



# Christmas Concert: Winter Wonderland

**HOWARD  
ASSEMBLY  
ROOM**

Sat 11 Dec 2021  
5.30pm & 7.45pm

## Artists

**David Le Page**  
Musical Director / Violin

**Clare O'Connell**  
Cello

**Ria Nolan**  
Double Bass

**Michael Woodhead**  
Trumpet

**Céline Saout**  
Harp

**Christopher Bradley**  
Percussion

**Ladies Chorus  
of Opera North**

**Oliver Rundell**  
Chorus Master

## Programme

Devised by **David Le Page**

Music includes:

**Trad.**  
Downes, arr. **Le Page**

Wexford Carol

**Trad.**  
Arr. **Le Page**

Noël

**Trad.**  
Arr. **Le Page**

Gabriel's Message

**J S Bach**  
(1685-1750)  
Arr. **Le Page**

*Christmas Oratorio*  
Part Two, Sinfonia, introduction

**Trad.**  
Arr. **Le Page**

Nowell Tydings Trew

**Gustav Holst**  
(1874-1934)  
Arr. **Le Page**

In the Bleak Midwinter

**Franz Liszt**  
(1811-86)  
Arr. **Le Page**

*Christmas Tree Suite*  
The Shepherds at the Manger

**Trad.**  
Highcock, arr. **Le Page**

Gaudete

**Benjamin Britten**  
(1913-76)

*A Ceremony of Carols*  
Interlude

**Mykola Leontovich**  
(1877-1921)  
Liebergen, arr. **Le Page**

Carol of the Bells

**Oliver Tarney**  
(b 1984)

The Waiting Sky

**Trad.**  
Arr. **Le Page**

Riu Riu Chiu

**Trad.**  
Arr. **Le Page**

Bethlehem

**Trad.**  
Arr. **Le Page**

I Saw Three Ships

## Artists' biographies



Born on the Channel Island of Guernsey, **David Le Page** began playing the violin at the age of seven. His eclectic approach to writing, arranging and performing has been formed by an interest in many musical genres; from baroque and folk through to jazz, contemporary classical and experimental rock. A passion for audience inclusion and a readiness to blur the edges of musical boundaries have contributed to his unique approach to programming. This combines a rare ability to present audiences with something new and challenging whilst allowing them to feel relaxed and engaged. He appears regularly as a soloist, chamber musician and orchestral leader and has formed his own groups, the Le Page Ensemble, The Harborough Collective, Subway Piranhas and Mysterious Barricades. David is Artistic Director and leader of the Stratford-Upon-Avon based Orchestra of the Swan. He plays on a violin made in 1874 by Jean-Baptiste Vuillaume.

Since the foundation of the Company in 1978, the **Chorus of Opera North** has established a reputation for quality and versatility. As one of the Company's core artistic ensembles, the Chorus features in most Opera North productions at Leeds Grand Theatre, touring the north of England regularly and often travelling to Scotland, Northern Ireland and London. Festival appearances have included Aldeburgh, Edinburgh, Wiesbaden, Ravenna and Bregenz. The Chorus often gives concerts and recitals in the Howard Assembly Room, as well as in other venues in Leeds and on tour. Recent Chorus-centred projects include the participative online workshops *From Couch to Chorus* and *ONe-to-ONe* during lockdown; co-productions with Leeds Playhouse of Sondheim's *A Little Night Music* and *Into the Woods* in the Quarry Theatre; the UK premiere of Kevin Puts' opera *Silent Night* at Leeds Town Hall and the world premiere of Jessica Walker's *Not Such Quiet Girls* in the Howard Assembly Room, both part of Leeds' Armistice 100 commemorations; *Berlin to Broadway* in a co-production with West Yorkshire Playhouse at the City Varieties Music Hall; and Gilbert & Sullivan's *Trial by Jury* in the Little Greats season of six short operas in 2017.

Chorus Master **Oliver Rundell**

### Sopranos

Miranda Bevin  
Katie Bird  
Gillene Butterfield  
Joanne Dexter  
Amy Freston  
Victoria Sharp  
Kathryn Stevens  
Andrea Tweedale

### Mezzos

Molly Barker  
Anna Barry  
Hazel Croft  
Helen Évora  
Beth Mackay  
Laura Kelly-McInroy  
Claire Pascoe

[howardassemblyroom.co.uk](http://howardassemblyroom.co.uk)

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David Le Page by Tom Arber



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