GENEVA LEWIS, violin
Winner, 2020 Concert Artists Guild Competition

2022-2023 Programs

Schubert + Stravinsky

Franz Schubert — Grand Duo for violin and piano in A Major, D574 [23’]
   I. Allegro moderato
   II. Scherzo (presto)
   III. Andantino
   IV. Allegro vivace

Douglas Lilburn — Sonata for violin and piano (1950) [15’]

Gareth Farr — Wakatipu [6’]

~Intermission~

William Grant Still — Suite for Violin and Piano [12’]
   I. African Dancer
   II. Mother and Child
   III. Gamin

Igor Stravinsky — Divertimento, Suite from “The Fairy’s Kiss” [23’]
   I. Sinfonia
   II. Danse suisse
   III. Scherzo
   IV. Pas de deux
   V. Variation
   VI. Coda

   This program is quite personal to me, as I see it as a sort of homage to my childhood. The Schubert is nostalgic, in the sweetest way that only Schubert can achieve, as well as elegant, charming, and simply beautiful. To follow are two pieces by composers from my home country of New Zealand, where I lived until I was 7, and have never had the chance to visit since. In the second half, I wanted to celebrate my American side with Still’s wonderful Suite. In particular, I find the second movement very poignant in its warmth and tenderness. Finally, the last piece is a nod to my (failed, clearly) childhood dream of becoming a ballerina. If you see me moving excessively while playing this piece in particular, you’ll know why!
String Poetic

Johann Sebastian Bach — Violin Sonata No. 2 in A Minor, BWV 1003 [22’]
   I. Grave
   II. Fuga
   III. Andante
   IV. Allegro

Jennifer Higdon — String Poetic [20’]
   I. Jagged Climb
   II. Nocturne
   III. Blue Hills of Mist
   IV. Maze Mechanical
   V. Climb Jagged

~Intermission~

Kaija Saariaho — Nocturne [5’]

Robert Schumann — Sonata No. 2 for Violin and Piano in d minor, Op. 121 [30’]
   I. Ziemlich langsam - Lebhaft
   II. Sehr lebhaft
   III. Leise, einfach
   IV. Bewegt

This mostly-minor program is comprised of two halves that mirror each other. Each half begins in solitude and is then followed by a piece that takes us on an intense journey. This journey can feel like a physical one, as in Higdon’s powerful String Poetic, with its vivid imagery; or like an emotional one, as in Schumann’s turbulent second sonata. Altogether, these pieces encapsulate an astonishing range of experiences, taking the performer and listener to places of introspection, loneliness, awe, love, and triumph, amongst numerous others. Altogether, the pieces are not just journeys within themselves, but together as a whole.