April 9.

La Colmena, La Colección Jumex, Ecatepec de Morelos, Mexico, March 18 – October 30.

Nouvelles Collections, Centre PasquArt, Biel/Bienne, Switzerland, April 4 – May 30.

Atomkrieg, Kunsthaus Dresden – Städtische Galerie für Gegenwartskunst, Germany, May 20 – July 11.

Why Not Live for Art?, Tokyo Opera City Art Gallery, Japan, May 26 – July 11.

Everything Is Connected, he, he, he, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, May 29 – August 15.

Reflecting the Mirror, Marian Goodman Gallery, New York, NY, USA, June 14 – August 27.

Monument to Now: Works from the Dakis Joannou Collection, DESTE Foundation Centre for Contemporary Art, Athens, Greece, June 22 – March 6, 2005.

Paisaje y Memoria / Landscape & Memory, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain, June 30 – August 22.

Recherche – entdeckt! Bildarchiv der Unsichtbarkeiten, 6th International Foto-Triennale Esslingen, Germany, July 18 – October 3.

ein – leuchten, Museum der Moderne Salzburg, Austria, July 25 – October 31.

Startkapital, K21 Kunstsammlung Nordrhein Westfalen im Ständehaus, Düsseldorf, Germany, September 20, 2004 – December 31, 2005.

In Focus: Themes in Photography, Albright-Knox Art Gallery, Buffalo, USA, September 24 – January 30, 2005.

Los usos de la imagen: Fotografía, film y video en La Colección Jumex / Uses of the Image: Photography, Film and Video in The Jumex Collection, Espacio Fundación Telefónica, Museo de Arte Latinoamericano de Buenos Aires, Argentina, September 29 – November 22

Parallele 64: Art Contemporain Islandais, Espace d'art contemporain Gustave Fayet, Sérignan, France, October 2 – December 24.

The Encounters in the 21st Century: Polyphony – Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa, Japan, October 9, 2004 – March 21, 2005.

Bewegliche Teile: Formen des Kinetischen / Moving Parts: Forms of the Kinetic, Steirischer Herbst, Kunsthaus Graz, Austria, October 9, 2004 – January 16, 2005. Traveled to Museum Tinguely, Basel, Switzerland, March 9 – June 26, 2005.

Invisibile, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy, October 9, 2004 – January 9, 2005.

Stadtlicht – Lichtkunst, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany, October 17, 2004 – January 30, 2005.

WOW: The Work of the Work, Henry Art Gallery and Western Bridge, Seattle, USA, November 6, 2004 – February 6, 2005.

Mehr Licht: Targetti Light Art Collection at MAK, Österreichisches Museum für angewandte Kunst, Vienna, November 24, 2004 – January 16, 2005.

Modus Operandi, Thyssen – Bornemisza Art Contemporary (T-B A21), Vienna, Austria, November 24, 2004 – April 30, 2005.

Parkett Editionen, Kunsthaus Zürich, Switzerland, November 26, 2004 – February 13, 2005.

dep, art, ment–the multiple shop of Stockholm, Galleri Charlotte Lund, Stockholm, Sweden, December 2 – 22.

The Nature Machine: Contemporary Art, Nature, and Technology, Queensland Art Gallery, South Brisbane, Australia, December 4, 2004 – February 13, 2005.

2003

Air, James Cohan Gallery, New York, NY, USA, January 10 – February 15.

Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore, MD, USA, January 11 – March 11. Traveled to Palm Beach Institute of Contemporary Art, Florida, USA.

Revisitar Canarias, Galería Elba Benítez, Madrid, Spain, February 14 – March 29. Traveled to Sala la Regenta, Las Palmas de Gran Canaria, Spain; Sala La Granja, Santa Cruz de Tenerife, Spain.

ARKENs Samling 2003, ARKEN Museum for Moderne Kunst, Ishøj, Denmark, March 8 – September 14.

Edén. Arte contemporáneo en el Antiguo Colegio de San Ildefonso, Antiguo Colegio de San Ildefonso, Mexico City, Mexico, March 18 – July 15. Traveled to Banco de la República, Bogotá, Columbia, May 15 – July 5, 2004.

