

KIRKLEES CONCERT SEASON 2022/2023

ORCHESTRAL

CHAMBER

ORGAN

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COUNCIL

WELCOME



W. Simpson

Will Simpson
Cabinet Member for
Culture and Greener Kirklees



Phil Boughton

Phil Boughton
Director of Orchestra
and Chorus, Opera North

A warm welcome to the 2022/23 Kirklees Concert Season! This season crosses into 2023, when Kirklees Year of Music will take centre stage. The excellent programme devised by Opera North and David Pipe retains its own distinct character, whilst contributing to a year-long music initiative that celebrates the richness and diversity of Kirklees' music heritage and its music of today. Importantly, Kirklees Year of Music 2023 will consider our future ambitions and work with the upcoming generation of music makers and producers to build skills, careers and routes into the music industry.

Each season brings with it renewed excitement with debut performances and premieres and the 2022/2023 season is no different. What makes this season particularly special for me is that it is the first of two seasons to span the Kirklees Year of Music 2023.

I am delighted to present Jordan da Souza, Leslie Sukanandarajah and Valentina Peleggi making their Opera North and Kirklees conducting debuts as well as soloists, Isata Kanneh-Mason, Julian Bliss and Tine Thing Helseth performing with us for the first time. The Kirklees Concert Season continues to feature internationally recognised performers including Christoph Alstaedt, Elena Urioste and Boris Giltburg, alongside the equally world-class Orchestra of Opera North, Music Director

I encourage you to join us for every concert this season – you'll experience unforgettable performances in a pivotal year for music in Kirklees. Take the time to look across the wider Year of Music programme for new musical events and encounters in many styles, spaces and places throughout the Kirklees district. We join neighbours in Yorkshire for a year of cultural activity in 2023 – Kirklees Year of Music will create a new chapter for music in the district and see a step change in our relationship to it.

Garry Walker and Principal Guest Conductor Antony Hermus. David Pipe curates another wonderful season of organ concerts, with visitors including Thomas Trotter, Margaret Phillips and, of course, Gordon Stewart returning as part of the Year of Music.

Dewsbury chamber concerts hold a special place for many. Alongside the University of Huddersfield Brass Band, we continue to be able to present artists from within and associated with Opera North.

Most orchestral concerts will feature a world premiere, as we continue to perform the fantastic successful entries to our 2021 Minute Masterpieces callout.

We look forward to welcoming you back to Kirklees Town Halls.

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ORGAN

DAVID PIPE

Monday 12 September, 1.00pm
Huddersfield Town Hall

Handel	Hornpipe (<i>Water Music</i>)
Liszt	<i>Funérailles</i>
Mozart	Adagio in C for Glass Harmonica
Moore	Sonata
Bach	<i>An Wasserflüssen Babylon</i>
Rogg	Fandango
Lanquetuit	Toccata

David Pipe opens the new season with Handel's Hornpipe. Liszt's brooding *Funérailles* follows, in Nicolas Kynaston's wonderful transcription. Philip Moore's energetic Sonata is at the programme's centre, with Lanquetuit's jubilant Toccata closing in triumphant mood.



ORCHESTRAL

AN AMERICAN IN PARIS

Thursday 15 September, 7.30pm
Huddersfield Town Hall

Gershwin	<i>An American in Paris</i>
Copland	Clarinet Concerto
Shaw	Concerto for Clarinet
Gruber	Manhattan Broadcasts
Ellington	<i>Harlem</i>

Garry Walker *conductor*
Julian Bliss *clarinet*
Orchestra of Opera North

Join us on a musical journey from the streets of Paris to a Sunday morning in Harlem, New York as the sounds of symphonic jazz, boogie-woogie and blues fill Huddersfield Town Hall. Opera North Music Director Garry Walker conducts a transatlantic programme, opening with Gershwin's *An American in Paris*, inspired by the sights and sounds of the French capital during the Roaring Twenties.

One of the world's finest clarinetists, Julian Bliss, performs Copland's Clarinet Concerto, followed by another showcase for the instrument by Artie Shaw. The concert closes with Duke Ellington's blues-drenched *Harlem*.

Pre-concert talk begins at 6.40pm



CHAMBER

ANDY LONG & IAN BUCKLE

Wednesday 21 September, 12.30pm
Dewsbury Town Hall

Beethoven	Sonata No. 9 Op. 47 'Kreutzer'
Glazunov	Grand Adagio from 'Raymonda'
Glière	Romance
Vecsey	Valse Triste
Vecsey	A Toi

Ian Buckle and Andy Long, two Kirklees regulars, open the season in Dewsbury with a programme of violin & piano music. Beethoven's Kreutzer Sonata, so called because the violinist Rodolphe Kreutzer refused to play it, cemented Beethoven's mastery of the instrumental sonata.

