



"Vogler's intense and febrile sound is restrained by classical discipline and enriched by a searching musical intelligence."

New Yorker



Jan Vogler's distinguished career has brought him together with renowned conductors and internationally acclaimed orchestras around the world, such as London Philharmonic Orchestra, New York Philharmonic, Deutsches Symphonie-Orchester Berlin and Leipzig Gewandhaus Orchestra. His great ability allowed him to explore the sound boundaries of the cello and to establish an intensive dialogue with contemporary composers and artists. This includes regular world premieres, including works by Tigran Mansurian (with WDR Symphony Orchestra conducted by Semyon Bychkov), John Harbison (with Mira Wang and the Boston Symphony Orchestra), Udo Zimmermann (Bavarian Radio Symphony Orchestra), Wolfgang Rihm (Double Concerto with Mira Wang), Jörg Widman (Cello Concerto Dunkle Saiten, dedicated to Jan Vogler himself), Nico Muhly, Sven Helbig and Zhou-Long (Drei Kontinente – Konzert für Cello und Orchester, composed for Jan Vogler) and Sean Shepherd (On a Clear Day based on a cycle of poems by Ulla Hahn, for cello, choirs and orchestra, which was premiered in 2023 with the Philharmonic State Orchestra conducted by Kent Nagano). The New York Times praises his "soulful, richly hued playing" and the Frankfurter Allgemeine Zeitung grants him the ability "to make his cello speak like a singing voice".

In addition to his classical concert activities as a soloist, Jan Vogler is constantly looking for new ways to combine music with other arts. In February 2024, he gave a highly acclaimed concert with inaugural-poet Amanda Gorman, performing Gorman's contemporary poems with cello suites by J. S. Bach in the Isaac Stern Auditorium in Carnegie Hall. The duo appeared on the popular 'Late Night Show with Stephen Colbert' in March 2024. Jan Vogler has also collaborated with actor Bill Murray for their joint musical-literary project "Bill Murray, Jan Vogler & Friends – New Worlds". The innovative programme drew international attention and brought together works by



Twain, Hemingway, Whitman, Cooper, Bernstein, Bach, Piazzolla, Mancini, Gershwin and Foster for an unexpected and exciting exploration of the relationship between literature and music.

Highlights of Jan Vogler's career as a soloist are concerts with the New York Philharmonic – both in New York and Dresden at the occasion of the reopening of the rebuilt Dresdner Frauenkirche under the direction of Lorin Maazel in 2005 –, Chicago, Boston, Pittsburgh and Montréal Symphony Orchestras, City of Birmingham Symphony Orchestra, Orchestra dell' Accademia di Santa Cecilia, Vienna Symphony Orchestra, Munich Philharmonic as well as with The Knights. He collaborates with conductors such as Andris Nelsons, Fabio Luisi, Sir Antonio Pappano, Marin Alsop, Valery Gergiev, Thomas Hengelbrock, Manfred Honeck and Kent Nagano.

Under the artistic direction of Jan Vogler and conductor Kent Nagano, Wagner's Ring tetralogy is being reworked as part of the Dresden Music Festival's The Wagner Cycles project, based on the latest findings in Wagner and performance practice research and integrated into an extensive supporting program. This includes the world premiere of Richard Wagner's "Siegfried Idyll" on historical instruments with an ensemble of international soloists and chamber musicians in April 2025.

Jan Vogler has been working successfully with the Sony Classical label since 2003 and in the course of this cooperation around 20 CDs have been produced so far. The most recent releases were with the cello concertos of Edouard Lalo and Enrique Casals in March 2023, The Dvorak Album in July 2022 with musicians from the Moritzburg Festival, which focused on works by the composer, and Pop Songs in May 2022, in which Jan Vogler explores the history of pop song over the past centuries with Omer Meir Wellber and the BBC Philharmonic. June 2020 also saw the release of his recording of the cello concerto Three Continents written especially for the cellist by Nico Muhly (USA), Sven Helbig (D) and Zhou Long (CHN) with the WDR Sinfonieorchester conducted by Cristian Măcelaru, as well as the Second Cello Concerto by Shostakovich with the Mariinsky Orchestra under Valery Gergiev.



Previous recordings include a recording of double concertos for violin & violoncello by Rihm, Brahms and Harbison, together with violinist Mira Wang, the Royal Scottish National Orchestra and conductor Peter Oundjian (May 2018), as well as Schumann's cello concerto together with the Dresden Festival Orchestra and Ivor Bolton (October 2016), Tchaikovsky's Rococo Variations with the Frankfurt Radio Symphony Orchestra, conducted by Andrés Orozco-Estrada and the Moritzburg Festival Ensemble (March 2016), Concerti di Venezia with La Folia Baroque Orchestra featuring Venetian cello Concertos from the 18th century from Vivaldi, Caldara, Porpora e.a., the Schumann album Dichterliebe with Hélène Grimaud e.a., and his critically acclaimed recording of Bach's Six Suites for Unaccompanied Cello. After the success of his CD My Tunes featuring short character pieces, a volume 2 was published. It was followed by an award-winning recording of Dvořák's Cello Concerto with the New York Philharmonic under David Robertson (Pizzicato Supersonic Award, Diapason d'Or Janvier, Choc – Le Monde de la Musique Mars).

Jan Vogler has been Intendant of the renowned Dresden Music Festival since October 2008 as well as Artistic Director of the Moritzburg Festival since 2001. In 2017 the Moritzburg Festival celebrated its 25th anniversary as one of the most established chamber music festivals internationally.

In 2006, he received the European Award for Culture and in 2011 the Erich-Kästner Award for tolerance, humanity and international understanding. In June 2018 he received the European Award for Culture TAURUS as Director of the Dresden Music Festival. 2021 Jan Vogler was awarded the Order of Merit of the Federal Republic of Germany.

Jan Vogler plays the Stradivari 'Ex Castelbarco/Fau' 1707 cello and is dressed by TÉCHIN New York.

Jan Vogler is represented by Tanja Dorn, Dorn Music.

No change of this bio before written approval by management.

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