ADAM SADBERRY, flute
Winner, 2021 Concert Artists Guild Competition

Storytelling Needs No Vocabulary

One of instrumental music’s greatest abilities is to communicate effectively without words. When vocabulary falls short, harmony and sound always comes to the rescue; stories are often told in their most authentic forms using just sound. This program features music that tells stories on the following topics: Indigenous people, family, love, life, paradise, and opera.

Katherine Hoover (1937-2018) - Winter Spirits (1997), 6’

Valerie Coleman (1970-) - Fanmi Imèn (2018), 8’

César Franck (1822-1890) - Sonata for piano and flute (1886), 29’

I. Allegretto ben moderato
II. Allegro
III. Recitativo-Fantasia: Ben moderato
IV. Allegretto poco mosso

-intermission-

J.S. Bach (1685-1750) - Chaconne from Violin Partita No. 2 in D minor (1720), 17’

William Grant Still (1895-1987) - Summerland (1934), 4’

Paul Taffanel (1844-1908) - Fantaisie on Themes from der Freischütz, 12’

Magical Melanin

This program displays the diversity and creativity in sound that permeates through the Black diaspora; each composer’s sound is a reflection of their unique identities and experiences. The program starts by painting a picture of Black life with the first half, then it moves to the cognitive dissonances that many Black people experience with Homeland and Wish Sonatine, and then it ends with music that embodies a trait that is essential to a happy life as a Black American: resilience.
William Grant Still (1895-1987) - Mother and Child (1943), 7'
Valerie Coleman (1970) - Danza de la Mariposa (2008), 8'
Fred Onovwerosuoke (1960-) - Ayevwiomo, 6'
Fred Onovwerosuoke (1960-) - Six Variations on a Pende Tune for Solo Flute, 9'
J.H. Kwabena Nketia (1921-2019) - Republic Suite (2008), 16'

-intermission-

Allison Loggins-Hull (1982-) - Homeland (2018), 7'
Valerie Coleman (1970-) - Wish Sonatine, 13' (w/ piano)
Coleridge-Taylor Perkinson (1932-2004) - Sonata for flute and piano (2003), 11'
Coleridge-Taylor Perkinson (1932-2004) - Lil' Lite o' Mine, 4'

**Sounds of Home**

Heritage and ancestry help us center ourselves culturally as we move through life, so this program provides music that focuses on a wide variety of ethnic backgrounds that assist in contextualizing our diverse existences. Backgrounds include African, Black-American, American-Indigenous, Japanese, Greek, Hungarian, and Uruguayan.

Miguel del Águila (1957-) - Malambo (2019), 12' (w/ piano)
Valerie Coleman (1970-) - Fanmi Imen (2018), 8' (w/ piano)
Yuko Uebayashi (1958-) - Sonata for Flute and Piano (2003), 25'

-intermission-

Katherine Hoover (1937-2018) - Winter Spirits (1997), 6'
Béla Bárók (1881-1945) - Hungarian Peasant Suite (1952), 12'
André Jolivet (1905-1974) - Chant de Linos (1944), 11'