Glazunov, Vecsey and Glière are composers from the early-20th century, each of whom wrote music that has become a staple of the solo violin repertoire.



ORGAN

JONATHAN SCOTT

Monday 26 September, 1.00pm
Huddersfield Town Hall

Mendelssohn	<i>The Hebrides Overture</i> ("Fingal's Cave")
Vivaldi	Lute Concerto in D major
Durufé	Prélude & Fugue sur le nom d'Alain
Scott	Fantasy-Toccata
Dvořák	Largo
Wagner	<i>The Ride of the Valkyries</i>

Jonathan Scott demonstrates the full capabilities of Huddersfield Town Hall's magnificent organ in an unmissable programme of orchestral transcriptions and original works for solo organ, including the famous Largo from Dvořák's 'New World' Symphony, and Wagner's *Ride of the Valkyries*!

**Kindly sponsored by Mr & Mrs Aldred
– dedicated to the Aldred family**



CHAMBER EESHAR SINGH

Wednesday 12 October, 12.30pm
Dewsbury Town Hall

In a small ensemble featuring tabla (hand drums), and the droning strings of the tanpura, the complexity of Eeshar Singh's santoor (a hammered dulcimer) produces a beautifully raw and resonant sound. In this concert the Yorkshire-based virtuoso will explore afternoon ragas in the North Indian classical style, crafting narratives and exploring the spiritual significance of his instrument.



ORGAN STEPHEN DISLEY

Monday 17 October, 1.00pm
Huddersfield Town Hall

Mathias	Fanfare
Bach	Air (Suite No.3)
Joulain	<i>In memoriam</i>
Demessieux	<i>Rorate Caeli, Attende Domine</i>
	<i>Veni Creator</i>
L. Couperin	Chaconne
Peeters	Lied to the Flowers
Burtonwood	Tuba Tune
Anderson	<i>The Typewriter</i>

Stephen Disley returns to Huddersfield to put the Town Hall organ through its paces! His programme includes atmospheric works by Bach and Jeanne Joulain, three of Demessieux's choral preludes, and ends with Leroy Anderson's catchy *The Typewriter*, in Thomas Trotter's arrangement.



ORCHESTRAL ORFEO ED EURIDICE

Thursday 20 October, 7.30pm
Huddersfield Town Hall

Gluck *Orfeo ed Euridice*

Antony Hermus *conductor*
Alice Coote *Orfeo*
Fflur Wyn *Euridice*
Daisy Brown *Amor*
Orchestra of Opera North
Chorus of Opera North

The unique grace and power of Gluck's sublime reworking of the Orpheus myth is revealed in full at the opening night of Opera North's new concert performance of *Orfeo ed Euridice*.

The beauty and directness of the music pierces the heart: in the terror of Orfeo's encounter with the Furies; in the tenderness of the pastoral scenes; and, above all, in Orfeo's celebrated lament for his lost love, 'Che farò senza Euridice?' (What is life without Euridice?).

Pre-concert talk begins at 6.40pm

ORGAN DAVID PIPE

Monday 31 October, 1.00pm
Huddersfield Town Hall

Bach	Toccata & Fugue in D minor
Barber	Adagio for strings
Saint-Saëns	<i>Danse macabre</i>
Vierne	<i>Fantômes</i>
Grieg	<i>In the Hall of the Mountain King</i>
Boëllmann	Suite gothique

We mark Halloween with a programme of spooky pieces! Bach's dramatic Toccata Fugue sets the scene, followed by Barber's haunting Adagio and *Vierne's* mysterious and otherworldly *Fantômes*. Boëllmann's grand Suite gothique closes with the popular – and eerie – Toccata.

NOVEMBER

ORGAN

PETER WRIGHT

Monday 7 November, 1.00pm
Huddersfield Town Hall

Guillou	<i>Saga No.6</i>
Vivaldi/Bach	Concerto in D minor
Rogg	<i>Partita sopra 'Nun freut euch'</i>
Corrette	Pièce de tonnerre
Peeters	Aria
Dupré	Variations sur un Noël

Peter Wright, formerly Organist and Director of Music of Southwark Cathedral, plays iconic works from continental Europe. Bach's transcription of Vivaldi's concerto for two violins sits alongside Lionel Rogg's 'neo-baroque' Partita, before Dupré's virtuosic Variations provide a whirlwind conclusion.

