

C L A R A



R O S A

**DJ.
ARTIST.
CURATOR.**

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GET TO KNOW CLARA ROSA (SHE/HER)

From the **Philippine Islands** to **London's** expansive club landscape, Clara Rosa explores the **meeting point** between **Filipino indigenous music** and **European club culture**. Her sound weaves native percussion, ritual textures and Southeast Asian influences through **hard groove, ghetto tech, hard house** and **contemporary electronic music** - creating a style that feels both deeply rooted and unmistakably **forward-looking**.

Approaching DJing as an exploration of identity through rhythm, Clara builds immersive, high-energy sets that balance **cultural storytelling with the intensity of the dance floor**. This vision is showcased in her debut **Keinemusik Radio show**, where she became the first Filipina to appear on the platform. Exploring the intersection of Filipino sonic heritage and contemporary European dance music, Keinemusik described the mix as **"Guided by instinct rather than genre, Clara Rosa joins the Keinemusik Radio Show with a deeply connecting set full of rhythm, emotion and energy."**

Clara Rosa became the **first Filipina** to perform at **Sónar Festival**, **Keinemusik Radio**, and the first Filipina to play both **HÖR Berlin** and **Rinse FM**. Across these landmark platforms, she has championed Filipino indigenous sound, documenting the evolution of her musical language from London's electronic foundations to a distinct fusion of Filipino heritage and Europe's underground dance scene.

Her **growing international profile** has led to an ambassadorship with **Samsung UK** and a feature in **RetroFuture, Vogue Singapore's April 2026 issue**. As Sophie Tan writes, **Clara Rosa's music is "both a historical archive and an instrument of activism, bridging local heritage with global discourse"** - reflecting her mission to bring Filipino indigenous sound into contemporary electronic music. Beyond music, Clara has fronted campaigns for **Moncler, SCHUH** and **Urban Outfitters**, reflecting a practice that moves seamlessly between music, fashion and creative direction.

Rooted in her Filipino heritage and shaped by her upbringing in London, Clara Rosa continues to **redefine how Southeast Asian sound exists within modern electronic music**, creating a new musical language where indigenous tradition and European dance music evolve together.

EARLY YEARS

Clara Rosa's **musical foundation** was shaped long before the club. Beginning with **guitar**, she went on to **study** and perform **seven additional instruments**, developing a deep technical and emotional understanding of sound. Trained in graded music examinations and music theory, she gained extensive experience as an **instrumentalist and studio musician**—an education that continues to inform her precision, musicality, and curatorial instinct as a DJ.

ARTIST PAGE (EARTH AGENCY)

[HTTPS://EARTH-AGENCY.COM/ARTIST/CLARA-ROSA/](https://earth-agency.com/artist/clara-rosa/)

INSTAGRAM (31.1K)

[HTTPS://WWW.INSTAGRAM.COM/LALALACLAIRE](https://www.instagram.com/lalalacaire)

SOUNDCLOUD [HTTPS://SOUNDCLOUD.COM/BYCLARAROSA](https://soundcloud.com/byclararosa)

TIKTOK

[HTTPS://WWW.TIKTOK.COM/@LALALACLAIRE](https://www.tiktok.com/@lalalacaire)

NOTABLE MIXES (CLICK TO VIEW)

[HÖR BERLIN \(19.12.25\)](#)

[RINSE FM - HQ136 \(10.10.25\)](#)

[KEINEMUSIK RADIO \(22.05.26\)](#)

[GLOBAL CLUB MIX](#)

APRTMENT LIFE (VIEWS ACROSS
ALL PLATFORMS = 1.5MILLION+):

[YOUTUBE FULL MIX \(338K+\).](#)

[NETIL RADIO GUEST MIX](#)

[HOTEL RADIO PARIS](#)





CLARA ROSA



GLOBAL GROOVES, PAMELA CLUB
SOUNDWAVE, LE RANCH DU COMTE
SCHUH PR LAUNCH EVENT
SCHUH TRAFFORD CENTRE
HUMAN MUSIC, DELUXXFLUXX

