ARIEL HOROWITZ, violin
Winner, 2020 Concert Artists Guild Competition

Reflections from Solitude (~80 mins)
Solo Violin

This program will reflect, shine a light, and delve deeper into lessons learned through the solitude of the pandemic and the local and global reckoning with histories of systemic racism and oppression by interwining works of the canon in dialogue with works by composers who have been historically and systemically excluded from classical music.

John Lennon and Paul McCartney (arr. Toru Takemitsu): Yesterday

Joseph Bologne: Sonata for Two Violins in A Major, no. IIIa *if prerecorded*

Bach: Partita in D minor
  I. Allemande
  II. Courante
  III. Sarabande
  IV. Giga
  V. Chaconne

-- Intermission --

Raven Chacon: ḥaʼtsʼáadah

Jessie Montgomery: Rhapsody No. 1

Ariel Horowitz: Hindsight Is 2020

Eugène Ysaïe: Sonata no. 2 in A minor, Op. 27
  I. Obsession; Prelude
  II. Malinconia
  III. Danse des Ombres; Sarabande
  IV. Les furies
Hidden Gems (~90 mins)
Violin and Piano
The glorious repertoire of composers such as Bach, Beethoven, and Brahms stand the test of time as cherished masterpieces. However, all too frequently, other jewels are excluded from the canon and neglected for reasons as painful as systemic racism, misogyny, and heterosexism or as frivolous as popularity and name recognizability. Today many classical musicians are tackling the systemic issues that have kept audiences out of our halls and talent out of our conservatories for too long. A large part of that involves redefining the canon through new playlists of great repertoire. Here is a playlist of my favorite hidden gems: works that are beginning to receive the airtime they deserve.

Leoš Janáček: Sonata for Violin and Piano
   I. Con moto  
   II. Ballada  
   III. Allegretto  
   IV. Adagio

Heinrich Biber: Passacaglia from the Mystery Sonatas
   I. Joseph Bologne: Sonata Op.Ia no. 3 in G minor  
   II. Allegro  
   III. Rondeau Gracioso

-- intermission --

Samuel Coleridge-Taylor: Two Romantic Pieces, Op. 9
   I. Lament  
   II. Merry Making

Amy Beach: Sonata, Op. 34
   I. Allegro Moderato  
   II. Scherzo  
   III. Largo con dolore  
   IV. Allegro con fuoco

Karol Szymanowski Nocturne and Tarantella, Op. 28