DORN MUSIC

CHAD HOOPES
Violin

"[An] impressive, […] prodigiously talented [musician with an] enormous stamina and brilliant, zippy sound. "

— The New York Times

Acclaimed by critics worldwide for his exceptional talent and magnificent tone, American violinist Chad Hoopes has established himself as a versatile performer with many of the world's leading orchestras and ensembles.

Highlights of this season include Mendelssohn's Violin Concerto with the Orchestre National du Capitole de Toulouse under Markus Poschner, Brahms's Double Concerto with cellist Jan Vogler and the Dallas Symphony Orchestra, and Berg's Violin Concerto with Aalborg Symfoniorkester. He also appears at major festivals including the Santa Fe Chamber Music Festival, Seattle Chamber Music Society, and Music@Menlo. Further highlights of the 2026/27 season include his debut with the Hong Kong Philharmonic Orchestra and his recital debut at the Elbphilharmonie in Hamburg.

In recent seasons, Hoopes performed Korngold's Violin Concerto with the Orchestre National du Capitole de Toulouse and the Gothenburg Symphony Orchestra under Tarmo Peltokoski, later reuniting with Peltokoski for Tchaikovsky's Concerto with the Düsseldorfer Symphoniker. He also joined Peltokoski for "Tarmo Peltokoski and Friends" at Konzerthaus Dortmund, performing Beethoven's Kreutzer Sonata, among other works. He also appeared with the HR-Sinfonieorchester Frankfurt and toured with the Orpheus Chamber Orchestra.

Other notable engagements include appearances with The Philadelphia Orchestra, Orchestre de Paris, Konzerthausorchester Berlin, Vancouver Symphony Orchestra, San Francisco Symphony, Pittsburgh Symphony, Houston Symphony, National Symphony Orchestra, Minnesota Orchestra, Frankfurt Radio Symphony, and Canada's National Arts Centre Orchestra. Hoopes is a frequent guest of the Chamber Music Society of Lincoln Center, where he holds the Susan S. and Kenneth L. Wallach Chair. He has given recitals at the Ravinia Festival, Moritzburg Festival, Tonhalle Zürich, the Louvre, and Lincoln Center's Great Performers series. In May 2025, he made his debut at the Dresden Music Festival with pianist Anton Mejias, presenting a program of works for violin and piano under the festival's theme of Liebe (Love).

Hoopes' debut recording with the MDR Leipzig Radio Symphony Orchestra under Kristjan Järvi featured the Mendelssohn and Adams concertos, and he was most recently featured on a SONY Classical release of chamber works by Dvořák with Jan Vogler.

He began his violin studies in Minneapolis and continued at the Cleveland Institute of Music before studying at the Kronberg Academy with Professor Ana Chumachenco, who remains his mentor. A 2017 recipient of Lincoln Center's Avery Fisher Career Grant, he was featured on the cover of The Strad in November 2021. Hoopes serves on the violin faculty at the Cleveland Institute of Music and is Professor of Violin at the SMU Meadows School of the Arts. He is also a sought-after masterclass teacher.

Hoopes performs on the 1991 Samuel Zygmuntowicz, ex Isaac Stern violin as well as a 1766 G.B. Guadagnini.

Chad Hoopes is represented worldwide by Tanja Dorn at Dorn Music.

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