



John Malkovich in *The Music Critic*
Written and conceived by Aleksey Igudesman

Schumann fancies himself a „composer“, while Brahms is a „giftless bastard“ and Claude Debussy is simply ugly. Aleksey Igudesman has created a sardonic mix of the most evil music critiques of the last centuries written about some of the greatest works of music. Equipped with a frivolous potpourri of musical insults, John Malkovich slips into the role of the evil critic who believes the music of Beethoven, Chopin, Prokofiev and the likes to be weary and dreary.

Aleksey Igudesman, Hyung-ki Joo and other great musicians beg to differ and fight back. The grand finale is „The Malkovich Torment“, a horrific review about Malkovich himself, which Igudesman has set to music in a uniquely sardonically humorous way.



“I have always loved the opportunity to collaborate on *The Music Critic* with Aleksey Igudesman, Hyung-ki Joo, and many other gifted and thoughtful young classical musicians. We are all happy to be back on the road, and for the first time also in the USA, participating in an evening which consists of some of the greatest compositions in the history of classical music, paired with the perhaps rather unexpected initial reactions those compositions elicited from some of the world’s renowned music critics, along with some other surprises.”

Music by Bach, Mozart, Beethoven, Chopin, Brahms, Schumann, Debussy, Prokofiev, Ysaye, Kancheli, Piazzolla and Igudesman.

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