



DR. RAAB & DR. BÖHM
KÜNSTLERAGENTUR

Johannes Kalitzke
Conductor and Composer

Born in Cologne, Johannes Kalitzke studied church music, piano (Aloys Kontarsky), conducting (Wolfgang von der Nahmer), composition (York Höller) and later electronic music (Hans Ulrich Humper). He received a scholarship from Studienstiftung des Deutschen Volkes for studying at IRCAM in Paris, where his teacher was Vinko Globokar.



In 1984 he had his first engagement as conductor at Musiktheater im Revier in Gelsenkirchen, where he subsequently worked as Kapellmeister and later as principal conductor until 1990. He is co-founder of musikFabrik NRW and became its artistic director and principal conductor in 1991.

Johannes Kalitzke appears worldwide as conductor and composer and is a regular guest of ensembles like Klangforum Wien, Collegium Novum, Ensemble Modern as well as numerous Symphony Orchestras such as NDR Hamburg, BBC London, SWR Stuttgart, MDR Leipzig, HR Frankfurt, BR Munich, DSO Berlin and RSO Wien. In addition, he has conducted opera projects at Staatsoper Unter den Linden, Stuttgart Opera, Komische Oper Berlin, Wiener Festwochen, Münchner Biennale, Nationaltheater Mannheim, Theater an der Wien, Theater Basel and Salzburger Festspiele. Tours in Russia, Japan and America as well as numerous CD-recordings complete his extensive activity as a performer of classical and contemporary music.

As a composer Kalitzke worked for Donaueschinger Musiktage, Ultraschall Musikfestival Berlin, Wittener Tage für Neue Musik and several radio orchestras. In addition, the Augsburg Philharmonic commissioned a silent film orchestra music for the film *Die Weber* (1927) in 2011. Kalitzke's first opera *Bericht über den Tod des Musikers Jack Tiergarten* was performed at Münchner Biennale 1996. His second opera *Molière oder die Henker des Komödianten*, was commissioned by the federal state of Schleswig-Holstein, his third opera *Inferno*, based on a play by Peter Weiss was premiered at Theater Bremen. In 2010 Kalitzke received a commission for an opera based on Witold Gombrowicz' novel *Die Besessenen* by Theater an der Wien. In February 2016 his latest opera *Pym*, based on the novel by Edgar Allan Poe, was premiered at Theater Heidelberg.

Kalitzke's numerous teaching activities include seminars at Folkwanghochschule Essen and Hannover, at Darmstädter Ferienkurse and for the Deutscher Musikrat, as well as conducting classes at Sommerakademie Salzburg, Raina-Sofía Musikhochschule Madrid and Musikhochschule Zürich. In 2015 he was appointed Professor at Hochschule Mozarteum Salzburg.

Johannes Kalitzke has received many prizes and awards including Bernd-Alois-Zimmermann-Preis from the city of Cologne and a scholarship for Villa Massimo in 2003. Since 2009 he is member of the Academy of Arts in Berlin and since 2015 also member of the Bavarian Academy of Fine Arts.

Current Projects lead him to Deutsche Oper Berlin, Deutsches Symphonie-Orchester Berlin, the Symphonieorchester des Bayerischen Rundfunks und dem RTV Slovenia Symphony Orchestra. Furthermore, he continues to focus on orchestral music for Expressionist silent film, among others as commission for the Wittener Tage für neue Kammermusik and the Carinthian Summer.

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johanneskalitzke.com

Stefan Fagner
Phone: +43-1-5120501-25

email: fragner@rbartists.at