

TECHNICAL RIDER

Lage Lund Trio

The equipment listed within this rider is necessary in order for the artists to properly execute their performance. This technical rider is an integral part of the performance contract.

If you have additional requirements or need to make changes, please contact Live JazzBooking by email: booking@livejazzbooking.com or phone: **+45 26 85 96 82** or **+49 (0)152 24524800**. Note that no substitutions can be made without prior notification and approval.

SET UP : Sound and lighting equipment must be set up and ready for the sound check upon arrival of artists. Sound check to take place at least 3 (THREE) hours prior to the show. There are no special lighting requirements. The group tends to enjoy soft, filtered light on stage.

ARTISTS/TECHNICIANS: 3 Musicians

PURCHASER to provide a crew to assist with loading, unloading, set up and break down of all equipment.

PURCHASER to provide a production office/dressing room with locking door, phone & fax (if possible).

HOSPITALITY AND MATERIEL PROVIDED BY PURCHASER:

CATERING AND DRESSING ROOMS :

Dinner provided on the day of performance (with vegetarian option available) at an excellent quality restaurant. No fast food or chain restaurants. A meal buyout of \$50 pr. person is also acceptable.

Refreshments:

Mineral and plain water, hot green tea and coffee, fruit juice, fresh and dried fruits, biscuits, bread, cheese, etc., in addition to sugar, and dietetic sugar, etc, upon arrival of artists.

At least one (1) clean dressing room equipped with a mirror, chairs, tables, a clean bathroom with running water and tissue, iron + ironing board if possible, and properly lit.

3 clean white hand towels

- Sparkling & still water, local beer & bottle of sparkling wine in dressing room. At least 3 bottles of water on stage.

Instruments & Sound :

Lage Lund - Guitar:

Amps:

2 Guitar amps (in order of preference;

1 Fender Deluxe Reverb (not Hot Rod or deville, knobs on front of amp not on top)

1 polytone amp. preferably early 80's (megabyte with 12" speaker & mid knob)

Alternates:

Other Fender tube amp; Twin Reverb, Concert, Vibrolux etc. ***(No fender solid state amps under any circumstance.)***

1 guitar stand

1 music stand

1 armless stool

Matt Brewer - Bass:

Instrument:

1 fully carved (no plywood!) acoustic upright bass with an adjustable bridge and pickup. (Pickup must either be a Fishman "Full Circle" or David Gage "Realist". Thomastik Spirocore strings or gut strings (or a combination of the two) are preferred.

Instrument must be of very good quality and preferably from a musician who keeps it in good condition, and not from a rental company.

Amp:

4x10 or 2x10 cabinet with amplifier (no combo amps!)

In order of preference:

1st - Aguilar,

2nd - Ampeg,

3rd - MarkBass

Justin Faulkner Drums:

In Order of Preference

Drum sets:

- 1st - Craviotto Drums (Please make every effort to provide this brand)
- 2nd - Tama (Star Walnut or Maple, Starclassic Bubinga/Maple)
- 3rd - Gretsch (USA Custom, New Classics, Broadcaster, or Vintage)
- 4th - Canopus (RFM Series, Neo-Vintage Series)
- 5th - DW (Jazz Series Only)

- 10"x7" Tom Mounted On Bass Drum (No Power Toms Please)
- 12"x8" Tom Mounted On Bass Drum (No Power Toms Please)
- 14"x14" Floor Tom (with legs) (No Mounted Floor Toms Please!)
- 6.5"x14" Snare Drum or 5.5"x14" Snare Drum
- 18"x14" Bass Drum w/ Tom Mount

Hardware:

(Tama Star Hardware)

- (1) Bass Drum Pedal (Tama Speed Cobra or Tama Iron Cobra)
- (2) Snare Stands
- (3-4) Boom Cymbal Stands
- (1) Set of (3) Floor Tom Legs (Please include with floor tom)
- (1) Speed Cobra or Iron Cobra Hi-Hat Stands
- (1) Hydraulic 1st Chair Motorcycle Style Throne with Backrest

Heads:

- Snare
- Beating (Top): Remo Coated Ambassadors
- Resonant (Bottom): Remo Clear Diplomat

Toms:

- Beating (Top): Remo Coated Ambassador or Evans Onyx Series
- Resonant (Bottom): Remo Clear Diplomat

Bass Drum:

- Beating: Remo Coated Ambassador or Fiberskyn 3
 - Resonant : Remo Coated Ambassadors or Fiberskyn 3
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SOUND:

Minimum:

- 3 monitors
- 1 D.I & 1 microphone for double bass
- 1 / 2 microphone for guitar amp
- 2 overhead microphones, 1 bass drum microphone for the drum set
- 1 presentation microphone

All necessary cables microphone stands large and small, if necessary and intercom system between the stage and control room technicians, to be provided by organiser.