PARIS
GUADELOUPE
LONDON
MANCHESTER
NEW YORK

STEMS CLUB, THE LOFT
LONGSTREET BAR

VIENNA
ZÜRICH

HIGHLIGHTS LIST (IN NO PARTICULAR ORDER)

KEEP HUSH X TEN87 **LONDON**

HUMAN MUSIC @ DELUXX FLUXX **NEW YORK**

SILENCIO CLUB, CLARA ROSA & FRIENDS, **PARIS**

SYNCCITY PRESENTS @ GONZO CLUB **ZURICH**

SMOOTH CURATOR @ CAFÉ BELGA **BELGIUM**

SÓNAR FESTIVAL - SÓNAR BY DAY **BARCELONA**

ARC'TERYX MADELEINE STORE OPENING **PARIS**

AMITY ISLAND: CLARA ROSA **HAMBURG**

FAVELA WORLDWIDE **MILAN**

POOLAPALOOZA **GUADELOUPE**

BOARDMASTERS, **NEWQUAY**

CIRCUS TOKYO **TOKYO**

CLUB OST **BERLIN**

PDPAOLA **LONDON**

MARBEEK **LONDON**

APOTHEKA **MANILA**

HOTEL RADIO **PARIS**

MUSIC BAR LION **TOKYO**

APRTMENT LIFE **LONDON**

FOUNDATION FM **LONDON**

1MX MUSIC FESTIVAL **LONDON**

LA CRUISE: CLARA ROSA **GUADELOUPE**

BRIGHTON BEACH SOHO HOUSE **BRIGHTON**

THE LOWER THIRD W/ DAVE NUNES **LONDON**

THE VICTORIA AND ALBERT MUSEUM, **LONDON**

TOUCH THE WOOD PRESENTS CLARA ROSA **ROME**

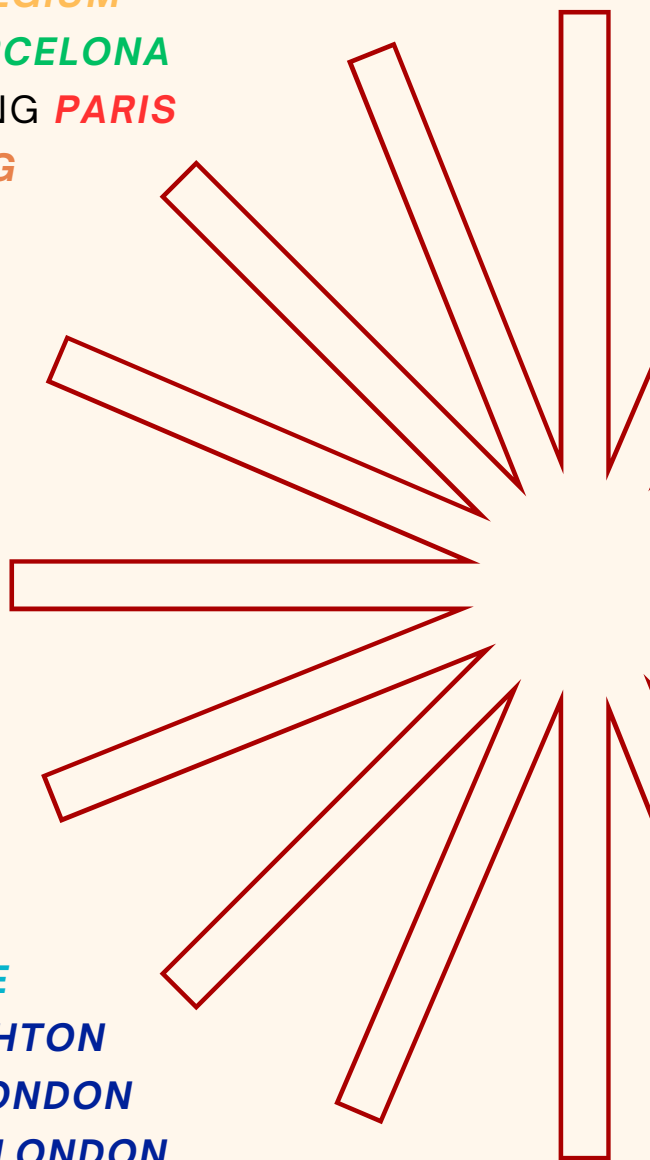
RED FLAGGED - ASIANS IN FASHION, LFW **LONDON**