Kindly sponsored by a keen supporter of the Kirklees Organ Concert Season



ORGAN

FRANCESCA MASSEY

Monday 14 November, 1.00pm
Huddersfield Town Hall

Franck	Pièce héroïque
Whitlock	Fantasie Choral No.1 in D flat
Jackson	Division on 'Nun danket alle Gott'
Farrington	Prelude on 'Herr Gott, ich loben alle wir' (Old 100th)
Roger-Ducasse	Pastorale
Franck	Final in B flat

Francesca Massey makes her first visit to play at the Town Hall. Celebrating Franck's bi-centenary, the arresting Pièce héroïque and declamatory Final book-end the recital, around Whitlock's solemn Fantasie Choral and Roger-Ducasse's dramatic showpiece Pastorale, his only piece for the organ.

CHAMBER

FFLUR WYN & DAVID COWAN

Wednesday 23 November, 12.30pm
Dewsbury Town Hall

Opera North's Head of Music David Cowan is joined by Welsh soprano and regular guest artist, Fflur Wyn for an exploration of folk-inspired songs from around Europe and North America.

Many composers weave traditional folk melodies into their works, and this concert showcases Dvořák's Gypsy Songs, Ravel's Greek Songs, Copland's Old American Songs and Brahms' German Folk Songs, as well as traditional English and Welsh folk settings.

DECEMBER



ORCHESTRAL

TCHAIKOVSKY'S FOURTH SYMPHONY

Thursday 1 December, 7.30pm
Huddersfield Town Hall

Puccini	Preludio Sinfonico
Dohnányi	<i>Variations on a Nursery Tune</i> Opus 25
Tchaikovsky	Symphony No. 4

Valentina Peleggi *conductor*
Isata Kanneh-Mason *piano*
Orchestra of Opera North

This programme brings Opera North debuts from extraordinary young pianist Isata Kanneh-Mason, and Italian conductor Valentina Peleggi.

With its enchanting variations on *Twinkle, Twinkle, Little Star*, *Variations on a Nursery Tune* demands true keyboard virtuosity, as demonstrated by soloist Isata Kanneh-Mason.

Tchaikovsky saw his Fourth Symphony as 'an unburdening of the soul in music', finally recognising that 'Joy is a simple but powerful force'.

Pre-concert talk begins at 6.40pm

ORGAN

UNIVERSITY OF HUDDERSFIELD BRASS BAND

Monday 5 December, 1.00pm
Huddersfield Town Hall

Jonathan Beatty *conductor*

The annual concert from the students of the University of Huddersfield is sure to raise the roof with its combination of Christmas favourites, solo features and audience carols.

Jonathan Beatty, conductor, has maintained the reputation of the band as one of the finest university brass bands in the UK, consistently ranked highly in competitions over recent years.

CHAMBER

UNIVERSITY OF HUDDERSFIELD BRASS BAND

Wednesday 7 December, 12.30pm
Dewsbury Town Hall

Jonathan Beatty *conductor*

The University of Huddersfield Brass Band's Christmas Concert has its second Kirklees outing at Dewsbury Town Hall.

Book early to avoid disappointment!



ORCHESTRAL

THE NUTCRACKER & THE SNOWMAN

Tuesday 13 December, 6pm
Huddersfield Town Hall

Tchaikovsky *The Nutcracker Suite*
Howard Blake *The Snowman*

George Morton *conductor*

A double helping of festive enchantment with a live performance of the magical score for Raymond Briggs' classic animation, and the story of *The Nutcracker* told through Tchaikovsky's twinkling music, live narration and captivating illustrations.

The excitement and anticipation of Christmas comes early to Kirklees with a live orchestral soundtrack screening of the BAFTA award-winning classic *The Snowman*, including the unforgettable 'Walking in the Air' sung by a member of the Opera North Youth Ensemble. Opening the evening, the Sugar Plum Fairy, the Prince and the Mouse King are brought to life with music, pictures and storytelling in another seasonal favourite: *The Nutcracker*.

ORGAN

MUSIC FOR CHRISTMAS

Thursday 15 December, 1.00pm
Huddersfield Town Hall

The Huddersfield Youth Choirs present a programme of Christmas music from round the world, with David Pipe at the organ.

The organ solos include pieces by Leroy Anderson, Andrew Carter and Richard Elliott. With the hall decorated colourfully, carols for all to sing, and the beautiful voices of the young choirs joined by the mighty organ, this will be a lovely way to get into the festive spirit!



ORCHESTRAL

CHRISTMAS GALA

Thursday 15 December, 7.30pm
Dewsbury Town Hall

Leslie Sukanandarajah *conductor*
Orchestra of Opera North
Chorus of Opera North

A highlight in the Kirklees Concert Season calendar, join the Orchestra and Chorus of Opera North in a seasonal celebration that will have you feeling festive in no time.

