



**Upcoming Audio-Described Performances
2021 – 2022**

Leeds Grand Theatre

Bernstein Double Bill

By Leonard Bernstein

Trouble in Tahiti: audio describer, Lynn Thornton

West Side Story Symphonic Dances: with Phoenix Dance,
audio describer, Vicky Ackroyd

Friday 22 October at 7pm, touch tour at 5.45pm

Carmen

By Georges Bizet

Audio describer: Michele Jackson

Thursday 28 October at 7pm, touch tour at 5.45pm

Rigoletto

By Giuseppe Verdi

Audio describer, Alice Gilmour

Friday 11 February at 7pm, touch tour at 5.45pm

Parsifal

By Richard Wagner

Pre-recorded audio description sent to a mobile device (no
touch tour, semi-staged performance)

Wednesday 1 June, 4pm

Saturday 4 June, 4pm

Tuesday 7 June, 4pm

Friday 10 June, 4pm

To book email boxoffice@operanorth.co.uk or call 0113
2233600

Tickets are £25 in the stalls plus free companion ticket

Access Membership scheme available
<https://www.operanorth.co.uk/access/#access-membership-scheme>

Theatre Royal, Newcastle

Carmen

By Georges Bizet

Audio describer, Michele Jackson

Friday 5 November at 7pm, touch tour at 5.45pm

Bernstein Double Bill

By Leonard Bernstein

Trouble in Tahiti: audio describer, Lynn Thornton

West Side Story Symphonic Dances with Phoenix Dance:
 audio describer, Vicky Ackroyd

Saturday 6 November at 7pm, touch tour at 5.45pm

Rigoletto

By Giuseppe Verdi

Audio describer, Alice Gilmour

Saturday 26 March at 7pm, touch tour at 5.45pm

To book email boxoffice@theatreroyal.co.uk (Box Office) /
access@theatreroyal.co.uk (Access) or call 08448 11 21 21
 (Box Office)

Free companion ticket

Access Membership scheme available
<https://www.theatreroyal.co.uk/plan-your-visit/access-membership-scheme/>

The Lowry, Salford Quays

Bernstein Double Bill

By Leonard Bernstein

Trouble in Tahiti: audio describer, Lynn Thornton

West Side Story Symphonic Dances with Phoenix Dance:
audio describer, Vicky Ackroyd

Thursday 11 November at 7pm, touch tour at 5.45pm

Carmen

By Georges Bizet

Audio describer, Michele Jackson

Friday 12 November at 7pm, touch tour at 5.45pm

Rigoletto

By Giuseppe Verdi

Audio describer, Alice Gilmour

Saturday 12 March at 7pm, touch tour at 5.45pm

To book email access@thelowry.com (Access) /
info@thelowry.com (Box Office) or call 0333 320 2838 (Access)
/ 0343 208 6000 (Box Office)

Tickets are £15 (no booking fee) in the stalls plus free
companion ticket

Access membership scheme available

<https://thelowry.com/visit-us/access/access-register/>

Theatre Royal, Nottingham

Bernstein Double Bill

By Leonard Bernstein

Trouble in Tahiti: audio describer, Lynn Thornton

West Side Story Symphonic Dances with Phoenix Dance:
audio describer, Vicky Ackroyd

Thursday 18 November at 7pm, touch tour at 5.45pm

Carmen

By Georges Bizet

Audio describer, Michele Jackson

Friday 19 November at 7pm, touch tour at 5.45pm

Rigoletto

By Giuseppe Verdi

Audio describer, Alice Gilmour

Saturday 19 March at 7pm, touch tour at 5.45pm

To book email Tickets@TRCH.co.uk (Box Office) /
trch.access@nottinghamcity.gov.uk (Access & for Access
Requirement Register) or call 0115 989 5555 (Box Office &
Access)

Tickets are £25 in the stalls plus free companion ticket

Access membership scheme available

<https://trch.co.uk/arr/>

Hull New Theatre

Rigoletto

By Giuseppe Verdi

Audio describer, Alice Gilmour

Friday 1 April at 7pm, touch tour at 5.45pm

To book email box.office@hcandl.co.uk or access.membership@hcandl.co.uk (Personal assistance scheme) call 01482 300 306 (Box Office)

Tickets are £15 (including booking fee) in the stalls plus free companion ticket

Access scheme available

<https://www.hulltheatres.co.uk/hull-new-theatre-access-and-facilities>

Bridgewater Hall, Manchester

Parsifal

By Richard Wagner

Pre-recorded audio description sent to a mobile device

Sunday 12 June, 4pm

To book email supervisors@bridgewater-hall.co.uk (Box Office) or call 0161 907 9000

Royal Concert Hall, Nottingham

Parsifal

By Richard Wagner

Pre-recorded audio description sent to a mobile device

Wednesday 15 June, 4pm

To book email Tickets@TRCH.co.uk (Box Office) /
trch.access@nottinghamcity.gov.uk (Access & for Access
Requirement Register) or call 0115 989 5555 (Box Office &
Access)

Access membership scheme available

<https://trch.co.uk/arr/>

Sage, Gateshead

Parsifal by Wagner

Pre-recorded audio description sent to a mobile device

Saturday 18 June, 4pm

To book email boxoffice@sagegateshead.com (Box Office & to
join the Access Requirement Register) or call 0191 443 4661

Access Requirement Register:

[https://sagegateshead.com/your-visit/access-
information/access-requirement-register/](https://sagegateshead.com/your-visit/access-information/access-requirement-register/)

London (venue to be confirmed)

Parsifal

By Richard Wagner

Pre-recorded audio description sent to a mobile device

Sunday 26 June, 4pm

For additional information regarding access performances, please contact Alice Gilmour on access@operanorth.co.uk, or call Opera North box office on 0113 2233600.