

## Daniel Müller-Schott

Violoncello

„[...] the magnetic young German cellist Daniel Müller-Schott administered a dose of adrenaline [...]”

*New York Times*

Daniel Müller-Schott is one of the most sought-after cellists in the world and can be heard on all the great international concert stages. For many years he has been enchanting audiences as an ambassador for classical music in the 21st century. The New York Times refers to his "intensive expressiveness" and describes him as a "fearless player with technique to burn".



Daniel Müller-Schott guests with international leading orchestras; in the US with the orchestras in New York, Boston, Cleveland, Chicago, Philadelphia, San Francisco and Los Angeles; in Europe the Berliner Philharmoniker, the Gewandhausorchester Leipzig, Bayrisches Staatsorchester and Münchner Philharmoniker, the Radio Orchestras from Berlin, Munich, Frankfurt, Stuttgart, Leipzig and Hamburg, Copenhagen and Paris, Tonhalle-Orchester Zurich, the London Symphony and Philharmonic Orchestra, the City of Birmingham Symphony Orchestra, the Netherlands Philharmonic Orchestra, the Spanish National Orchestra as well as in Australia with the Sydney and Melbourne Symphony Orchestra and in Asia with Tokyo's NHK Symphony Orchestra, Taiwan's National Symphony Orchestra (NSO) and Seoul Philharmonic Orchestra.

Daniel Müller-Schott has appeared worldwide in concert with such renowned conductors as Marc Albrecht, Vladimir Ashkenazy, Cristian Măcelaru, Thomas Dausgaard, Christoph Eschenbach, Iván Fischer, Alan Gilbert, Gustavo Gimeno, Manfred Honeck, Neeme Järvi, Karina Canellakis, Susanna Mälkki, Andris Nelsons, Gianandrea Noseda, Andrés Orozco-Estrada, Kirill Petrenko, Michael Sanderling und Krzysztof Urbanski. Many years of musical collaboration linked him with Kurt Masur, Lorin Maazel, Yakov Kreizberg and Sir André Previn.

In addition to performances of the great cello concertos, Daniel Müller-Schott has a special interest in discovering unknown works and extending the cello repertoire, e.g. with his own transcriptions and through cooperation with contemporary composers.

Sir André Previn and Peter Ruzicka have dedicated cello concertos to him, which were premiered under the direction of the composers with the Gewandhausorchester Leipzig and the Kammerphilharmonie Bremen. In spring 2019 Daniel Müller-Schott had played together with Anne-Sophie Mutter and Lambert Orkis the first performance „Ghost Trio“ by Sebastian Currier in New York's Carnegie Hall. Both the US-born Sebastian Currier as well as Olli Mustonen have composed a cello sonata for Daniel Müller-Schott.

In the 2020/21 season the following highlights are in Daniel Müller-Schott's concert schedule: the European Tour with Anne-Sophie Mutter, Daniil Trifonov and the Gewandhausorchester Leipzig /

Andris Nelsons; the jubilee concert of the NDR Elbphilharmonie Orchester / Alan Gilbert together with Julia Fischer – exactly the same program as 75 years ago – and his debuts with the Symphonieorchester des Bayerischen Rundfunks / Andrew Manze and with the Orchestre de la Suisse Romande / Vasily Petrenko. First-time the cellist will perform Dutilleux's Concerto "Tout un monde lointain..." with Lahti Symphony / Dima Slobodeniouk. Further concerts are planned with Pomeriggi Musicali / James Feddeck, with the Danish National Radio Orchestra / Fabio Luisi und and with Asturias Orchestra / Dalia Stasevska. In Asia two tours are scheduled: Solo Recitals und Duos with Julia Fischer in December as well as in spring 2021 with Gyeonggi Philharmonic Orchestra / Massimo Zanetti and a tour with the Royal Philharmonic Orchestra / Vasily Petrenko in Korea and China. In the 2020/21 season due to corona virus the celebrations for Beethoven's jubilee will continue with an extended chamber music tour in Europe with „Anne-Sophie Mutter and Friends“. Beside the works by Beethoven the new string quartet by Jörg Widmann, which was premiered in February 2020 in Tokyo, can be heard first time on the famous European stages. At the festivals Settimane Musicali Ascona, Schubertiade, Internationales Musikfest Kreuth, Festspiele Mecklenburg-Vorpommern and Schleswig-Holstein Musikfestival the cellist will be heard as a soloist as well as in chamber music.

International music festivals regularly invite Daniel Müller-Schott. In his chamber music concerts, Daniel Müller-Schott collaborates inter alia with Nicholas Angelich, Kit Armstrong, Renaud Capuçon, Xavier de Maistre, Julia Fischer, Daniel Hope, Igor Levit, Sabine Meyer, Nils Mönkemeyer, Anne-Sophie Mutter, Francesco Piemontesi, Lauma and Baiba Skride, Emmanuel Tjeknavorian, Simon Trpčeski with the Ebene Quartet.

Daniel Müller-Schott has been involved for many years in the project "Rhapsody in School". He regularly gives master classes and helps to support young musicians in Europe, the USA, Asia and Australia.

Recording for Orfeo, Müller-Schott's extensive and award-winning discography includes his latest recording of works by Brahms together with his long-time chamber music partner and musical friend Francesco Piemontesi. For the Beethoven year 2020 Daniel Müller-Schott has issued chamber music as part of an extensive Beethoven-Jubilee-Box - the last musical ideas by Ludwig van Beethoven - on Deutsche Grammophon.

Daniel Müller-Schott can be regularly seen and heard on national and international radio broadcasters and on the TV channels ARD, ZDF, ARTE and 3Sat as a soloist in concert recordings and as an interview guest. In summer 2020 the cellist was guest in two episodes at HOPE@HOME - ON TOUR: on the Elmauer Alp, which became an outdoor concert hall and in Schloss Elmau with Thomas Hampson, Julia Okruashvili and Daniel Hope.

Daniel Müller-Schott studied under Walter Nothas, Heinrich Schiff and Steven Isserlis. He was supported personally by Anne-Sophie Mutter and received, among other things, the Aida Stucki Prize as well as a year of private tuition under Mstislav Rostropovich. At the age of fifteen, Daniel Müller-Schott won the first prize at the International Tchaikovsky Competition for Young Musicians in 1992 in Moscow.

Daniel Müller-Schott plays the "Ex Shapiro" Matteo Goffriller cello, made in Venice in 1727.

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