The Straight or Crooked Way, Royal College of Art, London, England, March 15 – April 6.

Matrimoni imperfetti, Galleria Emi Fontana, Milan, Italy, April 9 – May 17.

See History 2003: Eine Sammlung wird ausgestellt, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Schleswig-Holsteinischer Kunstverein, Kiel, Germany, April 12 – May 1.

Island i Danmark, Galleri Kirke Sonnerup, Kirke Saaby, Denmark, April 26 – June 6.

Looking In–Looking Out, Kunstmuseum Basel, Switzerland, April 26 – June 29.

Bonheur et simulacres, Manif d'art 2, Quebec, Canada, May 1 – 31.

An International Legacy: Selections from the Carnegie Museum of Art, organized by American Federation of the Arts, New York, NY, and Carnegie Museum of Art, Pittsburgh, PA. Oklahoma City Museum of Art, OK, May 16 – August 10. Traveled to Nevada Museum of Art, Reno, NV; Mobile Museum of Art, AL; Columbus Museum of Art, OH, USA.

Utopia Station, 50th Venice Biennale, Italy, June 15 – November 2. Traveled to Mostra d'Oltremare, Naples, Italy; Haus der Kunst, Munich, Germany; Kunst + Projekte, Sindelfingen, Germany; World Social Forum, Porto Alegre, Brazil.

Frankenstein, Tanya Bonakdar Gallery, New York, NY, USA, June 26 – August 22.

De bortbjudna: Malmö Konstmuseum gäster Rooseum, Rooseum Center for Contemporary Art, Malmö / Malmö Center for Contemporary Art, Sweden, June 27 – September 7.

Spread in Prato, Dryphoto Arte Contemporanea, Prato, Italy, June 28 – July 24.

Svetlina: Radovi iz zbirke suvreme umjetnosti Zaklade Thyssen-Bornemisza/ Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation, Museum of Modern Art, Dubrovnik, Croatia, July 9 – September 6.

Nuevos Proyectos/new projects, Fundación NMAC, Cádiz, Spain, opened July 5.

In Full View, Andrea Rosen Gallery, New York, NY, USA, July 15 – September 13.

Louise Lawler / Add to it; Portikus im Leinwandhaus: Tobias Rehberger / Olafur Eliasson & Zumtobel Staff, Portikus, Frankfurt am Main, Germany, July 16 – August 10, 2003.

Los lugares de lo real: Imágenes de una colección, Villa Iris, Santander, Spain, July 16 – September 7.

Hands up, Baby, Hands up, Oldenburger Kunstverein, Oldenburg, Germany, September 6 – October 26.

U-Topos, 2nd Tirana Biennale, Albania, September 12 – October 25.

Warped Space, Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, CA, USA, September 17 – November 15.

No Art = No City! Stadtutopien in der zeitgenössischen Kunst, Städtische Galerie im Buntentor, Bremen, Germany, September 20 – October 26.

Support: Die Neue Galerie als Sammlung, Neue Galerie am Landesmuseum Joanneum, Graz, Austria, September 21, 2003 – January 18, 2004, and May 14 – August 29, 2004.

Sitings: Installation Art 1969 – 2002, Museum of Contemporary Art, Los Angeles, CA, USA, October 12, 2003 – June 7, 2004.

Kunst mod Fordomme, Statens Museum for Kunst, Copenhagen, Denmark, October 24 – November 2.

Einbildung: Das Wahrnehmen in der Kunst, Steirischer Herbst, Graz, Austria, October 25, 2003 – January 18,

2004.

Fra objektiv til objekt, Den Frie Udstillingsbygning, Copenhagen, Denmark, November 6 – 23.

A Nova Geometria, Galeria Fortes Vilaça, São Paulo, Brazil, November 28, 2003 – January 17, 2004.

The Fifth System: Public Art in the Age of Post-Planning, 5th Shenzhen International Public Art Exhibition, People's Republic of China, December 12, 2003 – December 11, 2005.

