Chromic Duo
Winner, 2021 Concert Artists Guild Competition

Songs for the Quiet: Grief, Solace, and Community

Drawing upon Chopin and Ravel and passion to create new connections, Chromic performs a program that ruminates on the question: How can we create moments of connection and empathy? Audiences are invited to participate in a community-based piece that reflects on the current state of being and offers a safe space for an undercurrent of dynamic emotions. Featuring pieces inspired by nature, including arrangements by Ravel, Olafur Arnalds, and Brian Eno, and commissions by J.L. Marlor, Christian Quinones, and original works by Chromic Duo.

Program:
J.L. Marlor: “Conversations Through a Door”
Maurice Ravel: “Pavane pour une infante défunte”, arr. Chromic Duo
Frederick Chopin, “Preludes Op.28”, selections, arr. Chromic Duo
Olafur Arnalds: “We Contain Multitudes”, arr. Chromic Duo
Christian Quinones: “Processed Nature”
Brian Eno: “2/2”, arr. Chromic Duo
Originals by Chromic Duo

TECH Recommended: Tier 3
**Baobei: How to Love Between The Lines**

In this program, Chromic Duo creates a temporal space for narration, poetry, and music from the Chinatown community in NYC to shed light on the multicultural and generational voices that enrich the Asian American diaspora. A live performance of “Love Between The Lines: AR Soundwalk”, Chromic weaves a sonic story throughout each portrait as an original soundtrack that accompanies the site-specific soundwalk in Chinatown, NYC. Featuring works by Chinese-American composers, as well as pieces by Hiroshi Yoshimura, Nyokabi Kariuki, and Yasmin Williams, and originals by Chromic Duo.

This program can be tailored to Chinatowns throughout the country by highlighting and creating sonic landscapes around otherwise easy-to-ignore local businesses.

**Program: Subject to Change**

“Love Between the Lines: AR Soundwalk”, arr. Chromic Duo  
Hiroshi Yoshimura: “Clouds”, arr. Chromic duo  
Nyokabi Kariuki: “laika, bluu”  
Yasmin Williams: “Urban Driftwood”  
Originals by Chromic Duo

**TECH Recommended:** Tier 4

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**Reach**

Using live coding, projection mapping, and live improvisation, Chromic will perform and respond to community based responses that curate a communal and anonymous identity throughout the concert experience. In the style of anonymous chat rooms, Chromic will facilitate a community based multimedia piece that reflects on local issues we are facing while deepening pathways for connection and empathy.

The program will include intimate arrangements of pieces by John Luther Adams, Debussy, Arvo Part, as well as commissions from Connor D’Netto, Hannah Selin, AAPI activist and Augmented Reality and mural artist, Amanda Phingbodhipakkiya, i.e. Alonglastname.

**Program:**

Hannah Selin: “Dream Journal”  
Connor D’Netto: “non-place”  
Claude Debussy: “Selections from Images, Preludes”, arr. Chromic Duo  
John Luther Adams: “In a Treeless Place, Only Snow”, arr. Chromic Duo  
Originals from Chromic Duo and Amanda Phingbodhipakkiya

**TECH Recommended:** Tier 4, depending on venue/space, performance experience can be integrated with participatory installation (see Concepts)
GENERAL TECH-NEEDS TIERS (from low to high):

Tier 1:
- Acoustic setup (Piano, Toy piano(s))

Tier 2:
- Acoustic setup (Piano, Toy piano(s))
- Speakers for laptop

Tier 3:
- Acoustic setup (Piano, Toy piano(s))
- PA System: Speakers for laptop
- Microphones for instruments, Mic stands, cables

Tier 4:
- Acoustic setup (Piano, Toy piano(s))
- PA System: Speakers for laptop
- Microphones for instruments, Mic stands, cables
- Projector (connecting to laptop), Surface for projection (wall, back drop, screen, ceiling etc.), Lighting