

*“Colin is an extraordinarily gifted pianist. Remember this name — you will hear it often.”*

Cristian Măcelaru

*“His name is Colin Pütz, he's from Niederkassel and plays like a young god: smooth, virtuosic, and with a refined sense of sound...”*

General-Anzeiger Bonn

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A major milestone in the career of German pianist Colin Pütz, born in 2007, is his close artistic collaboration with conductor Cristian Măcelaru, who entrusted 14-year-old Colin Pütz with Chopin's Second Piano Concerto—first with the WDR Symphony Orchestra, and later with the Orchestre National de Radio France. Since then, the two have developed a strong musical partnership.

In November 2022, Colin Pütz performed Mozart's Piano Concerto in C major, K. 467 with the George Enescu Philharmonic Orchestra at the Romanian Athenaeum in Bucharest. A year later, in November 2023, he played in Timișoara with the Banatul Philharmonic Orchestra. This was followed in March 2024 by Mozart's Piano Concerto in C minor, K. 491 with the Dresden Philharmonic.

As the Online Merker noted, Colin Pütz “possesses many pianistic virtues, including those of the great masters of the past and present, which he may carry into the future,” and praised his “intense communication with the orchestra,” which “devotedly wove around his solo part.”

In 2020, Colin Pütz performed as a soloist with the Beethoven Orchestra Bonn under Dirk Kaftan. In 2024, he played Tchaikovsky's First Piano Concerto in three concerts as part of the Marler Debüt series with the Bergische Symphoniker under György Mészáros.

At age 15, Colin Pütz stepped in on short notice for the ailing Daniel Barenboim at the Pro Constantia Music Festival in Rolandseck. The concert was recorded live and later broadcast by Deutschlandfunk Kultur.

From an early age, he has appeared at major festivals including the Beethovenfest Bonn, the Ruhr Piano Festival, and the Rheingau Music Festival.

In September 2024, he gave his recital debut at the Chamber Music Hall of the Beethoven House in Bonn, followed by a solo recital at the Monte Carlo Opera as part of the Orchestre Philharmonique de Monte-Carlo's official season.

A significant milestone in Colin's artistic development was being awarded the prestigious Prix Serdang in June 2025 – a prize presented annually to an outstanding young pianist and personally selected by Rudolf Buchbinder.

Colin Pütz began playing the piano at the age of five. Two years later, he caught the attention of Florence Millet, whose mentorship continues to shape his musical path to this day.



He has participated in masterclasses with Pavel Gililov, Konstantin Scherbakov, Jacques Rouvier, Antti Siirala, and Falko Steinbach, and is a scholarship holder of the International Music Academy Liechtenstein.

Since the age of ten, Colin Pütz has been a junior student at the Pre-College of the Cologne University of Music and Dance in the class of Florence Millet. He also receives guidance from Boris Radulovic. In October 2025, he will begin his bachelor's degree at the same institution.

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Colin Pütz is represented worldwide by Tanja Dorn at Dorn Music.

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