Montagna: Arte, scienza, mito. Da Dürer a Warhol, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy, December 19, 2003 – April 18, 2004.

2002

No Return. Positionen aus der Sammlung Haubrok, Städtisches Museum Abteiberg, Mönchengladbach, Germany, January 27 – April 28.

Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structures, organized by Independent Curators International, New York, NY, USA. AXA Gallery, New York, NY, USA, January 29 – April 13. Traveled to Scottsdale Museum of Contemporary Art, AZ; Gemeentemuseum Helmond, The Netherlands; International Museum of Art and Science, McAllen, TX; Chicago Cultural Center, IL; Ulrich Museum of Art, Wichita, KS; Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA; Boise Art Museum, ID, USA; Gemeentemuseum Helmond, The Netherlands.

The Theory of Leisure, La Colección Jumex, Ecatepec de Morelos, Mexico, January 31 – August 31.

Beyond Paradise: Nordic Artists Travel East, organized by Moderna Museet, Stockholm, Sweden; Museet for samtidskunst, Oslo, Norway; Danish Contemporary Art Foundation, Copenhagen, Denmark; FRAME Finnish Fund for Art Exchange, Helsinki, Finland; Svenska Institutet, Stockholm, Sweden. Tadu Contemporary Art Gallery and additional venues, Bangkok, Thailand, February 16 – March 29. Traveled to National Art Gallery and additional venues, Kuala Lumpur, Malaysia; Fine Art Museum and Jin Wen Art Center, Shanghai, People's Republic of China.

Acquiring Taste, Real Art Ways, Hartford, CT, USA, February 23 – June 30.

Diamanti: Arte Storia Scienza, Scuderie del Quirinale, Rome, Italy, March 1 – June 30.

Tomorrow's Fish & Chips, Autocenter, Berlin, Germany, March 1 – 3.

Void, Rice Gallery, CCA Kitakyushu, Japan, March 8 – April 6.

Ars lucis et umbrae: Licht- und Schattenobjekte aus der Neuen Galerie Graz, Wiener Kunstauktionen, Palais Kinsky, Vienna, Austria, March 11 – May 24.

From the Observatory, Paula Cooper Gallery, New York, NY, USA, March 16 – April 20.

Claude Monet...bis zum digitalen Impressionismus, Fondation Beyeler, Riehen, Switzerland, March 28 – August 18.

Opening Exhibition, Galleri Kirke Sonnerup, Kirke Saaby, Denmark, April 20 – June 1.

From the Cool Light, Niels Borch Jensen Galerie und Verlag, Berlin, Germany, May 3 – June 7.

The Object Sculpture, The Henry Moore Institute, Leeds, England, June 1 – September 1.

Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum

Collection, Solomon R. Guggenheim Museum, New York, NY, USA, June 28, 2002 – January 12, 2003. Traveled to Guggenheim Bilbao, Spain.

Resguarding Landscape, Museum of Contemporary Canadian Art, Toronto; Art Gallery of York University, Toronto; The Koffler Gallery, Toronto, May 12 – June 30. Traveled to Liane and Danny Taran Gallery, Montreal; Saidye Bronfman Centre for the Arts, Montreal, Canada.

Narrando espacios, tiempos, historias / Talking about space, time and stories, 27th Bienal de Arte de Pontevedra, Spain, July 14 – September 15.

Dialoghi Europei d'Arte: Città di Napoli, Castel dell'Ovo and Castel Nuovo, Naples, Italy, July 16 – September 7.

Radar: Electronic Integration, Kulturbro Biennial 2002, Malmö, Sweden, and Copenhagen, Denmark, September 26 – 29.

Mirror Mirror, Massachusetts Museum of Contemporary Art (Mass MoCA), North Adams, USA, October 5,

2002 – January 6, 2003.

Olafur Eliasson: Der reflektierender Korridor – Entwurf zum Stoppen des freien Falls, permanent installation, Zentrum für international Lichtkunst, Unna, Germany, opened October 11, 2002.

el aire es azul / The air is blue, Casa Luis Barragán, Mexico City, Mexico, November 2, 2002 – March 15, 2003.

