



## Thinking With Opera 01: Performing Violence

Professor Griselda Pollock in conversation with Dominic Gray

### Audiovisual references

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*The Godfather* Part III, Francis Ford Coppola (1990): final sequence featuring the intermezzo from *Cavalleria Rusticana*  
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*Tosca*, Giacomo Puccini (1899): 1953 recording with Maria Callas and Tito Gobbi  
<https://open.spotify.com/album/6XBq13FDsriLJtJ5eG3agv>

*Medea*, Pier Paolo Pasolini (1969): Sacrifice  
<https://youtu.be/HUCeRd3kJHI?t=850>

*Madama Butterfly*, Giacomo Puccini (1904) Humming Chorus  
<https://www.youtube.com/watch?v=-vFY8dZD3pg>

*La Mousmé*, Vincent Van Gogh, 1888  
[https://en.wikipedia.org/wiki/La\\_Mousm%C3%A9#/media/File:Vangogh\\_mousme.jpg](https://en.wikipedia.org/wiki/La_Mousm%C3%A9#/media/File:Vangogh_mousme.jpg)

*Manao tupapau* (Spirit of the Dead Watching), Paul Gauguin, 1892  
[https://en.wikipedia.org/wiki/Spirit\\_of\\_the\\_Dead\\_Watching#/media/File:Paul\\_Gauguin-Manao\\_tupapau\\_\(The\\_Spirit\\_of\\_the\\_Dead\\_Keep\\_Watch\).JPG](https://en.wikipedia.org/wiki/Spirit_of_the_Dead_Watching#/media/File:Paul_Gauguin-Manao_tupapau_(The_Spirit_of_the_Dead_Keep_Watch).JPG)

*Madama Butterfly*, Giacomo Puccini (1904): Butterfly's death in Anthony Minghella's production for ENO/Met  
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*La Traviata*, Giuseppe Verdi (1853): Prendi, quest'è l'immagine  
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*La bohème*, Giacomo Puccini (1895) Act IV: Oh Dio! Mimì!  
<https://open.spotify.com/track/2ocmBTIPMQzrRNa6MPhkaU?si=CTheML6bTYS3d8u3z-65rQ>

*Thriller*, Sally Potter (1980)  
<https://sallypotter.com/film/1216/Thriller>

*Tosca*, Giacomo Puccini (1899): *Vissi d'arte*  
<https://www.youtube.com/watch?v=PJdZrOsTv8w>

## **Selected further reading**

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