

PERCUSSION

Percussion Excerpt 1. Bizet: *Carmen* Danse Bohème. Tuned Percussion.

Andantino quasi allegretto $\text{♩} = 100$ BIZET

mf

5 mf

9 mf

13 mf

17 mf

21 mf

25 mf

29 mf

33

Percussion Excerpt 2. *Scheherazada*. Snare Drum.

Scheherazadia

Vivo $\text{♩} = 84-88$

Measures 1-12: *f*

Measures 13-24: *p*

Measures 25-35: *f*

Measures 36-44: *f*

Measures 45-56: *mf*

Measures 57-69: *p* to *f* to *f* to *p*

Measures 70-71: *f* to *p*

Handwritten annotations include triplets, accents, and dynamic markings such as *mf*, *f*, and *p*. A red box highlights measures 1-12 and measures 57-69.

Percussion Excerpt 3. Study 49. Timpani.

Etude No. 49

$\text{♩} = 92$
A - C - F

pp

f

mf *f*

mp *f cresc.*

ff