



## **Craig Smith (6<sup>th</sup> Borough Project)**

Craig Smith (6<sup>th</sup> Borough Project / Fifty Fathoms Deep / Soul Renegades / Sound Signals)

Craig's DJ career has been on the go for fully 30 years, from his 1st gig in his home town of Edinburgh 1987, to his current residency at the Hoochie Coochie in Newcastle and his regular Southport Weekender/Suncebeat appearances to numerous gigs and radio appearances across the globe.

Always listening to, and collecting music as a kid, Craig started searching out club nights that would quench his musical thirst. In the early 80's it was parties like the Edinburgh's Manifesto that really inspired and turned him on to a fresh and exciting scene that none of his school friends were even aware of. A stalwart on the scene from a young age this eventually lead him to make his DJ'ing debut in 1987 at Edinburgh's legendary club night The Hooch. His initial influences were boogie, jazz funk, soul and the emerging sounds of rap and house and for him it was a natural progression into the modern production techniques and sounds of dance music.

He is known for his uncompromising attitude for the music he loves and has always refused to be categorised preferring to be known for playing "quality dance music", his sets are a testament to nearly 30 years of telling stories through music.

So far all of Craig's recording work has been met with great critical acclaim. Over the last 23 years since his 1st release he has had records out under his own name and various guises such as The Soul Renegades, and of course The 6<sup>th</sup> Borough Project, on labels such as Defected, Instruments Of Rapture, Roar Groove, Restless Soul, Delusions Of Grandeur, Soul Heaven, Yoruba Records and his own label Fifty Fathoms Deep. He has also remixed tracks for the likes of Roy Ayers, Cevin Fisher, Roland Clark, Lay Far, Moloko, Robert Owens and Hercules & Love Affair amongst others. Most recently he has just released an instrumental hip hop LP under his new Sound Signals guise on SFSB records which has been getting regular plays on Craig Charles show on BBC 6 Music

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As always Craig is continuing to work in the studio with long time collaborater Graeme Clark (The Revenge) on their popular 6th Borough Project, which has seen them release 3 albums and a slew remixes / productions over the last decade. Since their first release in 2008 the duo's releases have been gaining mad props/ radio/club play from such heavy hitters as Kenny Dope, Giles Peterson, Moodyman, Simbad, Kev Beadle, Jimpster, Danny Krivit, Chris Duckenfield, Joe Clausell, Todd Terje, Mad Matts and a host of others!

Keep your eyes peeled as there are more solo/colabs/remixes releases on the way in 2018 with forthcoming projects with his new Sound Signals moniker, BBE's new signing The James L'Estraunge Orchestra and FFD label mate Frederick.

For all UK booking enquiries please contact: [chris@theunityagency.co.uk](mailto:chris@theunityagency.co.uk)

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