



Nick the Record

Nick has been quietly involved in the scene for the past 25 years, DJing, releasing the occasional record and selling rare Disco & Soul records to the stars.

Nick has been getting more recognition of late thanks to his Boilerroom set for The Final Night in Paradise party at Village Underground which was part of a tribute night to Larry Levan & The Paradise Garage.

Nick also got a lot of attention paying respect to another legend Arthur Russell with his mix for RA consisting solely of Arthur's music, including many unreleased tunes.

Nick has spent much of his DJ career in Japan but in more recent years he has been sharing his music closer to home. He's played at some of the best festivals in Europe over the last few summers with sets at Kala, Love International, Meadows In The Mountains, Dekmantel Selectors, Houghton & Southern Soul.

In London he's playing a monthly residency at Jazz Cafe & gets plenty of guest spots around town. He's also played in Berlin, France, Belgium, Norway & Portugal this year.

He's also been running a regular party in London called Tangent with John Gomez which is one of London's hidden gems in which the two selectors dig deep into their record collections to play everything from Afro Disco and sun-kissed tropical rarities to Soul & electronic gems. The emphasis is on a great sound. The party has been going more than 4 years now with and with a move to The Pickle Factory in Summer 2018 it is going from strength to strength.

Nick currently runs a label called Record Mission with Dan Tyler from The Idjut Boys to release their Edits. The pair also scored a underground hits with a reworks of Boyd Jarvis – The Music Got Me for Ransom Note label & Robot Jam for the Emotional Rescue label. Other releases include a compilation for Dave Lee's Z label entitled Under the Influence. Prior to that he curated 2 volumes of Disco Juice for Counterpoint records and has also released original material on Nuphonic, Ene & 20/20 Vision labels. Nick has also released 2 official mix CD's in Japan on Lastrum & Avex (Japan's biggest record label).

In 2018 Nick has released remixes which have been well received by the DJ community. In February there was his remix of Andromeda Orchestra for Faze Action Records which has turned into a bit of a modern disco classic. In the summer he was charged with remixing a track from the new lp of Nigerian legend Ebo Taylor. Which he turned into an Afro House burner.

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Nick got his first taste of London nightlife going to Hip Hop Jams in the eighties & then onto the Rare Groove scene & was around for the summer of love in 1988 when House exploded in the South. In the early 90's Nick started to play at lots of underground parties in the thriving warehouse party scene in London and also during the summer at many outside "Free Parties" and music festivals as well as guesting at DJ Harvey's legendary MOIST club and being one of the resident DJs at QUIRKY at the Vox.

In '93 Nick's love affair with Japan started when he got together with a crew of Japanese friends and formed Lifeforce. These legendary parties were ground breaking in Japan. There was already a great club scene bringing famous US DJ's over but Lifeforce was something different. With a close knit crowd drawn by word of mouth, elements of the UK's "free party" movement and a Soundtrack spanning from Garage to Disco to Detroit Techno & Chicago Acid they took Japanese nightlife from "Clubbing" to "Partying" with Nick as the resident DJ visiting 3 or 4 times a year for 20 years. He's been so many times he's lost count.

Nick has played all over Japan in the last 15 years & has been resident DJ at Taico club open air festival for 13 years where he plays the closing set of the festival in the idyllic setting of the Nagano Mountains. Alongside such artists as Madlib, Rhythm & Sound, Daedelus, Chateau Flight, Rob Da Bank, Moodman, Rub-N-Tug, Ulrich Schnauss, Pepe Bradock, Chez Damier, James Holden, Osunlade, DJ Koze, James Holden, Ricardo Villalobos. This has become one of the highlights of Nick's year. It is one of Japan's best underground music festivals and is held in a place named Kodamanomori which apparently translates as echo forest – it is in a valley surrounded by trees which acts as a natural amphitheatre & sounds incredible. Nick gets to play what is known as the 'After Hours' or closing set from 8am to 2pm after the second stage has closed – he is the only man they trust with this job.

Nick was offered a prestigious weekly residency in one of London's best clubs but after much thought he decided to turn it down as he enjoys travelling and playing to new crowds and meeting music lovers around the world... so book him now while you still can

For all booking enquiries please contact: paul@theunityagency.co.uk

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