Oluf Høst i dialog med nutiden, Aarhus Kunstmuseum, Denmark, November 9, 2002 – February 2, 2003.

Topos/Atopos/Anatopos, Center for Contemporary Non-Objective Art, Brussels, Belgium, November 23, 2002 – January 26, 2003.

Ars Photographica: Fotografie und Künstlerbücher, Neues Museum Weserburg, Bremen, Germany, December 1, 2002 – March 9, 2003.

Rent-a-Bench, various street locations, Los Angeles, CA, USA, December 1, 2002 – January 31, 2003. Traveled to Trapholt Kunstmuseum, Kolding, Denmark.

2001

Freestyle: Werke aus der Sammlung Boros, Museum Morsbroich Leverkusen, Germany, February 4 – April 1.

New Acquisitions from the Dakis Joannou Collection, Deste Foundation Centre for Contemporary Art, Athens, Greece, February 9 – May 23.

All-Terrain: An Exploration of Landscape and Place, Contemporary Art Center of Virginia, VA, USA, February 22 – April 29.

Opening, La Colección Jumex, Ecatepec de Morelos, Mexico, March 3 – December 16.

+ *VRAIS QUE NATURE*, CAPC Musée d'art contemporain, Bordeaux, France, May 15 – September 31.

Neue Welt, Frankfurter Kunstverein, Frankfurt am Main, Germany, June 1 – September 23.

En el Cielo, 49th Venice Biennale, Italy, June 6 – 10.

Black Box: Der Schwarzaum in der Kunst, Kunstmuseum Bern, Switzerland, June 15 – September 9.

New Work, Tanya Bonakdar Gallery, New York, NY, USA, July 9 – August 17.

En pleine terre: Eine Wanderung zwischen Landschaft und Kunst, Spiral Jetty und Potsdamer Schrebergärten, Museum für Gegenwartskunst der Öffentlichen Kunstsammlung Basel und der Emanuel Hoffmann-Stiftung, Basel, Switzerland, August 16 – November 18.

10 års jubilæumsudstilling / 10 Years with Stalke Out Of Space, Stalke Out Of Space Nr. 30 / Stalke Galleri, Copenhagen, Denmark, August 17 – September 14.

Palomino, Galerie für Zeitgenössische Kunst, Leipzig, Germany, August 26 – November 4.

Mega Wave: Towards a New Synthesis, Yokohama 2001: International Triennale of Contemporary Art, Yokohama, Japan, September 2 – November 11.

Everything Can Be Different, organized by Independent Curators International, New York, NY, USA. Jean Paul Slusser Gallery, Ann Arbor, USA, September 11 – November 5. Traveled to the Art Museum of the University of Memphis; California Center for the Arts, Escondido, California, USA.

Aubette: Het verlangen naar een (andere) plaats, Museum Dhondt-Dhaenens, Deurle, Belgium, October 7 – December 9.

Confronting Nature: Icelandic Art of the 20th Century, Corcoran Gallery of Art, Washington, D.C., USA, October 13 – November 26.

Form Follows Fiction / Forma e finzione nell'arte di oggi, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy, October 17 – January 27, 2002.

The Waste Land: Wüste und Eis; Ödlandschaften in der Fotografie, Atelier Augarden, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria, October 24, 2001 – February 24, 2002.

EN/OF: Kontor in der Schneiderei, Cologne, Germany, November 2-11.

Art Light Collection, Maerz Gallerie, Leipzig, Germany, 17 November, 2001 – January 5, 2002.

2000

Organising Freedom: nordisk 90-talskonst / Nordic Art of the '90s, Moderna Museet, Stockholm, Sweden, February 12 – April 9. Traveled to Charlottenborg Udstillingsbygning, Copenhagen, Denmark.

Photogravüre, Niels Borch Jensen Galerie und Verlag, Berlin, Germany, February 18 – April 15.

Over the Edges, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium, April 1 – June 30.

The Greenhouse Effect, Serpentine Gallery, London, England, April 4 – May 21.

ForwArt, a choice, Monts de art, Brussels, Belgium, April 5 – May 14.

