Britton-René Collins, percussion  
Winner, 2020 Concert Artists Guild Competition

Modern Context

“Merlin” by Andrew Thomas (marimba)
I.
II.

“Asanga” by Kevin Volans (bass drum, 3 toms, 2 congas, 1 set of bongos)

“Siren” by Britton-René Collins (djembe, spoken eintou)

“Moi, Jeu” by Bruno Mantovani (marimba)

“Aphasia” by Mark Applebaum (1 chair + electronics)

“Madera Viento y Metal” by Alejandro Vinao (marimba + electronics)

Through an exploration of reality versus augmented reality, this program consists of two contrasting sound worlds: the electronic, and the acoustic. With a decrease in face-to-face human interaction due to the global pandemic, society has adapted to technology and the use of multimedia as a means for correspondence. This experimental program sonically parallels modern societal shifts relating to virtual communication and social interaction during the 2020 pandemic and events surrounding the black lives matter movement. This program is 60 minutes in length.

Equipment Needs— one bass drum, three toms, two congas, one set of bongos, one chair, and a 2 or 4 channel speaker system. Britton-René is a Marimba One Artist and requires Marimba One 5-octave marimba (please contact Marimba One if you do not have one). The performer will provide a Djembe.
African Roots

“Tabula Rasa” by Joe W. Moore III (kalimba)

“shapes.. phases?” by Britton-René Collins (marimba)

“I go to prepare a place for you” by Stephon Davis (marimba)

-Intermission-

“Siren” by Britton-René Collins (djembe, spoken eintou)

“Preservation” by Britton-Rene Collins (electronic kalimba, roland micro cube amplifier, wooden chopsticks, tap shoes)

“Intertwined” by Britton-Rene Collins (marimba)

I.

II.

This program features new works which are all written by black percussionists/composers. Each piece utilizes modern versions of instruments from African origin, offering a unique contemporary telling of old traditions and relevant black history. With a significant amount of African history having been erased through institutionalization and colonization, this program aims to preserve the rich history surrounding the featured percussion instruments, which in modern society are otherwise widely used in westernized contexts. This program is 60 minutes in length.

Equipment Needs—Britton-René is a Marimba One Artist and requires Marimba One 5-octave marimba (please contact Marimba One if you do not have one). The performer will provide all other equipment.