Two kinds of inspiration...
To do art, an artist needs (beside his technical abilities) one thing: inspiration. Inspiration can come from inside and outside, from landscape, faith, love, environment or other influences. Some years ago, we recorded a CD with the title “Madrigals of Madness”, a CD with a certain presumed “mad” connection of its songs, concerning content, historical background or biography of a composer. In this program we combine those “mad-rigals” (in the second part of this concert) with motets, chorals and mass movements (in the first part), written by composers that took their inspiration out of their honest and true faith in God. Palestrina as the major catholic master of Renaissance, and Bach and the members of the Bach family in their convinced Lutheran way of life. Remember: Bach signed “Soli Deo Gloria” under every single work he wrote! We invite you to a concert with a big contrast – between the purity of sacred church music and the extreme moods of humans (individual or as a community) in the expressive madrigals.