



DR. RAAB & DR. BÖHM
KÜNSTLERAGENTUR

Andrés Orozco-Estrada Conductor

Music Director Wiener Symphoniker
Chief Conductor Frankfurt Radio Symphony
Music Director Houston Symphony Orchestra
Principal Conductor Filarmónica Joven de Colombia
Principal Conductor Orquesta Sinfónica Freixenet de la Escuela Superior de Música Reina Sofía



Energy, elegance and esprit - that is what particularly distinguishes Andrés Orozco-Estrada as a musician. Since the 2020/21 season, he has been these strengths leading the Vienna Symphony Orchestra as their Music Director.

In addition, he has been Chief Conductor of the Frankfurt Radio Symphony Orchestra and Music Director of the Houston Symphony Orchestra since the 2014/15 season.

Andrés Orozco-Estrada regularly conducts Europe's leading orchestras, including the Vienna Philharmonic, the Berlin Philharmonic, the Sächsische Staatskapelle Dresden, the Gewandhausorchester Leipzig, the Koninklijk Concertgebouworkest, the Orchestra dell'Accademia Nazionale di Santa Cecilia and the Orchestre National de France, as well as major US orchestras such as the Chicago Symphony and the Philadelphia Orchestra. He has also conducted concerts and opera performances at the Berlin State Opera and the Salzburg Festival with outstanding success.

Highlights of the 2020/21 season include his inaugural concerts with the Vienna Symphony Orchestra, the hr-Sinfonieorchester's tour concerts in Vienna and Hamburg and the Vienna Symphony Orchestra's tour of Germany in December 2020, with stops in Berlin, Hamburg and Munich. In February, Andrés Orozco-Estrada will make his debut at the Vienna State Opera with George Bizet's Carmen. He will also perform the traditional TV Easter concert of the Vienna Symphony Orchestra "Spring in Vienna" for the first time.

Orozco-Estrada is particularly committed to new concert and mediation formats, as well as premieres of young composers. The inaugural concert with the Vienna Symphony Orchestra featured the world premiere of a commissioned composition by Dutch composer Carlijn Metselaar.

Working with young musicians is very close to his heart, and in 2019 he went on tour in Europe with the Filarmónica Joven de Colombia, of which he has been principal conductor since 2021. Since November 2018, Andrés Orozco-Estrada has also been principal conductor of the Freixenet Symphony Orchestra of the Reina Sofía School of Music in Madrid, Spain.

His CD releases on the Pentatone label have received much attention: with the Frankfurt Radio Symphony Orchestra, he made recordings of Stravinsky's Firebird and Rite of Spring, which were praised by critics as "hauntingly beautiful" (Gramophone). His concert recordings of Richard Strauss's operas Salome and Elektra have also enjoyed great success. With the Houston Symphony Orchestra, he has released a "zestful" Dvořák cycle "with warm colours" (Pizzicato). He has also recorded all Brahms and Mendelssohn symphonies.



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Born in Medellín (Colombia), Andrés Orozco-Estrada began his musical education by playing the violin, receiving his first conducting lessons at the age of 15. In 1997 he moved to Vienna, where he was accepted into the conducting class of Uroš Lajovic, a student of the legendary Hans Swarowsky, at the renowned Hochschule für Musik und Darstellende Kunst. Orozco-Estrada lives in Vienna.

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