PAMELA **PARIS** LANCEY FOUX OFFICIAL AFTERPARTY

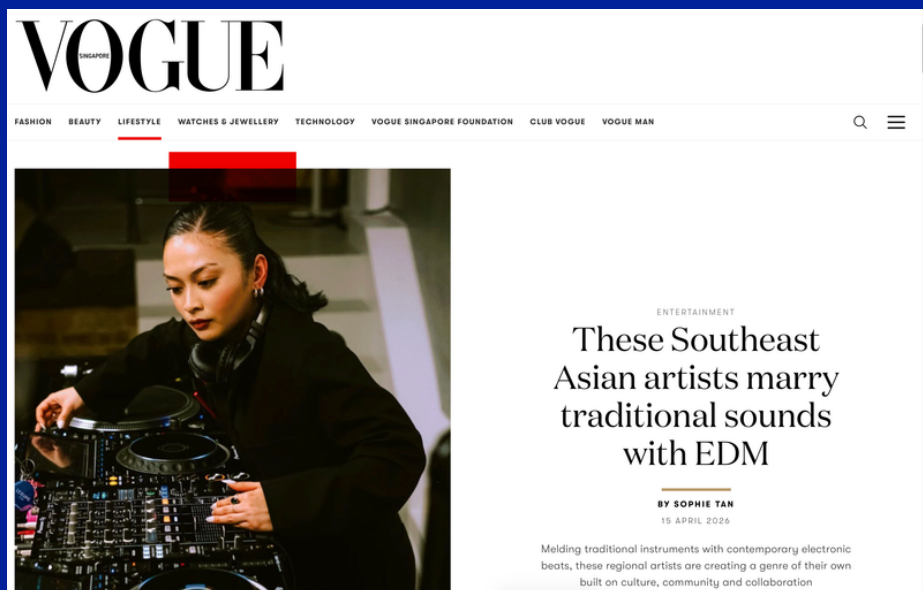
AXEL ARIGATO X MAGAZINE ANTIDOTE PFW SS'23 **PARIS**

PLANET X CONTRAST PRESENTS CLARA ROSA **MANILA**

CHIEF BRODY @ AMITY ISLAND **FRANKFURT**



VOGUE SINGAPORE - ONLINE PLEASE CLICK ABOVE TO VIEW



VOGUE SINGAPORE - PRINT ISSUE FIFTY - RETROFUTURE

LIFE *Music*

Clara Rosa

In the early stages of her career, Filipina artist Clara Rosa explored a myriad of electronic music styles and genres, but none left a lasting impression. It was missing something—a connection, a story. This led her to discover her current artistic expression and voice: blending the pre-colonial sounds of the Philippines with EDM and deconstructed club.

"By incorporating Filipino rhythms, ancestral motifs and experimental electronic textures, I create music that carries both emotional weight and historical resonance," Clara explains. "The traditional sound takes the lead in her sets, moving in tandem with flow and feeling, creating a nuanced rhythm that feels alive, spiritual and rooted in memory."

Born in the Philippines and raised in the UK, growing up in between cultures, geography and history has attuned Clara to be acutely aware of the multiplicity she carries. This tension informs her musicality, creating tracks that honour her lineage and those that have gone before her while giving room for contemporary re-interpretation.

During trips back to her homeland, Clara witnessed how song and dance were constantly at the forefront of community and national identity. Indigenous rhythms and instruments coursed through their veins. She came to the realisation that it was more than wishful nostalgia, but continuity of freedom and tradition beyond colonial influence.

Though deeper understanding of her ancestry and culture led to a conundrum of discovery and confusion, what grounded her were the encounters with those who fervently carry the tradition: present-day tribes and cultural Filipino collectives. "The journey felt like a reclamation: finding clarity and a better understanding of myself as a Filipina," she muses.



Some of Clara's mixes blend disco music from the Philippines with London club rhythms.