Sri Lankan-born Music Director of the Salzburg Landestheater Leslie Sukanandarajah makes his Opera North debut conducting the ensemble in a selection of carols and Christmas favourites.

ORCHESTRAL

VIENNESE WHIRL

Friday 30 December, 3.30pm
Huddersfield Town Hall

Waldteufel *The Skater's Waltz op. 183*
Gounod *'Je veux vivre' from Roméo et Juliette*
J Strauss II *Orpheus Quadrille op. 236*
Lumbye *Champagne Galop*
Anderson *The Typewriter*
Bernstein *Candide Glitter and be Gay*
J Strauss II *The Blue Danube*
and much more...

Christoph Altstaedt *conductor*
Jennifer France *soprano*
Orchestra of Opera North

As intoxicating, rich and elaborately layered as the finest Austrian desserts, Opera North's traditional New Year celebration will whisk you off down the Danube in the company of guest soprano Jennifer France and conductor Christoph Altstaedt (Opera North's *Hansel and Gretel*; *Don Giovanni*).

The Blue Danube, The Radetzky March and other Strauss family essentials complement a spirited selection of waltzes, polkas and galops from Vienna and beyond.



ORGAN D'ARCY TRINKWON

Monday 16 January, 1.00pm
Huddersfield Town Hall

Cook	Fanfare
Bach	Chaconne (Partita in D minor)
Schumann	Canon in B minor
Karlsen	Introduction & Passacaglia on B.A.C.H.
Bossi	<i>Stunde der Freude (Hora gaudiosa)</i>
Widor	Andante cantabile (Symphony No.4)
Jongen	Toccata

D'Arcy Trinkwon raises the curtain on the Year of Music's Monday organ recitals. His varied programme showcases the organ's vast palette, including Kjell Mørk Karlsen's wonderful Introduction & Passacaglia on B.A.C.H., and concluding with Jongen's blazing Toccata.

Kindly sponsored by a keen supporter of the Kirklees Organ Concert Season



CHAMBER OPERA NORTH PIANO QUINTET

Wednesday 25 January, 12.30pm
Dewsbury Town Hall

Guest Leader Andrew Beer of Auckland Philharmonia Orchestra joins string principals and David Cowan for concert centred around a performance of Dvořák's Piano Quintet No. 2 in A major.

This revision of his first quintet uses the styles and forms of songs and dances from Czech folk music interwoven with Dvořák's trademark lyricism.



ORCHESTRAL SHOSTAKOVICH & PROKOFIEV

Thursday 26 January, 7.30pm
Huddersfield Town Hall

Prokofiev	Piano Concerto No. 3
Shostakovich	Symphony No. 10

Antony Hermus *conductor*
Boris Giltburg *piano*
Orchestra of Opera North

The blazing energy and beautiful melodies of Prokofiev's Third Piano Concerto fill the Town Hall as Moscow-born Israeli pianist Boris Giltburg returns to the Orchestra of Opera North following his triumphant Huddersfield performance of Tchaikovsky's First Piano Concerto.

Completed in 1953 after the death of Stalin, Shostakovich's Tenth Symphony is commonly interpreted as a gripping journey through the terror of the Soviet regime, ending with the triumph of the individual over a brutal state.

Pre-concert talk begins at 6.40pm



ORGAN OURANIA GASSIOU

Monday 30 January, 1.00pm
Huddersfield Town Hall

Mendelssohn	Sonata No.2 in C minor
Bach	<i>Allein Gott, in der Höh' sei Ehr'</i>
Escaich	<i>Évocation IV</i>
Piarné	Prélude
Wammes	<i>Miroir</i>
Liszt	Prelude & Fugue on BACH

Organist of the Megaron Concert Hall in Athens, Ourania Gassiou plays in Huddersfield for the first time. Alongside masterpieces by Mendelssohn, Bach and Liszt, we hear modern works by Thierry Escaich, one of Duruflé's successors in Paris, and Ad Wammes's catchy and pop-inspired *Miroir*.

FEBRUARY



ORCHESTRAL ELGAR'S VIOLIN CONCERTO

Thursday 9 February, 7.30pm
Huddersfield Town Hall

Beamish *The Day Dawn*
Elgar Violin Concerto
Nielsen Symphony No. 2

Garry Walker *conductor*
Elena Urioste *violin*
Orchestra of Opera North

Nielsen takes a comedic look at 'the four temperaments' in his Second Symphony, based on the psychological theory that there are four fundamental personality types: optimistic, irritable, analytical, and relaxed. Which movement most reflects your personality?

