

SENIOR ELECTRICIAN

Reports to: Head of Lighting / Deputy Head of Lighting

MAIN PURPOSE OF THE JOB

- To work within a team of experienced lighting technicians, preparing, implementing and operating performance related lighting equipment within a touring, repertory opera environment.

DUTIES & RESPONSIBILITIES:

- Get in Lighting Equipment
- Rig and check Lighting and Auxiliary Equipment
- Daily focus of our rig, using Opera Norths unique trolley truss system.
- To Programme the ETC GIO at a professional standard working in conjunction with professional lighting designers.
- To keep abreast of all software, firmware and hardware releases relating to the ETC EOS family
- Set Up, Plot and Rehearse Stage Electrics effects and follow spots
- Operate Lighting and Auxiliary Equipment during performances
- De-rig and Get Out lighting equipment.
- Maintenance and PAT testing of the company’s electrical equipment

PRACTICAL

- To fit-up, install, rig, check and operate production lighting equipment, electrical equipment, special-effects for rehearsals, projects or events.
- To ensure that all production lighting equipment, electrics, and special-effects are rigged, adjusted and operated in accordance with the requirements of the production, event or project and with a knowledge of health and safety.
- To attend rehearsals as required.
- To have a knowledge and ability design and build scenic items/props that require LED lighting and controllers
- To produce appropriate plot sheets in accordance with departmental policy

PERSON SPECIFICATION

Education & Training	Essential/ Desirable	Assessed by
Health & Safety and/or manual handling training.	Desirable	Application
Working at Height	Essential	Application
Experience of working in large performance venues	Essential	Application
A recognised electrical qualification	Desirable	Application

Experience & Knowledge		
A minimum of 2 years recent professional experience of working in lighting within the events, performance, or creative industries. (We acknowledge that during the current COVID-19 pandemic, much of our industry has been closed, thus professional can be over the last 3-4 year period}	Essential	Application/Interview
Proven experience of programming the ETC Gio {EOS Family} under the direction of a lighting designer, at a high technical level	Essential	
Proven experience of using and programming moving lights	Essential	
Demonstrated ability to work to given deadlines	Essential	
Some Experience and knowledge of knotting and rigging	Essential	Application
Experience and knowledge of lighting equipment and hardware	Essential	Application
A good knowledge of health and safety and manual handling	Essential	Application/Interview
Experience of PAT Testing	Essential	Application
Experience of working at height	Essential	Application
Competencies		
Initiative	Essential	Interview
Teamwork	Essential	Interview
Committed to skills development	Essential	Interview
Positive attitude towards health and safety	Essential	Interview
Strong work ethic and commitment	Essential	Interview
Attention to detail	Essential	Interview
Special Features		
Demonstration of physical fitness to meet the demands of the job	Essential	Application/Interview
Flexibility to work evenings, weekends, bank holidays as required within the allocated weekly working time, and to travel to other sites or venues.	Essential	Application Form/Interview

Additional Responsibilities

- Any other duties as may reasonably be required
- Ensure the highest standards of professional performance are maintained

- Follow equality and diversity in the work of the department
 - Ensure compliance with relevant legislation and statutory codes of practice, as advised.
 - Participate in arrangements for performance review and appraisal.
 - Ensure that professional skills are regularly updated through participation in learning and development activities.
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Health & Safety

Under the Health & Safety at Work Act 1974, whilst at work, you must take reasonable care for your own health and safety and that of any other person who may be affected by your acts or omissions. In addition, you must co-operate with the organisation on health and safety and not interfere with, or misuse, anything provided for your health, safety and welfare.

Additional Information

- Salary:** £24,900-£26,400 (excluding overtime, Touring allowance & tour travel)
- Hours of work:** Full time, permanent, variable hours, working an average of 48hrs/week. (Broken up into 30 weeks @ 55hrs/week, 15-16 weeks @ 35hrs/week)
- Normal place of work:** The normal place of work is Leeds, however, travel to other locations around the North of England (most usually Salford, Nottingham and Newcastle, or further afield.) You will be required to attend the company on tour in the UK and abroad as necessary.
- Holiday entitlement:** 33 days inclusive of 8 statutory holidays per annum.
- Pension:** Opera North will automatically enrol you into the company pension upon appointment. After 3 months' service and make a contribution equivalent to 5.5% of your basic pay, should you meet the current legislative criteria. You will not be required to make a personal contribution to qualify.