Today, her sound moves with fluidity and emotion, weaving together past, present and future. It holds a mirror to pre-colonial Filipino music—deeply spiritual and designed for ritual and connection—and melds it with contemporary electronic textures. Her sample track 'Mag-Saysay' (which translates to 'to give meaning') samples the indigenous instrument *hanggang* in a *tinikling* dance-inspired rhythm.

By layering traditional motifs, historical awareness and dance floor-driven production, the song links local heritage with present social realities, transforming ancestral sound into a vehicle for critique and reflection. It allows communities to reclaim narratives and engage with freedom and resistance in ways that transcend language or borders. In this vein, Clara's music is both a historical archive and an instrument of activism, bridging local heritage with global discourse. ●

IMAGES COURTESY OF CLARA ROSA

Retrofuture

117-153

SCHUH SPRING 2025 CAMPAIGN: TOGETHER HITS
DIFFERENT WITH GEO JORDAN
 PLEASE CLICK ABOVE TO VIEW



NOTION MAGAZINE - ISSUE 93 - FRONT COVER AND STORY
 PLEASE CLICK ABOVE TO VIEW



CLARA ROSA



Knit DEPOP

I AM: a tapestry woven with threads from diverse cultures, embracing my individuality, and authentically representing the rich mosaic of my roots.

THE MUSIC I PLAY SOUNDS LIKE: a blend of global rhythms wrapped in a nostalgic embrace.

I'M INSPIRED BY: the vibrant scenes of London's streets where my Filipino roots intertwine with other diverse cultures, shaping an eclectic and enriching upbringing that fuels my creative spirit.

YOU SHOULD: stay relentlessly yourself and take that leap towards your ambitions.

WATCH: *In the Mood for Love*, directed by Wong Kar-Wai. I love the soundtracks and the overall cinematography.

CLOUD X IS: a collective that serves as a catalyst for creative transformation, uniting people together through the love of art and music.

MONCLER: SOUNDS OF SUMMER
CAMPAIGN AND INTERVIEW
PLEASE CLICK ABOVE TO VIEW



MIU MIU

MONCLER

AXEL ARIGATO



CHANEL



Coca-Cola



HUBLOT

schuh

NOTION

SELFRIDGES & CO

VOGUE

SAMSUNG

URBAN OUTFITTERS



adidas®

DAMSON

MADDER.