Garry Walker takes the podium to follow up last season's Enigma Variations with another of Elgar's enduring mysteries: his Violin Concerto opens with an unfinished dedication, leaving us to speculate who inspired this haunting work. Mexican-American violinist Elena Urioste returns as soloist.

Pre-concert talk begins at 6.40pm



ORGAN GORDON STEWART

Monday 13 February, 1.00pm
Huddersfield Town Hall

Phillips Empire March
Telemann Trio in D
Bach Passacaglia
Shows Fantasy on Scottish Tunes
Cockroft Lullaby
Reubke Sonata on the 94th Psalm

Gordon Stewart, Organist Emeritus, gives his much-anticipated annual recital. Bach's monumental Passacaglia is at the centre of his colourful programme, also including Robert Cockroft's beautiful Lullaby. Reubke's fiery Sonata on the 94th Psalm delivers a virtuosic conclusion!



CHAMBER OPERA NORTH STRING QUARTET

Wednesday 15 February, 12.30pm
Dewsbury Town Hall

Chamber music plays a significant role in the life of any musician and the connection, communication and camaraderie within a group is as finely balanced as any relationship or family group.

Continuing the search for the next Leader of Opera North, this concert will provide a platform for another triallist to join with Katie New, David Aspin and Jessica Burroughs, the Orchestra's string principals.

MARCH



CHAMBER ROYAL NORTHERN COLLEGE OF MUSIC & OPERA NORTH BRASS

Wednesday 1 March, 12.30pm
Dewsbury Town Hall

To celebrate both the 50th anniversary of the Royal Northern College of Music and the 10th anniversary of the Opera North's brass placement scheme there, we combine forces for a concert of brass ensemble music.

The scheme provides opportunities for students to play alongside and within the brass section of the Orchestra of Opera North, both in rehearsals and opera performances, and many have gone on to be freelance players with the ensemble.

This latest cohort of players have the added opportunity of performing in Dewsbury in what is sure to be a rousing final concert of the season.

MARCH



ORGAN

MARGARET PHILLIPS

Monday 13 March, 1.00pm
Huddersfield Town Hall

Weber	Jubilee Overture
Knecht	Theme & Four Variations
Wammes	<i>Happiness</i>
Bach	Toccata in E
Wilby	<i>Organ Hours</i>
Vierne	Allegretto
Vierne	Toccata

Margaret Phillips returns to Huddersfield with a highly varied programme. Weber's Jubilee Overture includes a rousing account of our National Anthem! Wammes' jazzy *Happiness* shows a different side of the repertoire, and Vierne's stunning Toccata unleashes the might of the Willis organ.

ORGAN

THOMAS TROTTER

Monday 20 March, 1.00pm
Huddersfield Town Hall

Handel	Organ Concerto in B flat
Ligeti	<i>Musica Ricercata</i> (selected movements)
Wolstenholme	<i>The Question – The Answer</i>
Dove	<i>The Dancing Pipes</i>
Rossini	Overture to <i>The Thieving Magpie</i>

Thomas Trotter, the celebrated City of Birmingham Organist, treats us to a dazzling recital, including selections from Ligeti's rarely-heard *Musica Ricercata*, marking the centenary of his birth. Jonathan Dove's sparkling *The Dancing Pipes* precedes Thomas's arrangement of Rossini's popular overture.

ORGAN

DAVID PIPE

Monday 27 March, 1.00pm
Huddersfield Town Hall

Hollins	Concert Overture No.1 in C minor
Price	Passacaglia & Fugue
Bach	Toccata in F
Coates	Knightsbridge March
Krebs	Fantasia in F minor
Britton	Variations on 'I got rhythm'

The blind organist Alfred Hollins' Concert Overture begins the season's final recital, including Florence Price's rarely-heard Passacaglia & Fugue. In a lighter mood, Eric Coates' Knightsbridge March and Harold Britton's witty variations on Gershwin's 'I got rhythm' should get your toes tapping!

APRIL

ORCHESTRAL

BRAHMS' FIRST SYMPHONY

Thursday 6 April, 7.30pm
Huddersfield Town Hall

Strauss	<i>Don Juan</i>
Hummel	Trumpet Concerto
Brahms	Symphony No. 1

Jordan da Souza *conductor*
Tine Thing Helseth *trumpet*
Orchestra of Opera North

Canadian conductor Jordan de Souza, former First Kapellmeister of the Komische Oper Berlin, makes his Kirklees Concert Season debut alongside remarkable Norwegian trumpeter Tine Thing Helseth in Hummel's thrilling 1803 Trumpet Concerto.