The Fascination of Gardens, Internationale Gartenschau, Graz, Austria, April 13 – October 15.

Erste Arbeiten bei Kilchmann, Galerie Peter Kilchmann, Zurich, Switzerland, May 24 – June 8.

Wanås 2000, Stiftelsen Wanås Utställningar, Knislinge, Sweden, May 28 – October 22.

Saman taivaan alla: taidetta kaupungissa 1999 – 2000 / Under samma himmel / Under the same sky: 4. Museum of Contemporary Art Kiasma, Helsinki, Finland, June 1 – August 31.

Summer Group Exhibition, Paula Cooper Gallery, New York, NY, USA, June 9 – July 21.

Naust, Øygarden, Tjeldstø, Norway, June 18 – July 30.

Wonderland, Saint Louis Art Museum, MO, USA, July 1 – September 24.

Bleibe, Akademie der Künste, Berlin, Germany, July 15 – August 20.

Benesse Prize Winners Exhibition, Naoshima Contemporary Art Museum, Kagawa, Japan, July 20 – September 28.

Raumkörper: Netze und andere Gebilde, Kunsthalle Basel, Switzerland, August 26 – November 12.

Times Are Changing: Auf dem Wege! Aus dem 20. Jahrhundert! Eine Auswahl von werken der Kunsthalle Bremen 1550 – 2000, Kunsthalle Bremen, Germany, September 1 – October 29.

On paper, Stalke Galleri, Copenhagen, Denmark, September 17 – October 23.

Vision og virkelighed: Forestillinger om det 20. århundrede, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark, September 21, 2000 – January 14, 2001.

Preis der Nationalgalerie für junge Kunst, Nationalgalerie im Hamburger Bahnhof–Museum für Gegenwart, Berlin, Germany, September 29, 2000 – January 6, 2001.

1999

Konstruktionszeichnungen, Kunstwerke Institute for Contemporary Art, Berlin, Germany, January – May.

Photography from the Martin Z. Margulies Collection, Art Museum at Florida International University, Miami, USA, January 8 – February 13.

Photography: An Expanded View; Recent Acquisitions, Solomon R. Guggenheim Museum, New York, NY, USA, February 22 – May 16.

Landscape: Outside the Frame, MIT List Visual Arts Center, Cambridge, Massachusetts, USA, April 23 – June 27.

Focused, Galerie Tanit, Munich, Germany, April 29 – June 26.

Malmö Konstmuseum besöker Wanås, 1999, Stiftelsen Wanås Utställningar, Knislinge, Sweden, May 23 – September 12.

Z2000: Positionen junger Kunst und Kultur, Akademie der Künste, Berlin, Germany, May 23, 1999 – January 1, 2001.

To the People of the City of the Euro, Frankfurter Kunstverein, Frankfurt am Main, Germany, May 28 – July 11.

Panorama 2000: Kunst in Utrecht te zien vanaf de Domtoren / Art in Utrecht seen from the Dom Tower,

Centraal Museum, Utrecht, The Netherlands, June 5 – October 3.
Schöpfung, Diözesanmuseum Freising, Germany, May 9 – October 10.
d'APER Tutto, 48th Venice Biennale, Italy, June 13 – November 17.
Sogni / Dreams, Fondazione Sandretto Re Rebaudengo, Turin, Italy, June 13 – November 17.
Paisajes, Galería Heinrich Ehrhardt, Madrid, Spain, June 17 – July 22.
Overflow, Marianne Boesky Gallery, New York, NY, D'Amelio-Terras, New York, NY, and Anton Kern Gallery, New York, NY, USA, June 30 – July 30.
Sommerens mørke og lyse nætter, Aarhus Kunstbygning, Denmark, July 31 – August 22.
Drawings, Bonakdar Jancou Gallery, New York, NY, USA, September 9 – October 16.
Eingeladen / Uitgenodigd, ACHK – De Paviljoens, Al Almere, The Netherlands, October 23, 1999 – January 1, 2000.
Can You Hear Me? 2nd ARS BALTICA Triennial of Photographic Art, Stadtgalerie im Sophienhof, Kiel, Germany, November 3 – December 12. Traveled to Kunsthalle Rostock, Germany; Contemporary Art Centre, Vilnius, Lithuania; Kunsthaus Dresden, Germany; Bergen Kunsthall/Bergens Kunstforening, Norway; Galleria Otso, Espoo, Finland.
Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh, PA, USA, November 6, 1999 – March 26, 2000.
Children of Berlin: Cultural Developments 1989-1999, P.S.1 Contemporary Art Center, Long Island City, NY, USA, November 7, 1999 – January 2, 2000.
Blown Away, 6th International Caribbean Biennial, The Golden Lemon, Saint Kitts, British West Indies, November 10 – 17.
German Open 1999: Gegenwartskunst in Deutschland, Kunstmuseum Wolfsburg, Germany, November 13, 1999 – March 26, 2000.
...incommensurabilis..., Galerija Škuc, Ljubljana, Slovenia, December 16, 1999 – January 30, 2000.
Arte Continua, Casole d'Elsa I, San Gimignano, Italy, September 11 – December 8.
Neste Stopp, Kunstfestivalen i Lofoten, Norway, June 24 – July 4.

