

At the forefront of Modern and Baroque styles; Jean-Christophe Spinosi maintains an active international conducting career. As founder and music director of Ensemble Matheus, he performs regularly at the Théâtre des Champs-Élysées, Theater an der Wien, Salzburg Festival, Liceu in Barcelona, and the Staatsoper in Berlin. He has created numerous unique projects which fuse Baroque repertoire with other musical styles and contemporary art forms.



He is a regular guest of the greatest international orchestras such as Berlin Philharmonic Orchestra, Vienna Philharmonic Orchestra, Orchestre de Paris, Berlin Radio Orchestra, Vienna Symphony Orchestra, Konzerthausorchester Berlin, Deutsche Symphony Orchestra Berlin, Vienna Radio Orchestra, Spanish National Orchestra, Monte Carlo Philharmonic, Hr-Sinfonieorchester Frankfurt, Moscow National Chamber Orchestra, Royal Stockholm Philharmonic, New Japan Philharmonic of Tokyo, and Osaka Philharmonic.

Jean Christophe Spinosi's artistic collaborators include Cecilia Bartoli, Philippe Jaroussky, Janine Jansen, Maxim Vengerov, Maria João Pires, Marie-Nicole Lemieux, Natalie Dessay, Jakub Józef Orliński, Marina Viotti, and Daniel Lozakovich. He conducts regularly at the Philharmonie Berlin, Carnegie Hall, Palais Garnier, Suntory Hall, Wienerstaz Oper, and Royal Albert Hall.

Jean-Christophe Spinosi has an extensive discography with recordings released by Naïve, Deutsche Grammophon, and Decca.

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