

Breath and Hammer Rider 2016

Krakauer/Tagg duo

David Krakauer, clarinet

Kathleen Tagg, piano & electronics

Tech Requirements

AUDIO

Instrumentation: Clarinet, Piano (center stage w/ piano lid open on full stick) and electronic tracks contained in a loop pedal that we have on stage.

1) Presenter must provide complete sound system and two stage monitors: one for the clarinet and one for the piano (two separate monitor mixes).

2) Clarinet:

House: Krakauer will bring a DPA microphone (it needs phantom power) that he will wear on his person. This is for the house only. It will explode with feedback if it's in the monitor.

Monitor: Krakauer will use either a Senheiser 421 or similar mic at the bell of the clarinet for the monitor. A small amount of this microphone can be mixed into the house sound to give some extra presence.

3) Piano:

Presenter must provide a grand piano. It can be a baby grand up to a full sized concert grand. It is necessary to have a working middle pedal.

Three mics required for inside the piano. Tagg plays a lot inside the piano, so it's important that is captured by the mics. **Please see Piano Specs & Preparations below.**

4) Artist requires two vocal microphones/stands

VIDEO

There will be a three camera video feed that shows the inside of the piano (+the clarinet a bit). **Presenter must provide the projector/screen and an engineer to operate the visuals. Presenter will not need to provide an engineer if Artist gives advance notice that Artist will provide.**

Note for engineer:

Visuals should alternate between a random shuffle between the three cameras and cards that will give the credits for each piece + a description of each piece. The cameras will connect to a 4 port PoE box and the videos will be triggered by a Samsom Conspiracy Midi Surface. It will be configuring the cameras to be

compatible with a MacBook Pro. Two of the cameras will be attached to the lid of the piano with Gorilla tripods and the third camera will be on an 80" tripod looking down into the piano.

-Artist provides the 3 cameras, the PoE box, the Midi surface, the tripods (2 gorilla and 1 80") and a MacBook Pro.

Piano preparations:

This project involves light, gentle preparations. Artist is very sensitive to this issue and have therefore designed completely non-invasive piano preparations with absolutely no nuts, bolts, screws or magnetic materials that are inserted into the strings.

These are the preparations:

- 1) Scarves on the strings to damp sound (always a minimum of 3 inches from the dampers)
- 2) Plucking strings (steel strings only)
- 3) Touching strings for harmonics or stopping sound - Very occasionally, this include copper strings- However, for this Kathleen always wears latex gloves, and does not touch copper strings directly with fingers.
- 4) Bowed piano (1 note per piece). Bows are horsehair recycled from cello bows, and used away from dampers.
- 5) Single extremely fine gold neck chain (non-magnetic) placed on high steel strings- in the back quadrant away from dampers.
- 6) Hitting with open fingers on the side body of the piano for a percussive effect
- 7) pieces of paper on the strings far from dampers- occasionally a sealed toothpaste box will be placed on top of the paper for a slightly more weighted effect.
- 8) gentle string strumming strings
- 9) Back of a pencil (solid wood, no markings) running along the steel pins
- 10) Rubber tip soft mallet on piano lid

Hospitality:

- A private room (with table, chairs, couches) must be provided for the Artist. The room should be in close proximity to a private bathroom.
- One litre of water for each member of band and crew.
- A hot, healthy meal must be provided between the sound check and the performance. Please advance meal options with artist prior to arrival.
- Backstage hospitality should include fresh, healthy appetizers such as raw vegetables with healthy cheese and non-cheese based dips, bread, etc., but no candy or fast food. Good strong coffee, teas and water (sparkling and still) should be available.
- Promoters must supply Internet options at the venue whether it be access to computers or internet connection for personal laptops.

Travel:

- Roundtrip airfares for traveling party must be provided
- Ground transportation (airport, hotel, venue) must be provided. Any travel by van or bus must have adequate room for the traveling party plus their instruments and luggage. Vans or buses must be air conditioned or have proper ventilation.
- Drivers of vans or buses must be professional drivers or in case of volunteers, must be mature responsible adults with experience.
- Hotel accommodations must be a grade of at least 4 stars (no guesthouses) with private bathrooms, Internet and in close proximity to train stations or festival/venue sites.

APPROVED AND ACCEPTED (Presenter): _____

(Artist): _____

DATE: _____