1998

10 år i Stalke Galleri / 10 Years Anniversary Exhibition, Stalke Galleri, Copenhagen, Denmark, January 9 – 31.
Sightings: New Photographic Art, Institute of Contemporary Arts, London, UK, January 10 – March 15.
Undergrund, Galerie Asbæk, Copenhagen, Denmark, January 16 – February 15.
Nuit blanche, scènes nordiques: Les années 90, Musée d'Art Moderne de la Ville de Paris, France, February 7 – May 10. Traveled to Reykjavik Art Museum, Iceland, 1998; Bergen Kunstmuseum, Norway, 1998; Porin Taidemuseo, Pori, Finland, 1998-99; Göteborgs Konstmuseum, Sweden, 1999.
Interferencias, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain, April 3 – May 24.
Seamless, Curatorial Training Programme, de Appel, Amsterdam, The Netherlands, April 3 – June 1.
StadtLandschaften, Sabine Knust Galerie & Edition, Munich, Germany, April 28 – May 30.
Brytningstider: En bok om vår föränderliga värld, Norrköpings Konstmuseum, Sweden, May 16 – October 11.
Do All Oceans Have Walls?, Gesellschaft für Aktuelle Kunst, Bremen, Germany, May 17 – July 26.
Mai 98: Positionen zeitgenössischer Kunst seit den 60er Jahren, Kunsthalle Köln, Cologne, Germany, May 21 – July 19.
Pakkhus, MOMENTUM Nordic festival of Contemporary Art, Moss, Norway, May 23 – June 21.
La ville, le jardin, la mémoire, Villa Medici, Académie de France à Rome, Italy, May 29 – August 30.
Kunst & Windenergie zur Weltausstellung, Rathaus der Landeshauptstadt Hannover, Germany, July 10 – 30.
Something Is Rotten in the State of Denmark, Kunsthalle Fridericianum, Kassel, Germany, July 11 – September

13.

The Erotic Sublime, Galerie Thaddaeus Ropac, Salzburg, Austria, July 27 – August 29.

Et blik på 90'erne, Stalke Out of Space Nr. 22 / Amtsgården, Roskilde, Denmark, September 5 – October 29.

Warming, The Project, Harlem, New York, NY, USA, September 10 – October 10.

Every Day, 11th Biennale of Sydney, Australia, September 18 – November 8.

Edstrandska Stiftelsens Konstnärstipendiater 1998, Rooseum Center for Contemporary Art, Malmö, Sweden, September 19 – December 13.

Berlin / Berlin, 1st Berlin biennial, Germany, September 28 – January 3, 1999.

Cool Places: 7-oji Baltijos šalių meno trienalė / The 7th Triennial of Contemporary Baltic Art, Contemporary Art Center, Vilnius, Lithuania, October 2 – November 1.

Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros, 24th Bienal de São Paulo, Brazil, October 3 – December 13.

Rozjzd, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland, October 10 – November 29.

