PUBLIQuartet COMMUNITY ENGAGEMENT Offerings

**Improv Workshop:**
- Good for beginners - advanced instrumentalists
- Good for string groups with little to some improvisation experience
- Good for any age
- 45-90 min single or multi-visit workshops

In this workshop PUBLIQuartet’s goal is to familiarize students with the four fundamental pillars found in most music: Rhythm, Harmony, Melody, and Texture. Through highly directed, low-risk, and fun improvisation exercises / games, PQ invites students to make musical choices within the context of each of these pillars, how these fundamentals function on their own, and how they function together with other fundamentals. By the end of the workshop, the students will have the tools to create their own fully-improvised piece.

**MIND THE GAP with PQ:**
- Good for intermediate to advanced instrumentalists
- Good for string groups with some amount of improvisation experience or more
- Good for high school and university
- 60-120 min multi-visit workshops

PUBLIQuartet will lead the student ensemble in creating a brand new semi-structured semi-improvised piece based on written material in the student ensemble’s normal curriculum in three parts. 1. PQ will demonstrate and create improv exercises and games from the fundamental pillars of music: rhythm, harmony, melody, and texture (similar to Improv Workshop). 2. PQ will lead break-down type analyses of the student ensemble’s core curriculum music to understand it in the context of the 4 fundamental pillars. By the end of this class, students will have a greater understanding of all parts of the music they are learning in their class, not just their own part. 3. Through highly creative exploratation, PQ will direct the ensemble to create and structure their own peice of music using all of the tools learned in parts 1 and 2. By the end of this session the student ensemble will have all the tools they need to structure an improvisation piece from scratch. PQ can bring a Zoom Handy Recorder for instant recording and playback capability (speakers required at venue)

**Extended techniques workshop:**
- Good for advanced to expert instrumentalists
- Good for string groups with any amount of improvisation experience
- Good for high school and up
- 45-120 min single and multi-visit workshops

PUBLIQuartet has developed and incorporated into their regular repertoire an entire lexicon of extended techniques that widen their sonic palette. In this workshop, PQ will demonstrate these very specific sounds that the students’ pieces’ demand, including Ponticello, pizzicato, Bartok pizzicato, circle bowing, tremolo, ricochet, sul ponticello, sul tasto, drumming, and/or chopping. After familiarization, PQ will lead fun interactive games and exercises that force students to utilize the newly learned techniques in the context of group pulse, rhythm, and real musical settings.

**Rhythm Intensive:**
- Good for any skill level
- Good for string groups with any amount of improvisation experience
- Good for middle school, high school, or university
- 45-90 min single-visit workshop
In any ensemble, conductor or not, the quality of group pulse can make or break a performance. In this workshop PUBLIQuartet educates the various facets and differences between pulse, meter, and rhythm through interactive and creative exercises and games. Students will learn and practice: Pulse as the internal physical feeling one needs in order to keep a steady beat, meter as the pattern of strong and weak beats, which informs the player how to think about and feel phrasing, articulation, and release, and rhythm as the pattern of continuous rests and notes that players must be able to incorporate into their sense of pulse and meter.

**Chamber Music Coaching:**
- Good for small ensembles of 2-8 students
- Good for advanced to expert students
- Good for middle school, high school, or university

PUBLIQuartet knows the ins and outs of good chamber music making. PQ will tackle some of the fundamentals of feeling pulse together without conductor, creating sounds that blend and rub together, and understanding how to balance the different voices through phrasing and profiling sound.

**Orchestral Music coaching:**
Build fundamental orchestral music skills similar to the chamber music coaching but on a bigger level. Inspire a sense of team through shared musical experience. PQ can conduct, sit in the sections for a guiding sound, or coach the sections to unify their sounds and then bring them back together.

**Get Sketchy with PQ:**
- Good for groups with no instruments or musical training
- Good for small children and seniors
- Good for 30-90 min single visit session

First premiered at the National Gallery of Art in Washington, DC, PUBLIQuartet will perform favorites from their repertoire that inspire the imagination while listeners draw, color, or paint their own visual accompaniment to the music. Organization, presenter, or venue must provide art materials.

**Score:**
- Good for group with no instruments or musical training
- Good for any age
- Good for 30-90 min single visit session

First premiered on the Late Show with Stephen Colbert, PQ will improvise a live, spontaneous soundtrack to a mutually agreeable silent or unscored film. Using all of the sounds in their improvisatory lexicon, PQ will add a brand new dimension of music to mirror, subvert, and enhance the moving images on screen. The audience is encouraged to sit back, relax, and enjoy the magical unfolding of improvisation.