

DOMINIC CHELI, piano

Winner, 2017 Concert Artists Guild Competition

Unexpected Syncopations

Debussy	<i>From Preludes Book 1</i> Danseuses de Delphi La fille aux cheveux de lin Les collines d'Anacapri
Chopin	Nocturne in G minor, Op. 37, No. 1
Beethoven	<i>From Sonata Op 2, No. 2</i> Largo appassionato
Chopin	Etude Op 25. No 9 in G-flat major
Chopin	Ballade No. 3 in A-flat major, Op 47
	Intermission
Brahms/Cheli	<i>Wie Melodien zieht es mir</i> Op.105 No.1
Schumann	Arabeske Op.17
Tchaikovsky	From the Seasons: June
Scriabin	Poem Op.32 No.1 in F-sharp major
Ravel	Pavane pour une infante defunte
Prokofiev	<i>From Piano Sonata No. 7 in B-flat major:</i> 2. Andante caloroso 3. Precipitato

In this program, we see music written in a traditional classical way, but with undeniable aspects that influenced the evolution of Jazz music. Many of the composers were not aware what Jazz was, or if they were, Jazz was still in its infancy. The harmony, melody, rhythm, and texture of these pieces show us that there are more similarities between classical music and jazz than many people might notice.