

VIOLIN

Excerpt 1. Bizet. *Carmen*: Suite No. 2 - No. 6 Marche des Contrebandiers.

Vcl. II.

*pp*

*arco*  
*sempre pp*

*pp*

*4* *pizz.* **B**

*arco* *arco* *arco*

*sempre pp* *poco cresc.* *dim.* *pp*

**C**

**D** *mf*

VIOLIN

Excerpt 2. Tchaikovsky: *Symphony No. 5* – Movement 3. (Opening – bar 19 & Bar 72 – bar 111 – top line only.)

**III**

Valse  $\checkmark$   
Allegro moderato  
*dolce con grazia*

10 *p dolce* **A**

19 *pizz. arco p*

40 **Violine I** *spiccato assai arco p*

68 *p*

74 *mf p*

78 **E** *Vn p*

85 *Vn p*

92 *mf* **F**

97 *pp pp pp pp pp mf* **G**

105

110 **H** *FL II FL I mf*

## VIOLA

**Excerpt 1.** Beethoven: *Symphony No. 5* – Movement 2 (Opening to bar 10)

Andante con moto ♩ = 92

*p dolce*

8 *p* *f* *p*

4 Viol. II *p* *cresc. f* *p*

8

Detailed description: This image shows the musical score for the Viola part in the second movement of Beethoven's Symphony No. 5. The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats. The score is in 3/4 time and B-flat major. The first staff (Violin I) starts with a red bracket from bar 1 to 10, marked 'p dolce'. The second staff (Violin II) starts at bar 8, with a red bracket from bar 8 to 10, marked 'p', 'f', and 'p'. The third staff (Viola) starts at bar 4, with a red bracket from bar 4 to 10, marked 'p', 'cresc. f', and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Excerpt 2.** Mozart: *The Magic Flute* - Overture (12<sup>th</sup> – 24<sup>th</sup> bar of Allegro)

Allegro. 10

16 *p* *f* *p* *f* *p* *f*

31 *p*

37 *f* *f*

Detailed description: This image shows the musical score for the Viola part in the Overture of Mozart's The Magic Flute. The tempo is marked 'Allegro'. The score is in 3/4 time and C major. The first staff (Violin I) starts at bar 10, with a red bracket from bar 12 to 24, marked 'p', 'f', 'p', 'f', 'p', 'f'. The second staff (Violin II) starts at bar 16, marked 'p'. The third staff (Viola) starts at bar 31, marked 'p', and the fourth staff (Viola) starts at bar 37, marked 'f' and 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.



CELLO

Excerpt 1. Britten: *Turn of the Screw* opening (from Fig.1 to Scene 1)

This musical score is for the Cello part of the opening of Britten's *Turn of the Screw*. It consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the main melodic line with markings for 'broadening', 'cresc.', 'Trem.', and 'Quick'. A red box highlights a specific passage in the first staff. The second staff is in bass clef and contains a rhythmic accompaniment. The third and fourth staves are also in bass clef and contain further accompaniment. The fifth staff is in bass clef and contains the final part of the excerpt, marked 'Scene 1' and 'pp'. Various dynamics such as 'mf', 'cresc.', 'dim.', and 'ff' are indicated throughout the score.

Excerpt 2 Tchaikovsky: *The Nutcracker Suite* 'Waltz of the Flowers' cello melody.

This musical score is for the Cello part of the 'Waltz of the Flowers' from Tchaikovsky's *The Nutcracker Suite*. It consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the main melodic line with markings for 'f con anima' and 'mf'. A red box highlights a specific passage in the first staff. The second and third staves are in bass clef and contain accompaniment. Dynamics such as 'f', 'mf', and 'pizz.' are indicated throughout the score.

DOUBLE BASS

Excerpt 1. Mozart : *The Magic Flute* - Overture.

Allegro. 10 Vcl. Bassi *p* *f* *p* *f* *p* *f*

*p* *f* *p* *sf* *p* *f* *p* *f* *p* *f* *f*

*p* *f* *p* *f* *ff*

*sf* *sf* *sf*

*sf* *sf*

6 *p* *f* *sf*

Excerpt 2. Mahler: *Symphony No. 1*, Movement 3 (Opening).

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken) *pp* *p* mit Dämpfer

8 *pizz.* 1 2 3 4

Alle Dämpfer ab *pp*