Another pivotal early-career work, Strauss' tone poem *Don Juan* captures the mythic libertine's hot-blooded lust for life – and his submission to a melancholy end.

Brahms was well into middle age before he was satisfied with his First Symphony. It was worth the wait, paving a new direction for the form and winning over the critics, one of whom hailed it as 'an inexhaustible fountain of deep pleasure'.

Pre-concert talk begins at 6.40pm



PRICES & DISCOUNTS

Ticket prices for orchestral concerts

The ticket prices listed below do not include any booking fees

	A	B	C	D
Single tickets Available through Kirklees Town Halls and Opera North box offices see seating plan >				
Adult tickets	£27	£20	£15	£13
Concessions Unwaged/Senior Citizens/Kirklees passport holders	£24	£17.50	£13	£11
Under 30	—	£4	£4	£4
16 and under	£1	£1	£1	£1

Pricing for special events

The ticket prices listed below do not include any booking fees

Event	All seats	16 and under
The Nutcracker & The Snowman Tuesday 13 December, Huddersfield Town Hall	£18	£9
Christmas Gala Thursday 15 December, Dewsbury Town Hall	£14	£7
Viennese Whirl Friday 30 December, Huddersfield Town Hall	£20	£10

Chamber concerts £5.50 including booking fee

Organ concerts £5.50 including booking fee

Make great savings by purchasing a subscription package

See p21 for details



Information contained in this brochure was correct at the time of printing. However, Kirklees Council and Opera North reserve the right to alter the programme without prior notice.

WHEN CAN I BOOK?

Subscription packages: From Tuesday 21 June

Single tickets: From Tuesday 5 July

Please note, subscription packages can still be booked until:

Monday 12 September (Organ concerts)

Thursday 15 September (Orchestral concerts)

Wednesday 21 September (Chamber concerts)

Standby Tickets

£5 tickets will be on sale subject to availability 1 week prior to event date. Standby tickets are not available retrospectively.

Booking information on p21

HOW TO BOOK

KIRKLEES TOWN HALLS

Box Office: 01484 225 755

Mon – Fri, 9.00am – 5.00pm

Online:

kirkleestownhalls.co.uk

OPERA NORTH

Box Office: 0113 223 3600

Mon – Fri, 12.00pm – 6.00pm

Evening performance dates: Mon – Sat from 12pm or Sun from 1 hour before, and until 30 minutes after the start of the show.

Online:

operanorth.co.uk

Email:

boxoffice@operanorth.co.uk

In person:

Opera North Box Office
32 New Briggate
Leeds, LS1 6NU

Booking fee:

The booking fee for Kirklees Town Halls and Opera North is 10% of the face value of each ticket, this will be capped at £2. We strongly encourage patrons to book in advance of the event so that queues can be kept to a minimum. We also respectfully ask that you pay by credit or debit card.

For subscription packages, Kirklees Concert Season has secured a special reduced rate for Subscribers of 5% per subscription package. If you are unsure of your total amount to pay, please contact Box Office. The income generated from the booking fees will help Kirklees Town Halls and Opera North to continue putting on high quality concerts and shows.

HOW TO FIND US

HUDDERSFIELD TOWN HALL

Ramsden Street, Huddersfield, HD1 2TA

Please use Corporation Street for access to Box Office, Stalls and Old Court Room and Princess Street to access Balcony and Gallery.

ACCESS

WHEELCHAIR USERS

There is a limited number of wheelchair spaces in the Stalls with free accompanying carer seats. Please book wheelchair spaces in advance for both Lunchtime and Orchestral events. Both Town Halls have lift access.

INDUCTION LOOPS

Available at each venue.

TRAVEL AND PARKING

Both Halls are within walking distances of public transport. For car parking information visit kirklees.gov.uk/transport/parking

PHOTOGRAPHY CREDITS:

p2: Julian Bliss by **Ben Wright**; p6 Eeshar Singh by **Agnes Radziejewicz**; p7 Orfeo ed Euridice by **North**; p9 Isata Kanneh-Mason by **Robin Clewley**; p10 The Snowman © **Snowman Enterprises**; p14 Gordon Stewart by **John Woods**; covers and all other images of the Orchestra of Opera North by **Justin Slee**.

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DEWSBURY TOWN HALL

Wakefield Old Road, Dewsbury, WF12 8DG

Ground floor access to Box Office and stairs/lift to the Concert Hall is at the front of the Town Hall.

REFRESHMENTS

Bar facilities are available at both venues at evening events with the ability to pre-order interval drinks. Lunch is served in the Town Halls from 11.30am on concert dates.