-196

CLASH

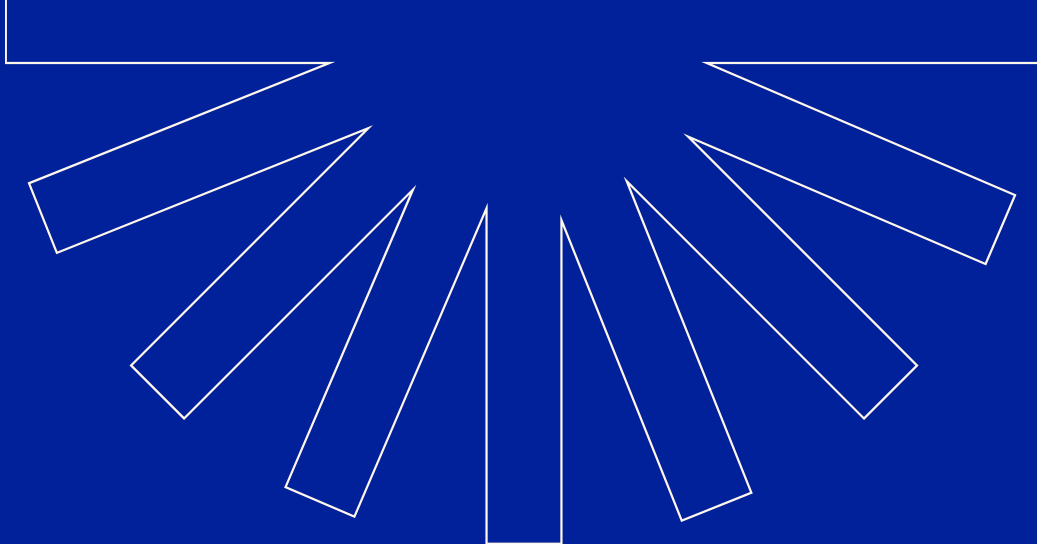
Bowers & Wilkins

YVES SAINT LAURENT
BEAUTÉ

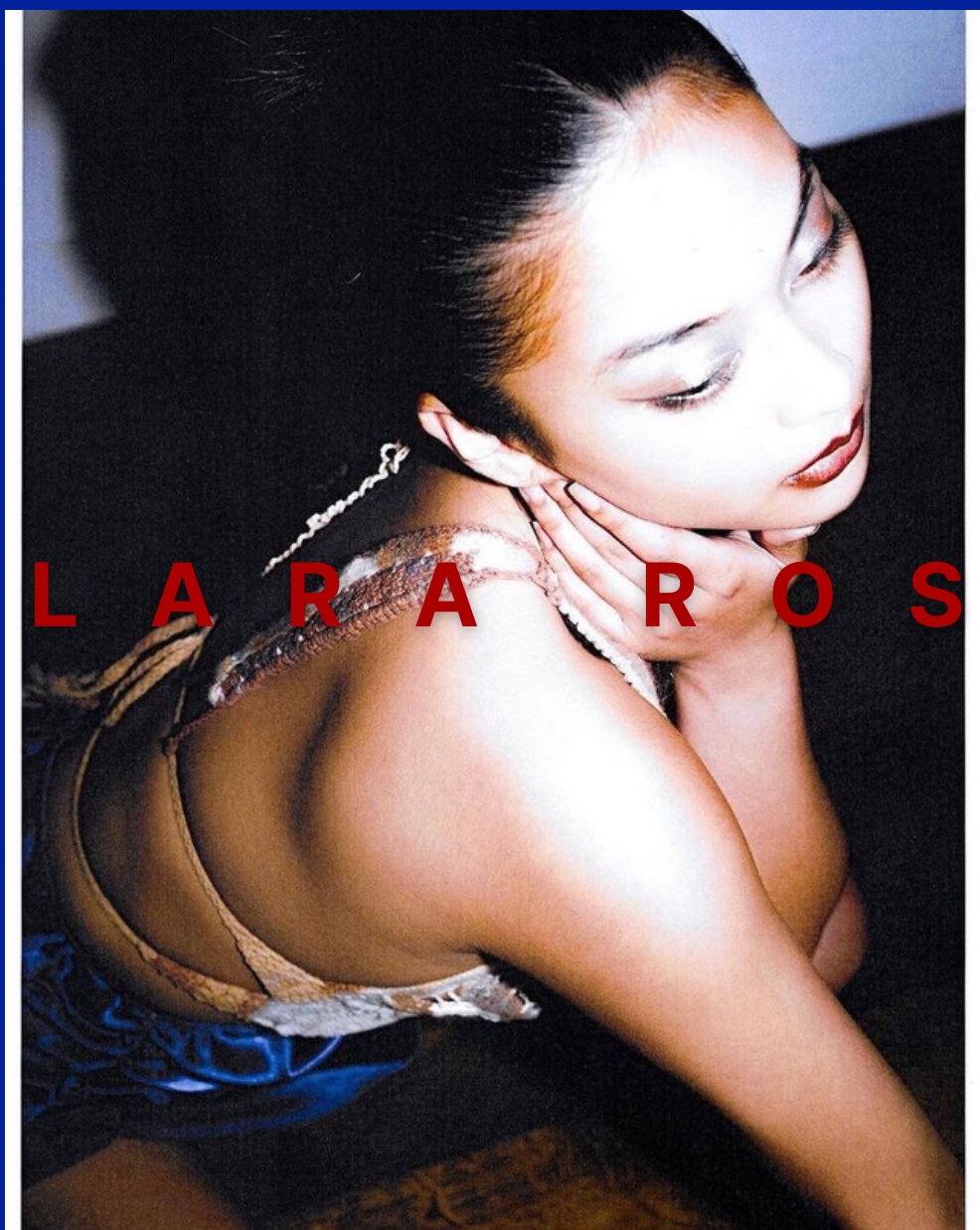
V&A



ARC'TERYX



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