

FRENCH HORN

Excerpt 1. Mozart: *The Marriage of Figaro* No. 3 Cavatina (opening to Figure 22).
Horn in F

**The
Marriage of Figaro**

in F.
Nº 3. Cavatina.

Allegretto.
CORNO II.




Excerpt 2. Strauss: *Don Juan*. Horn in F

R Strauss - Don Juan

Corno I.

a tempo
senza sord.



TRUMPET

Excerpt 1. Donizetti : *Don Pasquale* - Act 2 – Prelude.

Maestoso
in Bb - B

f

p cantabile

p

p

p

p

p

p

lento, a piacere.

a)

f

TRUMPET

Excerpt 2. Dvorak : *Symphony No. 8* - Movement 1

in C.

f

ff

Poco meno mosso. Tempo I.

1 12 4 M 20

p

Fag.

TENOR TROMBONE

Excerpt 1. Wagner: *Tannhäuser* - Overture.

TROMBONE I

Andante maestoso (♩ = 50)

36

43

51

27

B Allegro (♩ = 80)

31

C 12

D 18

Excerpt 2. Mozart: *Mass in D Minor*, *Tuba Mirum*.

Trombone Tenore

3. Tuba Mirum

W. A. Mozart

Andante

Solo

8

13

18

5

p

BASS TROMBONE

Excerpt 1. Rossini: *La Gazza Ladra* - Overture.

62 Allegro. 16 Bb. 5 poco rit. a tempo 27 C marc.

117

124

131

The excerpt consists of four staves of music in bass clef. The first staff starts at measure 62 with a key signature of one sharp (F#) and a 3/4 time signature. It includes markings for 'Allegro.', '16', 'Bb.', '5', 'poco rit. a tempo', '27', and 'C'. Dynamics include 'f' and 'marc.'. The second staff starts at measure 117. The third staff starts at measure 124. The fourth staff starts at measure 131. Red brackets highlight specific measures: the first bracket is around measure 62, and the second bracket is around measure 131.

Excerpt 2. Brahms: *Symphony 1*. Movement 4.

38 7 C

52

The excerpt consists of two staves of music in bass clef. The first staff starts at measure 38 with a key signature of one sharp (F#) and a 3/4 time signature. It includes markings for 'pp', 'p dolce', and 'C'. The second staff starts at measure 52 with a key signature of one sharp (F#) and a 3/4 time signature. It includes markings for 'pp', 'cresc.', 'mf', 'dim.', and 'pp'. Red brackets highlight specific measures: the first bracket is around measure 38, and the second bracket is around measure 52.

TUBA

Excerpt 1. Leoncavallo: *Il Pagliacci*, Prologue.

Vivace (in uno)

BASSO TUBA

1

2

3

4 *Largo assai*

Handwritten musical score for Bass Tuba in Leoncavallo's *Il Pagliacci* Prologue. The score is in bass clef with a key signature of one flat. It consists of five staves. The first staff is marked 'Vivace (in uno)' and 'f'. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth staff continues the melody. The fifth staff has a third ending bracket labeled '3' and a fourth ending bracket labeled '4' marked 'Largo assai'.

Excerpt 2. Brahms: *Academic Festival Overture*

Maestoso (♩ = ♩)

377

387

395

3

Handwritten musical score for Tuba in Brahms' *Academic Festival Overture*. The score is in bass clef with a key signature of one flat. It consists of three staves. The first staff is marked 'Maestoso (♩ = ♩)' and 'f'. The second staff continues the melody. The third staff has a first ending bracket labeled '3'.