PRINT FORMATS

To request a large print, Braille or audio brochure, please contact Opera North on 0113 223 3600.

BOOK YOUR SUBSCRIPTION PACKAGE

A subscription is a fantastic way to see more concerts and save money – plus enjoy added benefits such as discounts on concerts, programmes and access to open rehearsals!

The 5% booking fee per subscription package, and the 10% per ticket fee for bolt on events, have been included in the prices for your ease of calculation.

To renew or become a Kirklees Concert Season subscriber, simply complete this booking form and return it to Huddersfield Town Hall. Subscription booking forms need to be processed carefully and cannot be completed over the phone or while you wait at the counter.

LUNCHTIME SUBSCRIPTION PACKAGES

Lunchtime Concert Season	Subscription price	No. of packages required
Organ Lunchtime Concerts (14 Concerts at Huddersfield Town Hall)	£52.50	
Chamber Concerts (7 Concerts at Dewsbury Town Hall)	£26.25	

ORCHESTRAL SUBSCRIPTION PACKAGES

*Events included in your orchestral subscription package	
An American In Paris	Shostakovich & Prokofiev
Orfeo ed Euridice	Elgar's Violin Concerto
Tchaikovsky's Fourth Symphony	Brahms' First Symphony

Please circle on the table below which price band you would like to sit in.

HUDDERSFIELD Seating Area	A	B	C	D
Season Subscription (6 concerts*)	£152.25	£113.40	£84	£68.25
Concessionary Season Subscription (6 concerts*)	£135.45	£99.75	£73.50	£60.90

If you have chosen price band D, please tick your seating preference:

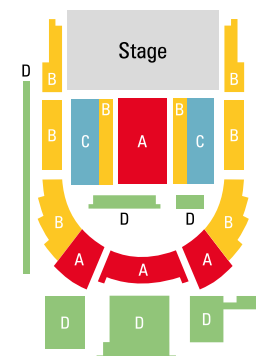
☐ Stalls ☐ Balcony ☐ Gallery

No. of season packages required Total cost of Orchestral subscription £

ORCHESTRAL SUBSCRIPTION PACKAGES

<p>I am an existing subscriber and would like to KEEP my seats</p> <p>My current seat/s are:</p>	<p>I am an existing subscriber and would like to CHANGE my seats</p> <p>My preferred seating area is:</p>
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PLEASE NOTE: Your current subscription seats will be held until the last renewal date: Tuesday 5 July. From this date, any subscriptions that have not been renewed will be released for general sale.



Band A	Balcony
Band B	Balcony
Band C	Stalls
Band D	Stalls, Balcony and Gallery

Turn over for your exclusive subscriber extras!

BOLT ONS: Exclusive extras for our subscribers

Programmes: Save 20% by pre-ordering programmes for events included in the subscription package (see overleaf). Usual price: £3 each.	£12	Please indicate how many programme packages you wish to pre-order	
Open Rehearsal: Thursday 7 February, 2.30-5.30 approx.	FREE	Number of tickets required	

HUDDERSFIELD TOWN HALL <small>The ticket prices below are inclusive of booking fees</small>	Adult	No of tickets:	£	16 and under	No of tickets:	£	Total cost
The Nutcracker & The Snowman	£19.80			£9.90			
Viennese Whirl	£22			£11			

DEWSBURY TOWN HALL <small>The ticket prices below are inclusive of booking fees</small>	Adult	No of tickets:	£	16 and under	No of tickets:	£	Total cost
Christmas Gala	£15.40			£7.70			

CALCULATE THE COST:

Total Lunchtime Subscription (Organ and/or Chamber)	£
Total Orchestral Subscription cost	£
Total cost of Programmes (please note booking fee does not apply)	£
Total cost of BOLT ON events	£
Grand total	£

YOUR DETAILS

Name

Address

Postcode

Daytime phone

Mobile

Email

I would like to hear about Kirklees Concert Season news, events, services and offers. (please tick below)

☐ By post ☐ By email

METHOD OF PAYMENT

☐ Debit/credit card ☐ Cheque I enclose a cheque for £ (Please make it payable to Kirklees Council)

If you would like to pay by card, please tick the box and the Box Office will call to arrange payment.
Please make sure you have added the best number to contact you on in the detail section above.

RETURNING YOUR FORM

(RENEWAL PERIOD: TUESDAY 21 JUNE – TUESDAY 5 JULY Please note, your booking will not be processed until this time.) **BY POST:** Subscriptions, Huddersfield Town Hall, Ramsden Street, Huddersfield, HD1 2TA **BY EMAIL:** TownHall.Tickets@kirklees.gov.uk with 'SUBSCRIPTION' in the email title.

