

# Natalie Clein

Cello



*“ she produces an astonishing range of colours and evokes the widest variety of expressive styles”*

**Gramophone Magazine**

Described by the Times as ‘mesmerising’ and ‘soaringly passionate’, British cellist Natalie Clein has built a distinguished career, regularly performing at major venues and with orchestras worldwide.

She records regularly with Hyperion, and has recorded the two Cello Concertos by Camille Saint-Saëns as well as Bloch’s *Schelomo* and Bruch’s *Kol Nidrei* with the BBC Scottish Symphony Orchestra to great critical acclaim. A solo disc with works by Bloch, Ligeti and Dallapiccola was released in 2017. She has previously released 3 discs for EMI. In January 2019, her latest disc of works by Rebecca Clarke, Frank Bridge and Vaughan Williams with pianist Christian Ihle Hadland was released on Hyperion.

In the current season, Natalie Clein tours Australia, the USA and Ireland, and performs a programme of Beethoven cello works at the Festival Cervantino in Mexico with Marianna Shirinyan. In the UK, she returns to Wigmore Hall and Eaton Square and gives recitals in Cardiff, Nottingham, Bournemouth, Southampton and Jersey. Concerto dates include Bloch’s *Schelomo* with Opole Philharmonic.

The 2017/18 season saw Natalie Clein perform as part of the Utzon Music Series at the Sydney Opera House, Haydn’s D Major Cello Concerto with the Salzburg Chamber Soloists in Brazil, Elgar’s Cello Concerto with Collegium Musicum Basel, the Brandenburgische Staatsorchester Frankfurt and Philharmonia, and Beethoven’s Triple Concerto with the Insula Orchestra and Laurence Equilbey for International Women’s Day 2018. She was a judge in the 2018 BBC Young Musician competition and performed in a special BBC Prom celebrating the 40<sup>th</sup> anniversary of the competition. She also toured South America with Sergio Tiempo, and recorded Dobrinka Tabakova’s *On the South Downs* with BBC Concert Orchestra at Truro Cathedral.

Further highlights include performances as part of the Cello Unwrapped Series at London’s Kings Place, the world premiere of Sir John Tavener’s *Flood of Beauty* at the Barbican Centre with the Britten Sinfonia, Bloch’s *Schelomo* with the Orkiestra Symfoniczna NFM and Benjamin Shwartz in Wrocław, and performances at the Stavanger Chamber Music Festival in Norway.


Other recent performances have taken Natalie Clein to orchestras including the Philharmonia, Hallé, Bournemouth Symphony, City of Birmingham Symphony, Montreal Symphony, Orchestre National de Lyon, New Zealand Symphony, St Petersburg Symphony, and Orquesta Filarmónica de Buenos Aires. She has performed with conductors including Sir Mark Elder, Sir Roger Norrington, Gennady Rozhdestvensky, Leonard Slatkin and Heinrich Schiff.

A keen recital and chamber performer, she has recently performed Bach’s Complete Cello Suites in London, Southampton and Oxford; and has curated a series of four concerts for BBC Radio 3 at LSO St Luke’s.

She collaborates with artists including Sergio Tiempo, Christian Ihle Hadland, Håvard Gimse, Anthony Marwood and Leif Ove Andsnes. She has also worked with Martha Argerich, Ian Bostridge, Simon Keenlyside, Imogen Cooper, Lars Vogt, Isabelle Faust, and is the proud artistic director of her own chamber music festival in Purbeck, Dorset.

She regularly works with contemporary composers such as Thomas Larcher and Brian Elias and has also curated and been involved in cross-disciplinary projects with the dancer Carlos Acosta, writer Jeanette Winterson and director Deborah Warner amongst others.

In 2015, Natalie Clein was appointed Artist in Residence and Director of Musical Performance at Oxford University for 4 years, taking a leading role in concert programming, in developing new artistic projects, and in introducing new modes of teaching. In 2018, she was appointed Professor of Cello at the Rostock Academy of Music in Germany.

Born in the United Kingdom, Natalie came to widespread attention at the age of sixteen when she won both the BBC Young Musician of the Year and the Eurovision Competition for Young Musicians in Warsaw. As a student she was awarded the Queen Elizabeth the Queen Mother Scholarship by the Royal College of Music. She completed her studies with Heinrich Schiff in Vienna. Natalie is a Professor at the Royal College of Music London. She plays the ‘Simpson’ Guadagnini cello of 1777. 

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