DORN MUSIC

ANTON MEJIAS
Piano

"It is exceptionally impressive how clearly Bach's intricate web of lines emerges in Mejias's playing—how effortlessly and naturally he performs, and how he moves through the pieces with dance-like elegance."

——Süddeutsche Zeitung

"The ("The Art of Memory") album has everything…Mejias' Bach can rightly be compared to the best complete Well-Tempered Clavier recordings."

——Helsingin Sanomat

"I am very anxious to give you my very high opinion on Anton Mejias. Everyone has recognized his very special talent. Something in his Bach is very unique, not peculiar, just very natural and I think he could be remembered as one of the great Bach players of our time."

——Gary Graffman

Born in 2001, the Finnish-Cuban pianist Anton Mejias was fascinated by the music of Bach from a very young age. He made his recital debut at the age of eight, and by ten, he had already learned the entire Well-Tempered Clavier, Book I. Since then he has added the complete French and English Suites, all six partitas, and the Well-Tempered Clavier, Book II, to his repertoire. He will be the soloist of the 2026/27 season opening night with the Helsinki Philharmonic Orchestra under Jukka-Pekka Saraste, performing Prokofiev's Piano Concerto No. 2.

In the 2025/26 season, Mejias made his solo debut in the Tonhalle Zurich's Série jeunes with a recital of Bach's complete French Suites, and presented Bach's Well-Tempered Clavier Book II in Solingen. He also played Prokofiev's Piano Concerto No. 2 with the George Enescu Philharmonic Orchestra. During the 2025 summer festival season, he appeared at the Mikkeli Music Festival as its Young Artist of 2024, returned to the Dresden Music Festival, made his debut at the Heidelberger Frühling Festival, the Moritzburg Festival and Bath Bachfest. Alongside his international engagements, Mejias maintained a close connection to his native Finland. He performed Mozart's Piano Concerto No. 24 with the Pori Sinfonietta and Jyväskylä Sinfonia, and appeared in recital at the Riihimäki Summer Festival. Further engagements include the Turku Music Festival, where he presented Bach's French Suites, and Rauma Festivo, where he gave the world premiere of Philip Lasser's *"The Art of Memory II"*, 24 Interludes Interwoven into The Well-Tempered Clavier Book I by J.S. Bach in Descending Chromatic order from E Major to F Minor alongside Bach's Well-Tempered Clavier Book I, and a staged interpretation of Schubert's *Die Schöne Müllerin*.

Additionally, Mejias has accompanied baritone Matthias Goerne in a recital of Schubert's *Winterreise* at the Théâtre du Capitole de Toulouse and Wigmore Hall, as well as on a recital tour across South America. In 2025, they performed Schubert's *Schwanengesang* at the Muziekgebouw in Amsterdam, and will present *Winterreise* together again at Teatro Colón in autumn 2026.

In March 2025, Mejias released his first album with Deutsche Grammophon, "*The Art of Memory"*, featuring Bach's Well-Tempered Clavier Book II and Philip Lasser's 12 Preludes *"The Art of Memory"*, woven in between. Co-commissioned for Mejias by the Dresden Music Festival and Newport Classical, Lasser's work presents a series of solo piano preludes arranged in descending chromatic order from E to F. Mejias gave the world premiere of this work at the Dresden Music Festival, where it received acclaim. The album was recorded live at the Palais im Großen Garten in Dresden and is available on all streaming platforms. The full concert was broadcast on Stage +, Deutsche Grammophon's streaming website.

> "*On a very general level what I am trying to do with Bach is to bring out the incredibly rich emotional side and the heart of the music without overlooking the intellectual side and the style of the music. The most beautiful thing is that these two go together and it's not a this or that kind of thing, both sides can enrich each other tremendously.*
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> *On a more detailed level what I pay the most attention to is articulation and the variety of it. You can do incredible things with the modern grand piano and articulation is one of the best tools a pianist has for making Bach sound stylish but also rich in color and texture."*

Further engagements in the 2026/27 season include performances playing Camille Saint-Saëns' Piano Concerto No. 2 with the Lahti Symphony Orchestra under Hannu Lintu, and also Bach's Piano Concerto No. 1 with the Ostrobothnian Chamber Orchestra. Following the first collaboration at the 2025 Dresden Music Festival, Mejias and violinist Chad Hoopes will appear in a duo recital at the Elbphilharmonie Hamburg, with a program of works by Bach and Kreisler.

Highlights of previous seasons of Mejias include his US debut with the Los Angeles Philharmonic at the Hollywood Bowl under Tarmo Peltokoski, as well as performances with the Helsinki Philharmonic Orchestra, Tampere Philharmonic Orchestra, the Hallé Orchestra Manchester, The Deutsche Kammerphilharmonie Bremen, and the Latvian National Symphony Orchestra. He also gave solo recitals at the Klavier-Festival Ruhr, the Dresden Music Festival, and in Munich with Bach's Well-Tempered Clavier Book II, where the *Süddeutsche Zeitung* praised his playing: *"Technique is not an issue for Mejias; he can do everything effortlessly ... (and) plays with astonishing virtuosity and speed."* Further recital highlights include his French debut at the Piano aux Jacobins series and his appearance at SWR Kultur's Internationale Pianisten series in Mainz, where he performed Bach's complete French Suites alongside the world premiere of Philip Lasser's *Suite Français*.

Mejias has won top prizes from the Viotti International Piano Competition and the Nordic Piano Competition. He was the 2024 Musikfest Bremen prize winner, which was announced following his concerto debut at the festival in August 2024.

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Piano

He began studying piano with Meri Louhos when he was five years old and went on to study at the Sibelius Academy with Teppo Koivisto and Niklas Pokki. In 2024, he graduated from the renowned Curtis Institute of Music in Philadelphia under the renowned Gary Graffman and Ignat Solzhenitsyn.

Anton Mejias is represented worldwide by Tanja Dorn at Dorn Music.

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