New Photography 14: Jeanne Dunning, Olafur Eliasson, Rachel Harrison, Sam Taylor-Wood, The Museum of Modern Art, New York, NY, USA, October 15 – January 12, 1999.

Sharawadgi, Felsenvilla, Baden, Austria, October 18 – December 20.

Auf der Spur: Kunst der 90er Jahren im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, Switzerland, October 31 – December 27.

Fast Forward 4/Archives, Kunstverein in Hamburg, Germany, November 20 – January 17, 1999.

Dad's art, neugerriemschneider, Berlin, Germany, November 21 – December 19.

Light x Eight: The Hanukkah Project, Jewish Museum, New York, NY, USA, December 13 – January 31, 1999.

1997

Schauplatz Museumsquartier: Zur Transformation eines Ortes, Kunsthalle Wien, Vienna, Austria, January 28 – March 31.

(aliqueness), Centre for Contemporary Photography, Fitzroy, Australia, March 7 – April 6.

Ung dansk kunst, Stalke Out of Space Nr. 18 / Ringsted Galleriet, Denmark, March 22 – April 5.

Studija Islandija, Siuolaikinio Meno Centras / Contemporary Art Centre, Vilnius, Lithuania, June 6 – July 6.

3e Symposium en arts visuels de l'Abitibi-Témiscamingue: Vingt mille lieux sur l'esker, Centre d'exposition d'Amos, Quebec, Canada, July 7 – 20.

Truce: Echoes of Art in an Age of Endless Conclusions, SITE Santa Fe, Second Biennial Exhibition, NM, USA, July 18 – October 12.

Kunstpreis der Böttcherstrasse in Bremen 1997 zu Gast im Bonner Kunstverein, Bonner Kunstverein, Bonn, Germany, September 23 – October 30.

Été 97, Centre Genevois de Gravure Contemporaine, Geneva, Switzerland, September 28 – December 20.

Louisiana Udstillingen: Ny Kunst fra Danmark og Skåne, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark, October 3, 1997 – February 8, 1998.

On Life, Beauty, Translations and Other Difficulties, 5th International Istanbul Biennial, Turkey, October 5 – November 9.

Trade Routes: History and Geography, 2nd Johannesburg Biennale, South Africa, October 12 – December 12.

Heaven: Public View, Private View, P.S.1 Contemporary Art Center, Long Island City, New York, NY, USA, October 29, 1997 – February 1, 1998.

1996

Provins – Legende I, Museet for Samtidskunst, Roskilde, Denmark, February 10 – April 28.

3 x Smart Show, Stockholm Smart Show, Sweden, March 7-10.

Prospect 96: Photographie in der Gegenwartskunst, Frankfurter Kunstverein and Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany, March 9 – May 12.

Status 3, Stalke Galleri, Copenhagen, Denmark, May 10 – June 12.

Glow: Sublime Projected and Reflected Light, New Langton Arts, San Francisco, CA, USA, May 15 – July 6.

Il luogo e la memoria: La fotografia metafora di un'esperienza, Ex-Copertificio Sonnino, Besozzo (Varese), Italy, May 19 – June 30. Traveled to Castello di Spezzano Fiorana Modenese, Modena, Italy.

Náttúrusýn í íslenskri myndlist (Views on Icelandic Nature), Reykjavik Art Museum–Kjarvalsstaðir and Reykjavik Arts Festival, Iceland, June-August.

Declining and becoming, Manifesta 1, Kunsthal Rotterdam, The Netherlands, June 9 – August 19.

Carl von Linné, Borås Konstmuseum, Borås, Sweden, June 20 – September 15.

Nach Weimar, Kunstsammlungen zu Weimar, Germany, June 23 – July 28.

Retninger og tendenser i ung dansk kunst, Stalke Out of Space Nr. 16 / Galleri Brantebjerg, Nykøbing Sj, Denmark, July.

Summer Show, Tanya Bonakdar Gallery, New York, NY, USA, July 9 – September 7.

