



DR. RAAB & DR. BÖHM  
KÜNSTLERAGENTUR

## Ivor Bolton

Conductor

**Chief Conductor Basel Sinfonieorchester**  
**Music Director Teatro Real Madrid**  
**Chief Conductor Dresden Festival Orchestra**  
**Conductor Laureate Mozarteumorchester Salzburg**



Ivor Bolton is one of the most distinguished conductors in the field of Baroque and Classical repertoire; his versatility, however, is borderless.

He recorded a critically acclaimed series of Bruckner-Symphonies with the Mozarteumorchester Salzburg, whose chief conductor he was for 12 years. Further, he conducted Benjamin Britten's *Billy Budd*, which received the „best production“-prize by Opernwelt, at Teatro Real, as well as at Royal Opera House Covent Garden.

With the Sinfonieorchester Basel, whose Chief Conductor Bolton has been since 2016, he recorded a series of works by Gabriel Fauré. In Madrid he holds the position of Music Director since 2015.

In addition to his leading positions Ivor Bolton is Conductor Laureate of the Mozarteumorchester Salzburg, with whom he appears annually at the Salzburg Festival and on tour, and Chief Conductor of the Dresden Festival Orchestra.

He enjoys a close relationship with the Bayerische Staatsoper where, he has conducted a wide range of new productions, most notably Monteverdi, Handel and Mozart since 1994. He was awarded the prestigious „Bayerische Theaterpreis“ for his outstanding work in Munich.

Before his time in Salzburg, Ivor Bolton was Music Director of English Touring Opera, Glyndebourne Touring Opera, and Chief Conductor of the Scottish Chamber Orchestra.

Ivor Bolton has worked repeatedly at Maggio Musicale Fiorentino and Opéra national de Paris, Royal Opera House Covent Garden, English National Opera as well as at the opera houses in Bologna, Brussels, Amsterdam, Lisbon, Sydney, Berlin, Hamburg and Genoa. Orchestral engagements have included the BBC Proms, Lincoln Center New York, Tonhalle-Orchester Zürich, Concertgebouworkest Amsterdam, Orchestre de Paris, Philharmonisch Orkest Rotterdam, Gürzenich Orchester Köln, Mozart Week in Salzburg, Wiener Symphoniker and the Freiburger Barockorchester.

Highlights of the past seasons were new productions of *The Magic Flute*, *Rusalka* and *Peter Grimes* in Madrid and *Così fan tutte* in Amsterdam, guest engagements at Salzburg Festival, along with concerts and CD-recordings with Basel Sinfonieorchester.

In addition to his activities in Madrid, Basel and Dresden future engagements include a.o. his return to Bayerische Staatsoper, Theater an der Wien, Musikverein Wien and Salzburg Festival.

[www.rbartists.at](http://www.rbartists.at)  
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