

Verona Quartet

Winner, 2015 Concert Artists Guild Competition
20-21 Program Offerings

A Cleveland Legacy: Winners of the Cleveland Quartet Award play the Cleveland Quartet Farewell Tour Program

Following in the illustrious footsteps of their mentors, the Verona Quartet will tour the Cleveland Quartet's 1995 farewell program. The tour celebrates the Quartet's recent Cleveland Quartet Award win with John Corigliano's Grammy Award winning String Quartet entitled "Farewell" as well as Haydn's "Quinten" and the inimitable Brahms String Quartet Op. 51 No. 2 in a minor.

Josef Haydn, String Quartet Op. 76 No. 2 "Quinten" (25)

John Corigliano, String Quartet "Farewell" (35)

-Intermission-

Johannes Brahms, String Quartet Op. 51 No. 2 in a minor (30)

Dvorak Complete Cycle: Global Voices - Dvorak in America

The Verona Quartet continues their exploration of the complete cycle of Dvorak string quartets by taking a bird's eye look at how Dvorak's appreciation for the eclectic American cultural landscape not only impacted him as director of the National Conservatory of Music (New York) but perhaps most importantly, left an indelible mark on the trajectory of American music for generations to follow.

Reena Esmail: String Quartet (19)*

Charles Ives: String Quartet No. 1 "From the Salvation Army" (22)*

-Intermission-

Antonin Dvorak: String Quartet no. 12 in F major, "American" (25)

Alternate:

*Antonin Dvorak Cypresses followed by the Esmail String Quartet with Hindustani vocalist, generally Reena Esmail (composer/singer) TBC.

Dvorak Complete Cycle: Dvorak and Janacek - the Moravian Connection

While tensions across border lines increased, these two Czech national treasures (Dvorak and Janacek) transcended the divisiveness of politics, finding deeply human commonalities through the music of their shared cultural homeland, Moravia. In his own words Janacek writes of Dvorak, "he has taken melodies from my heart...nothing on earth can sever such a bond."

Antonin Dvorak *Cypresses: Selections* (10)

Leos Janacek: *String Quartet No. 2, Intimate Letters* (26)

-Intermission-

Antonin Dvorak: *String Quartet no. 13 in G major, Op. 106* (32)

Beethoven 2020: It Must Be

In hindsight, the arc of Beethoven's dramatic stylistic development seems to have been inevitable. But for the great Ludwig van Beethoven himself, such unprecedented composition resulted from intense self-scrutiny and struggle. This program culminates with one of Beethoven's very latest compositions, the *String Quartet Op. 135*, featuring the enigmatic inscription "Must it be? It must be." The program opens with one of his earliest works, the *String Quartet Op. 18 No. 1* as well as the seminal mid-career *String Quintet Op. 104*.

Ludwig van Beethoven, *String Quartet Op.18 No. 1* (25)

Ludwig van Beethoven, *String Quintet Op. 104* (30)

-Intermission-

Ludwig van Beethoven, *String Quartet Op. 135* (28)

Alternate:

*Where a complete string quartet program is requested, the viola quintet can be replaced by Beethoven Op. 59 No. 3

Verona Quartet/Yoonah Kim

Dvorak - *Quartet No. 12 in F Major 'American'*

Duke Ellington - *Ducal Suite* arr. Schiff (clarinet quintet)

-Intermission-

Brahms - *Clarinet Quintet in B minor*

Verona Quartet/Viola Collab

Reena Esmail: *String Quartet* (19)

Antonin Dvorak: *String Quartet No. 12 in F major, "American"* (25)

-Intermission-

Antonin Dvorak: *String Quintet In E-flat, "American"* Op. 97 (33)

Additional Repertoire

Gabriel Fauré, String Quartet

additional Dvorak E Major String Quartet