PUBLIQuartet string quartet
Curtis Stewart & Jannina Norpoth, violins; Nick Revel, viola; Hamilton Berry, cello

Applauded by The Washington Post as “a perfect encapsulation of today’s trends in chamber music,” PUBLIQuartet’s creative, interactive programming presents contemporary works, original compositions, and improvisations expanding the role of the string quartet. In 2019 the group received their first Grammy nomination for their sophomore album, Freedom & Faith, cementing them as one of the premiere new music groups of our time.

PUBLIQuartet’s commitment to support emerging composers inspired their innovative program, PUBLIQ Access, which promotes emerging composers and presents a wide variety of under-represented music for string quartet--from classical, jazz and electronic, to non-notated, world and improvised music. At least one of these works is showcased on virtually every program the Quartet performs, and they have regular showcase performances in New York to present the newest pieces in this growing catalogue.

PUBLIQuartet is sought after for its creative and energetic educational workshops. The quartet’s mission to enrich and inspire students of diverse backgrounds has led PQ to hold residencies with American Composers Orchestra and Deer Valley Music Festival’s “Emerging Quartets and Composers” program, among others.

Founded in 2010, PUBLIQuartet has been presented by The American Composers Orchestra, Virginia Arts Festival, Great Lakes Chamber Music Festival and The Chautauqua Institution. Their 20-21 season highlights include performances at Onstage Ogden, Underground Classical, Cleveland Uncommon Sound Project and a virtual performance with the Chautauqua Institution. PQ has collaborated with members of the International Contemporary Ensemble (ICE), JACK Quartet, jazz tuba legend Bob Stewart, and innovative jazz clarinetist/composer Don Byron. Mentors include members of the Muir, Juilliard, Orion, Mendelssohn, Tokyo, American, and Brentano String Quartets and composers Joan Tower and Butch Morris. They have participated in residencies at the Juilliard String Quartet Institute, Robert Mann String Quartet Institute, the Shouse Institute (GLMF), and the Banff Centre. PUBLIQuartet is currently based in New York City.

www.publiquartet.com May 2021