Remote Connections: Media Art in the Era of Displacement, Neue Galerie am Landesmuseum Joanneum, Graz, Austria, September 22-November 3. Traveled to Wäino Aaltonen Museum of Art, Turku, Finland; Art Focus, Tel Aviv, Israel.

Germinations 9 – European Projects for Young Artists, Riding Hall of the Prague Castle, Czech Republic, October 3-December 1. Traveled to Villa Arson, Nice, France.

Tolv, Schaper Sundberg Galleri, Stockholm, October 5 – November 10.

Skulpturparken ved Vestvolden – Hvidovre, Denmark, opened October 11.

Files – Kunst als Position im Zeitalter globaler Technologien / Files – Art as position in the age of global technologies, Bunker 4th floor, Berlin, Germany, November 2-24

Skriget / The Scream. Borealis 8, ARKEN Museum for Moderne Kunst, Ishøj, Denmark, November 16, 1996 – January 2, 1997.

1995

Kunst & Ökologie, Mecklenburgisches Künstlerhaus Schloss Plüschow, Germany, June 4 – July 2.

Vorfrende ist die schönste Freude. Das Sisypfos-Syndrom – Hommage für Joseph Beuys, Kunstverein Schloss Plön, Germany, July 8 – August 6.

Campo 95, Fondazione Sandretto Re Rebaudengo, 46th Venice Biennale, Italy, June 7 – July 30. Traveled to Sant'Antonino di Susa, Turin, Italy; Malmö Konstmuseum, Sweden.

Status 1, Stalke Galleri, Copenhagen, Denmark, August 11 – September 1.

(Landschaft) mit dem Blick der 90er Jahre, Mittelrhein-Museum, Koblenz, Germany, October 12 – December 7. Traveled to Museum Schloss Burgk an der Saale, Germany, March 24 – June 6, 1996. Haus am Waldsee, Berlin, Germany, June 15 – August 11, 1996.

Status 2, Stalke Galleri, Copenhagen, Denmark, December 1 – 20.

Alles was modern ist, Galerie Bärbel Grässlin, Frankfurt am Main, Germany, December 16, 1995 – January 20, 1996.

1994

Europa '94, Junge europäische Kunst in München, MOC Messehallen, Munich, Germany, September 9 – 28.
Et blik på 90'erne, Stalke Out of Space Nr. 14 / Holbæk Kunstforening, Denmark, August 11 – September 4.
Opening show, Stalkes Kunsthandel, Copenhagen, Denmark.

1993

17:00 CET, Stalke Out of Space Nr. 12 / Nørregade 7C, Copenhagen, Denmark, May 29 – June 20.
Black Box – Kunst under jorden, GLOBE Kuratorgruppe, Copenhagen, Denmark, July 3 – August 29.
Opening Show, Galleri Nicolai Wallner, Copenhagen, Denmark, opened October 14.
Overdrive, 10 Young Nordic Artists, Project Room, Copenhagen, Denmark, November 6 – December 19.
Jubilæumsudstilling 10 år, Stalke Kunsthandel, Copenhagen, Denmark.

1992

Group Exhibition, OVERGADEN – Kulturministeriets Udstillingshus for Nutidig Kunst, Copenhagen, Denmark, January 10 – February 2.
Paradise EUROPE, Stalke Out of Space Nr. 10 / BIZART, Copenhagen, Denmark, July 3 – 27.
Lightworks, Demonstrationslokalet for Kunst, Copenhagen, Denmark, July 17 – August 15.

1991

Billboard project in collaboration with Trafik Lyrik, Stalke Out of Space Nr. 3 / Copenhagen, Denmark, summer.
Baghuset, Stalke Out of Space Nr. 1 / Stockholm Art Fair, Sweden, March 13 – 18.
Young Scandinavian Art, Stalke Out of Space, Copenhagen, Denmark.
Overgaden Galleri, Copenhagen, Denmark.

1990

Tilbageblik, Stalke Kunsthandel, Copenhagen, Denmark, December 8 – 20.
Street Signs, BIZART, Charlottenborg Forårsudstilling, Copenhagen, Denmark.

1989

Ventilator Projects, Charlottenborg Udstillingsbygning, Copenhagen; Denmark.