HELP US TO KEEP MUSIC AT THE HEART OF YOUR COMMUNITY

The Kirklees Concert Season, in association with Opera North, brings internationally renowned musicians and performers to venues in the heart of Kirklees each year.

By sponsoring a Concert or a series, your business can take centre stage and play a vital part in ensuring access to world class music for the communities and audiences of Kirklees, now and in the future.

CREATE EXTRAORDINARY EXPERIENCES AS A CONCERT SPONSOR

As a sponsor, you'll have access to a range of exclusive benefits, from complimentary tickets to bespoke engagement opportunities for your staff, clients and stakeholders. Get in touch to find out how we can create a transformational partnership together.

A huge thank you to all our sponsors and supporters who continue to help us make music a part of Kirklees.

Find out more about becoming an orchestral concert sponsor:

Email: development@operanorth.co.uk
Phone: 0113 223 3553

If you are interested in sponsoring an organ concert please contact:

Email: music@kirklees.gov.uk
Phone: 01484 221 000 and ask for the Creative Economy Team

opera north

AUTUMN 2022

LA TRAVIATA

VERDI

**ORFEO ED
EURIDICE**

GLUCK

ORPHEUS
MONTEVERDI REIMAGINED

WINTER 2023

**THE CUNNING
LITTLE VIXEN**

JANÁČEK

TOSCA

PUCCINI

**ARIADNE
AUF NAXOS**
STRAUSS

SPRING 2023

REQUIEM

MOZART

**THE PEARL
FISHERS**

BIZET

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MUSIC IN KIRKLEES
YEAR OF
MUSIC 2023



KIRKLEES YEAR OF MUSIC 2023:

MAKE, PLAY, ENJOY

Keep in touch for news, initiatives, opportunities to participate and programme announcements. Sign up to the newsletter and follow us on social media.

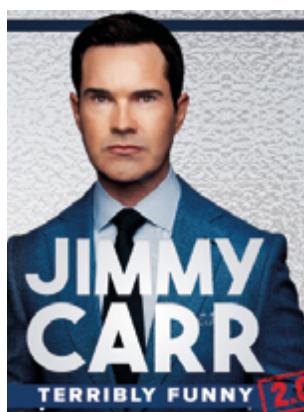
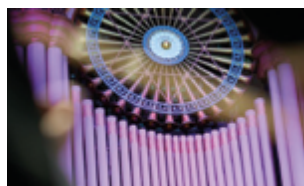
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Kirklees
COUNCIL

Photo: Studio Bokego / Edwin Baker with Huddersfield Community Gospel Choir

COMING SOON TO KIRKLEES TOWN HALLS



Check website to see all of the fantastic shows available and to buy tickets

tickets.kirklees.gov.uk



Julia Holter and the Chorus of Opera North: *The Passion of Joan of Arc*

The breathtaking, emotionally-charged music of one of today's most remarkable artists meets the intensely expressionistic universe of a landmark of early cinema in the latest of Opera North's FILMUSIC projects.

Los Angeles-based singer-songwriter, composer and producer Julia Holter performs her new soundtrack for the revelatory 1928 silent film *The Passion of Joan of Arc* with her own band and the 36 voices of the Chorus of Opera North. Originally scheduled for summer 2020, it was postponed due to the pandemic, and now premieres at the Huddersfield Contemporary Music Festival this November, followed by a performance at London's Barbican.

Over the course of five studio albums Julia Holter has pushed her experiments with vocals, songwriting and musical structures into astonishing and beautiful new territories. Scoring Carl Theodor Dreyer's visionary 1928 film, starring a transcendent Renée Jeanne Falconetti as the martyred French saint, Holter finds an immense sonic tapestry at her fingertips, and an opportunity to dig deeper into her long-standing fascination with the art, history and music of the medieval era.

'After a long wait, I'm so excited to finally be able to work with the Chorus of Opera North to perform my score to Carl Dreyer's The Passion of Joan of Arc. I'll be adapting a couple of relevant medieval chants for the ensemble, to take the melodies to a wild place that reflects the rapture and trauma of Falconetti's Joan, with the help of bells, trumpet, synth, bagpipe, and more.'

Julia Holter

Commissioned and produced by Opera North Projects
Co-produced by the Barbican, hcmf// and Brudenell Social Club

hcmf//
Huddersfield Town Hall
Wednesday 23 November 2022, 7.30pm

Barbican, London
Friday 25 November 2022, 7.30pm

operanorth.co.uk

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