CAG
CONCERT ARTISTS GUILD

Charlotte Saluste-Bridoux, violin

2024-25 Biography

Born in France, violinist Charlotte Saluste-Bridoux was the 2021 grand prize winner of the Young Classical Artists Trust (London) and Concert Aritsts Guild (New York) international auditions. Nominated as a 2022 'Rising Star' by Classic FM, she made her debut with the Bournemouth Symphony Orchestra in 2023 and City of Birmingham Symphony Orchestra in 2024.

In 2022 Champs Hill Records released Charlotte's debut solo album 'Ostinata' to critical acclaim, with Gramophone magazine describing her as "....an artist with something of her own to say". Her next album, featuring Schubert works recorded with her duo partner Joseph Havlat, is scheduled for release with Delphian Records in May 2025.

Charlotte performs widely throughout the UK and mainland Europe, including recent returns to the Wigmore Hall, Britten-Pears Arts, Konzerthaus Berlin and Radio France among others. Upcoming highlights include a tour to the United States in partnership with the Concert Artists Guild, and performances at the Thaxted Festival in the UK as their Artist-in-Residence for 2025.

An avid chamber musician, recent highlights for Charlotte include collaborative performances at the Wigmore Hall, a BBC Prom with the dynamic 12 Ensemble, and a performance of the Franck Piano Quintet at the Gstaad Festival with Alina Ibragimova, Lawrence Power, Sol Gabetta and Bertrand Chamayou. She has also participated in prestigious festivals across the world such as the Open Chamber Music at Prussia Cove and Australian Chamber Music Festival, and will return to Australia in early 2025 as part of the Bendigo Chamber Music Festival near Melbourne.

In 2024 Charlotte became a member of the award-winning Chiaroscuro Quartet who perform on historical instruments, with whom she has numerous upcoming international performances.
Charlotte enjoys playing a wide variety of repertoire, including more rarely heard solo concertos by Panufnik, Vasks and Joachim, the latter which she has performed, alongside Bernstein's Serenade, with the Budapest Concerto Orchestra conducted by András Keller.

Charlotte completed her Master's at the Royal College of Music in London with Alina Ibragimova, having previously studied in Montpellier, and with Natasha Boyarsky at the Yehudi Menuhin School. Additionally she has participated in masterclasses with world-renowned teachers including Ana Chumachenco, Zakhar Bron, Pavel Vernikov, Maxim Vengerov, and András Keller.

Charlotte currently plays a Giovanni Battista Rogeri violin, and an Edwin Clement bow kindly loaned to her by the Swiss Foundation Boubo-Music,

September 2024 - Please do not edit without permission